

30 Ways to Lighten Up Your Summertime Knits!

# Creative Knitting®

MAY 2009 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

Easy Knitting For Everyone!

## Let's Make Lace

Holes On Purpose!

## Be Inspired

With a Vibrant Vest!

## Super Easy Lace Wrap

One Zigzag at a Time

## Lovely On Any Body

Lacy Leaves Tunic



Day Lily Jacket, page 14



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**EDITOR'S LETTER** The family of wool, alpaca, llama, cashmere, mohair and their synthetic cousins are the most frequent focus of knit world.

Although many would rather create with wool than any other fiber, it's worthwhile to keep an open mind. Where I live in the Midwest, the summers are perfect for hand knits. While some seek the respite of air conditioning, I like it hot!



Take a peek inside my sweater closet and you'll see it half-full of the above fibers ready to warm me up in the fall. The other half contains linen, cotton, silk and blends, which I love to wear when it sizzles. The finer gauge yarns lure me to spend many hours on a

project which won't fail me when the temps climb high. Lace is a lovely way to lighten up a knit, and we have lots to tempt you!

Join me in getting ready for summer by paging through this issue with an eye to the season ahead. In the time it takes to knit a summer sweater, it will be time to wear it! Isn't it amazing how things just come together?

Keep your cool and create something spectacular for summer!



*Barb*

Barb Bettegnies, Editor

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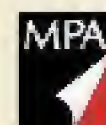
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## CREATIVE LETTERS

### Our readers learn magic loop and cable tricks and share their talents!

#### The Magic Loop

As a devoted practitioner of the Magic Loops method, I was so glad to see you include that in *Creative Knitting* (November 08 edition: Cabled Wristlets, page 41; A Small Circumference Alternative, page 42 and Christmas Stocking, page 43). Double-point needles have always been daunting to me. Since I learned this method it has revolutionized my knitting. Now I knit everything with circulars and have made socks, hats, mittens and gloves with one long circular needle. I love this method! My double points have been relegated to I-cords and cable needles.

For those with spatial problems who have trouble keeping track of things, Magic Loops is the key. All you do is divide the stitch count in half! For patterns, I use markers and I'm all set to make the most intricate and small things. I'm glad you let readers of *Creative Knitting* in on the secret. I love your magazine.

Masha Traber, Lexington, MA

*Others may be inspired by your testimony to try the Magic Loop, Masha —Editor*

#### Cable Debut

I just want to tell you how much I enjoy your magazine! In every issue, I find something inspiring. I had

wanted to try cables, but sweaters with multiple cables put me off. Then I received your November issue and couldn't wait to try the cable scarf (Twisted Cable Scarves, page 34). I love it! I'm on my third one. Keep up the good work.

Joan Braunsteiner, CAPAC, MI



*Now that you know how easy cables are, you may rethink those cabled sweaters. —Editor*

#### Leftovers Benefit Missions

When I accumulate leftover yarn from projects, I knit baby afghans. You can use your favorite patterns and start knitting with one color, knit to the end of that yarn, change to another, and keep on knitting until you reach the size you want. I donate the blankets to our church to send in layettes to foreign missions. While these may not be suitable for your favorite niece's baby, the recipients are thrilled to have a blanket created just for them and do not worry about colors. I enjoy reading the newsletters and get many ideas from them. Keep up the good work!

Gertrude Olson, VIA E-MAIL

*There are babies being wrapped in your thoughtfulness and love in far-off places! —Editor*

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



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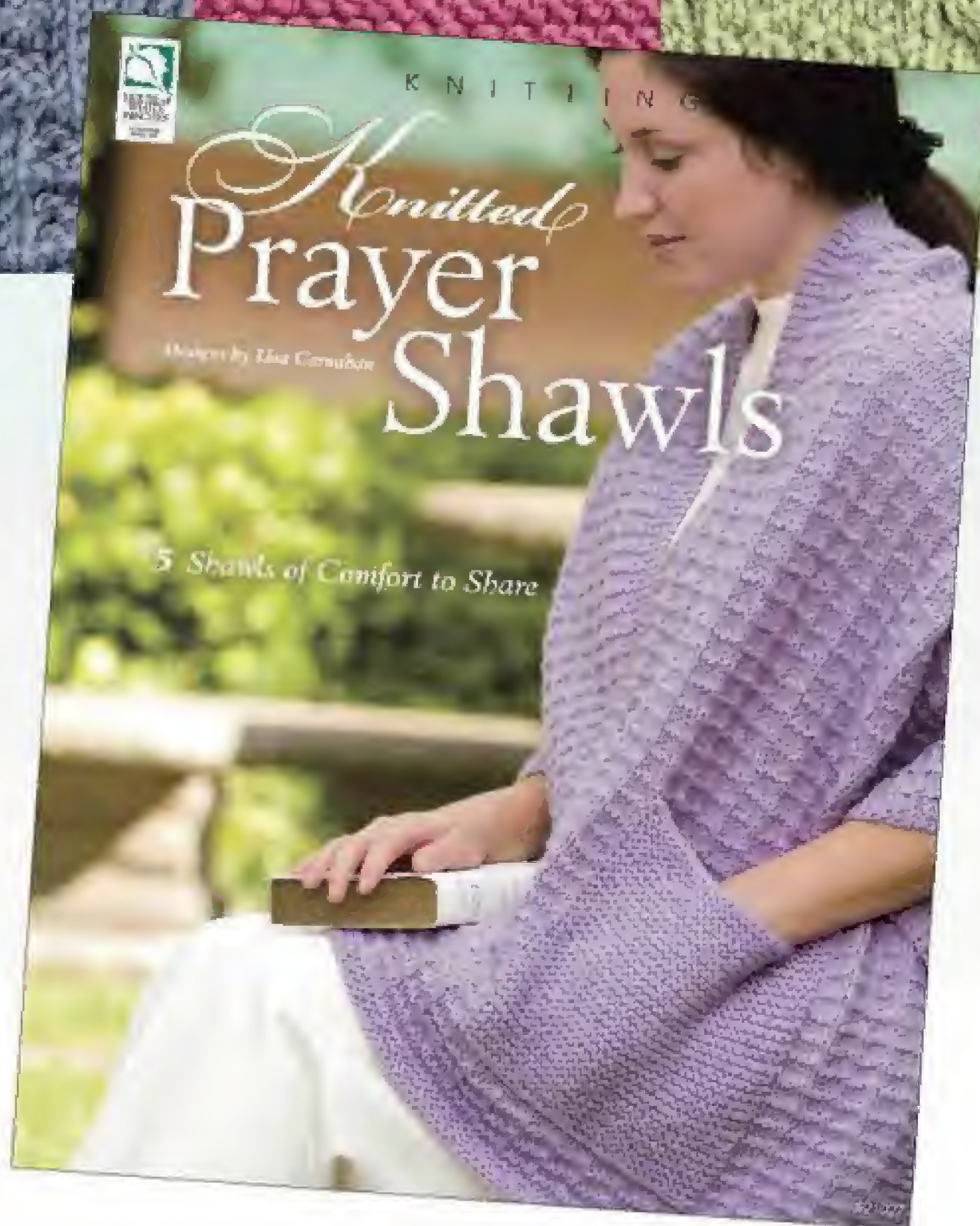


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### Find a Cure Needles

Chiao Goo (Crafty Lady) offers bamboo needles with a message. Their 9 inch straight needles, sizes 6 to 15, are topped with a gleaming pink bead and the lasered Find a Cure pink breast cancer logo. These are lovely for a gift or to keep the message going as you knit. [info@chiaogoo.com](mailto:info@chiaogoo.com) or phone (248) 457-6887.

### Circular Needle Stick Sack

Circular needle storage can be a challenge, especially if you take your collection wherever you go. Ashland Sky offers a Circular Needle Stick Sack. Imagine how many needles you can pack in the 20 pockets! The grosgrain binding comes in beautiful colors and the sack folds into a neat 5 x 13 inches. There are many styles of bags on their Web site, [www.ashlandsky.com](http://www.ashlandsky.com). The products are made in the U.S.A. Call for more information (541) 482-3390.



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Beautiful books to help you to knit from the top and avoid sweaters' seven deadly sins!



## Custom Knits

By Wendy Bernard

(\$27.50, Stewart, Tabori & Chang, 168 pages)

For a more in-depth look at top-down construction, pick up *Custom Knits*. Wendy Bernard, of *Knit and Tonic* blog fame, presents 25 designs knit from the top down, with instructions on how to customize the look and fit as you work. These are classic yet stylish designs, truly suitable for a wide range of ages and body types. Each pattern has a "Make It Your Own" sidebar with suggestions for pattern alterations for a custom look.

For the more adventurous knitter, the final chapter (entitled "Unleash Your Inner Designer: Elements to Alter and Starting from Scratch") is particularly helpful. It offers all the information you may need to change from a round- to a V-neckline, adjust length and shaping, add afterthought sleeves and so on. In addition, several pages are devoted to the classic top-down raglan and the classic top-down set-in sleeve sweater formulas, so you'll be ready to design your own sweaters, if you choose.

## Seven Things That Can Make or Break a Sweater

By Margaret E. Fisher

(\$24.95, Vanduki Press, 132 pages)

Margaret Fisher has been designing sweaters and teaching knitting and sweater design workshops at the national level for many years. At last, *Seven Things that can Make or Break a Sweater* allows those knitters unable to take classes the opportunity to learn from a master teacher. Based on a popular workshop of the same name, the book offers clear close-up photographs to take the reader step-by-step through each of the techniques that every knitter should master: cast-on edge, increasing in ribbing, slanting decreases, invisible increases, blocking, picking up stitches for bands, and buttonholes.

The second part of the book offers seven classic patterns on which to practice your new-found skills. This is a good little book with a lot of useful information for beginning and intermediate knitters.



## Knit on Down

Edited by Jeanne Stauffer

(\$19.95 to \$24.95, House of White Birches, 176 pages)

*Knit on Down* is an example of inspired designing turned on its head. These are dynamic, stylish and classic items to enjoy for years.

Why start at the top of a sweater and head south? You can avoid sewing seams, address fit issues and try on the garment as you knit. It's easy to add length for growing kids. When the knitting is finished, so is the sweater!

A comprehensive review of circular construction leads to the designs: cardigans, pullovers, socks and hats for women, men and children. Winter and summer designs abound, with both easy and more complex patterns. With 45 projects, this is a treasure trove of patterns for the knitter



with an open mind. Large and clear photographs help with the details, and the schematics make alterations to custom fit a breeze.



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Design by

BARBARA LUNDY STONE FOR  
BLUE HERON YARNS

# Day Lily Jacket

Skill Level  EXPERIENCED

## Finished Measurements

**Chest:** Approx 36 inches

**Length:** 24 inches

## Materials

- DK weight yarn\* (550 yds/227g per skein): 3 skeins day lily
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Size G/6 (4mm) crochet hook



\*Sample project was completed with Rayon Metallic (88% rayon/12% metallic sun-soft) from Blue Heron Yarns.

## Gauge

Approx 22 sts = 4 inches/10cm in pat.

Exact gauge is not critical to this project.

## Pattern Stitches

**Feather & Fan** (multiple of 18 sts + 8)

**Row 1 (RS):** K4, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last 4 sts, k4.

**Rows 2 and 3:** Knit across.

**Row 4:** K4, purl to marker, end k4. Rep Rows 1–4 for pat.

## Pattern Notes

Jacket is knitted in 1 piece beginning at the lower back edge, divided at the neck and worked over the shoulders to the bottom fronts.

For a neater edge, work all increases and decreases 1 stitch in from edge.

## Back

Cast on 98 sts, knit 4 rows.

**Row 1 (RS):** K4, place marker, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last 4 sts, place marker, k4 (5 pat reps across).

**Rows 2–76:** Work in pat until 19 reps are completed, inc 1 st in each border on Rows 2, 3 and 4 of last rep—7 sts in each border, 104 sts.

## Shape back underarm

**Note:** Knit each edge st twice (k1, replace st on LH needle, k1 again) throughout shaping to give a bit more stretch along diagonal edges. Place a marker on each side of center 90 sts and maintain established pat across these sts.

**Rows 1, 5, 9, 13, 17 and 21:** K4, [yo, k1, k2tog] to 2nd marker, work in pat to 3rd marker, [k2tog, yo, k1] to border, end k4.

**Rows 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19 and 20:** Work in pat, inc 1 st at each edge—134 sts after Row 20.

**Rows 22, 24 and 24:** Work even in established pat. Mark each end of this row.

## Sleeve

Working added sts in pat, work even for 10 reps (40 rows) from marked

row. On Row 4 of next rep, k4, p54, place marker, k18, place marker, p54, k4.

## Left Front

**Row 1:** Work in pat to 2nd marker, k2, place these sts on a holder for right front; bind off center 14 sts, k2, work in pat to end of row.

**Rows 2–4:** Work in pat, having 2 sts in garter st at front edge and 4 sts in garter st at armhole edge.

Work an additional 16 pat reps from neck shaping. Mark each end of this row.

## Shape front underarm

**Note:** Knit armhole edge st twice (k1, replace st on LH needle, k1 again) throughout shaping to give a bit more stretch along diagonal edge.

**Rows 1, 5, 9, 13, 17 and 21:** K2, work in pat to 2nd marker, [k2tog, yo, k1] to border, end k4.

**Rows 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19 and 20:** Work in pat, dec 1 st at armhole edge—42 sts after Row 20.

**Rows 22, 23 and 24:** Work even in established pat. Mark each end of this row.

Work 18 pat reps on rem 42 sts. Knit 6 rows. Bind off all sts.

CONTINUED ON PAGE 77







Design by  
CECILY GLOWIK MACDONALD

# Simple Lace Top

**Skill Level**   
EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33½ (38, 42, 46½, 51) inches

**Length:** 22 inches

## Materials

- Worsted weight yarn\* (77 yds/50g per hank): 8 (9, 10, 11, 12) hanks bluebird #4947
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- 8 (¾-inch) buttons



\*Sample project was completed with Bam Boo (100% bamboo) from Classic Elite Yarns.





# RIBBING GENTLY DEFINES THE WAISTLINE OF THE SOFT LACE SHELL.

## Gauge

22 sts and 26 rows = 4 inches/  
10cm in Lace Rib pat with larger  
needles (blocked).  
To save time, take time to  
check gauge.

## Pattern Stitches

**Lace Rib** (multiple of 6 sts + 2)

**Row 1 (RS):** K2, \*p1, yo, k2tog, p1,  
k2; rep from \* across.

**Row 2:** P2, \*k1, p2; rep from \*  
across.

**Row 3:** K2, \*p1, k2tog, yo, p1, k2;  
rep from \* across.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for pat.

**P4, K2 Rib** (multiple of 6 sts + 2)

**RS rows:** K2, \*p4, k2; rep from \*  
across.

**WS rows:** Knit the knit sts and purl  
the purl sts as they face you.

Rep these 2 rows for pat.

## Back/Front

### Make 2 alike

With larger needles, cast on 92 (104,  
116, 128, 140) sts. Work Lace Rib pat  
until piece measures 3½ inches from

beg, ending with a WS row.

Change to smaller needles and  
work P4, K2 Rib until piece measures  
6½ inches from beg, ending with a  
WS row.

Change to larger needles and work  
in Lace Rib pat until piece measures  
14 (14, 13, 13, 12) inches from beg.  
Mark each end of row.

Beg on next row, sl first st of  
every row and work in pat until piece  
measures 22 inches from beg, ending  
with a RS row.

**Next row (WS):** Bind off all sts  
in pat.

CONTINUED ON PAGE 79

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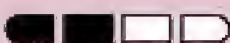




Design by

ANN E. SMITH

# Hot! Hot! Hot! Shell

Skill Level   
EASY

## Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32½ (36, 40½, 44, 47½, 52) inches

**Length:** 19½ (19½, 20, 20½, 21, 21½) inches

## Materials

- Worsted weight yarn \* (315 yds/170g per skein): 1 (1, 2, 2, 2, 2) skeins mango #9605 (MC), 1 skein watermelon #9604 (CC)
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch holders
- Stitch markers
- 1 (½-inch) button
- Size F/5 (3.75mm) crochet hook (for fringe)



\*Sample project was completed with Simply Soft Brites (100% acrylic) from Caron International.

## Gauge

18 sts and 22 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

## Pattern Note

Lower body is knitted in rounds  
with contrasting color (CC). After the

color pattern, front and back yokes  
are divided and worked separately in  
Stockinette stitch in rows.

## Lower Body

With CC, cast on 146 (162, 182, 198,  
214, 234) sts. Join without twisting  
and knit in rnds until body measures  
5½ inches from beg.

**Next 3 rnds:** \*K1 CC, k1 MC; rep  
from \* around. Cut CC.

## Divide for back and front yokes

With MC, turn and p73 (81, 91, 99,  
107, 117); place rem sts on holder or  
spare needle.

## Back

Beg with a knit row, work even in  
St st in rows until back measures  
12 inches from cast on, ending with  
a WS row.

## Shape armholes

Bind off 1 st at beg of next 2 rows.

**Dec row:** K2, k2tog, knit to last 4 sts,  
end ssk, k2.

[Rep dec row] 15 (17, 18, 20, 21, 22)  
times more. *At the same time*, when  
body measures 12½ (12½, 13, 13½,  
14, 14½) inches from beg, end with a  
WS row and mark center st.

## Keyhole opening

Continuing established armhole  
shaping, knit to center st; join 2nd  
strand of yarn, bind off center st, knit

to end. Working both sides at once  
with separate strands, continue to  
work until body measures 19 (19,  
19½, 20, 20½, 21) inches from beg,  
ending with a WS row. Mark 6 (8,  
11, 12, 14, 17) sts at each side for  
shoulders. Bind off rem 19 (21, 25, 27,  
30, 34) sts for each side.

## Front

With WS facing, return sts to needle,  
join MC and purl across. Work in St  
st, shaping armholes as for back until  
body measures 16¾ (16¾, 17¼, 17¾,  
18¼, 18¾) inches from beg, ending  
with a WS row. Place markers on  
each side of center 15 (15, 17, 19,  
21, 23) sts.

## Shape neck

Continuing established armhole  
shaping, knit to first marker; join  
2nd strand of yarn, bind off center  
15 (15, 17, 19, 21, 23) sts, knit to end.  
Working both sides at once with  
separate strands, at each neck edge  
bind off [3 sts] once, [2 sts] once, and  
[1 st] once. When piece measures  
same as back, ending with a WS row,  
bind off rem 6 (8, 11, 12, 14, 17) sts  
for each shoulder.

## Assembly

Join shoulder seams.

## Armholes

With MC and RS facing, pick up and



# SHOW YOUR SHOULDERS IN A HIGH-NECKLINE SHELL TO FRINGE OR NOT.

knit 74 (74, 78, 82, 86, 90) sts evenly  
around armhole.

**Next row (WS):** Bind off knitwise.  
Sew side seams.

## Keyhole

With MC and RS facing, pick up  
and knit 55 sts evenly around  
keyhole.

**Next row (WS):** Bind off  
knitwise.

## Neckband

Beg at left back neck, with  
MC and RS facing, pick up  
and knit 14 (14, 15, 16, 17, 18)  
sts across back neck, 12 sts  
along side of neck, 15 (15,  
17, 19, 21, 23) sts across  
center front, 12 sts along  
side of neck, and 14 (14,  
15, 16, 17, 18) across back  
neck—67 (67, 71, 75, 79,  
83) sts.

Knit 1 row.

**Next row:** Knit to last  
3 sts, yo, k2tog, k1.

Bind off all sts knitwise.  
Sew button opposite  
buttonhole.

## Lower Edge

With CC and WS facing,  
pick up and knit 1 st in  
each cast on st around.

**Next row:** Bind off  
knitwise.

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Design by  
SVETLANA AVRAKH

# Lacy Leaves Tunic

THE LACE  
PATTERN  
RULES IN THIS  
TUNIC TO BELT  
OR NOT.

Skill Level   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 23 (23½, 24, 25, 25) inches

## Materials

- Sport weight yarn\* (221 yds/85g per ball): 4 (5, 5, 6, 7, 7) balls beige #03010
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge



\*Sample project was completed with  
Satin Sport (100% acrylic) from  
Bernat Yarns.





## Gauge

22 sts and 28 rows = 4 inches/  
10cm in St st with larger needles.

To save time, take time to  
check gauge.

## Back/Front

### Make 2 alike

With larger needles, cast on 97 (109,  
121, 133, 145) sts.

**Row 1 (RS):** [Ssk, yo] 0 (3, 2, 1, 4)  
times, p1, \*[ssk, yo] 3 times, k1, p1,  
yo, k2, ssk, k3, p1; rep from \* to last 0  
(6, 4, 2, 8) sts, end [ssk, yo] 0 (2, 1, 0,  
3) times, k0 (2, 2, 2, 2).

**Row 2 and all WS rows:** P0 (6, 4, 2,  
8), \*k1, p7; rep from \* to last 1 (7, 5,  
3, 9) sts, end k1, p0 (6, 4, 2, 8).

**Row 3:** [Ssk, yo] 0 (3, 2, 1, 4) times,  
p1, \*[ssk, yo] 3 times, k1, p1, k1, yo,  
k2, ssk, k2, p1; rep from \* to last 0 (6,  
4, 2, 8) sts, end [ssk, yo] 0 (2, 1, 0, 3)  
times, k0 (2, 2, 2, 2).

**Row 5:** [Ssk, yo] 0 (3, 2, 1, 4) times,  
p1, \*[ssk, yo] 3 times, k1, p1, k2, yo,  
k2, ssk, k1, p1; rep from \* to last 0 (6,  
4, 2, 8) sts, end [ssk, yo] 0 (2, 1, 0, 3)  
times, k0 (2, 2, 2, 2).

**Row 7:** [Ssk, yo] 0 (3, 2, 1, 4) times,  
p1, \*[ssk, yo] 3 times, k1, p1, k3, yo,  
k2, ssk, p1; rep from \* to last 0 (6,  
4, 2, 8) sts, end [ssk, yo] 0 (2, 1, 0, 3)  
times, k0 (2, 2, 2, 2).

**Row 8:** Rep Row 2.

**Rows 9–16:** Rep Rows 1–8.

**Row 17:** K0 (1, 1, 1, 1), [yo, k2tog]  
0 (2, 1, 0, 3) times, k0 (1, 1, 1, 1), p1,  
\*k3, k2tog, k2, yo, p1, k1, [yo, k2tog]  
3 times, p1; rep from \* to last 0 (6,  
4, 2, 8) sts, end [yo, k2tog] 0 (3, 2, 1,  
4) times.

**Row 19:** K0 (1, 1, 1, 1), [yo, k2tog]  
0 (2, 1, 0, 3) times, k0 (1, 1, 1, 1), p1,  
\*k2, k2tog, k2, yo, k1, p1, k1, [yo,  
k2tog] 3 times, p1; rep from \* to last  
0 (6, 4, 2, 8) sts, end [yo, k2tog] 0 (3, 2,  
1, 4) times.

**Row 21:** K0 (1, 1, 1, 1), [yo, k2tog]  
0 (2, 1, 0, 3) times, k0 (1, 1, 1, 1), p1,  
\*k1, k2tog, k2, yo, k2, p1, k1, [yo,  
k2tog] 3 times, p1; rep from \* to last  
0 (6, 4, 2, 8) sts, end [yo, k2tog] 0 (3, 2,  
1, 4) times.

**Row 23:** K0 (1, 1, 1, 1), [yo, k2tog]  
0 (2, 1, 0, 3) times, k0 (1, 1, 1, 1), p1,  
\*k2tog, k2, yo, k3, p1, k1, [yo, k2tog]

3 times, p1; rep from \* to last 0 (6,  
4, 2, 8) sts, end [yo, k2tog] 0 (3, 2, 1,  
4) times.

**Row 24:** Rep Row 2.

**Rows 25–32:** Rep Rows 17–24.

Rep Rows 1–32 of pat until piece  
measures 15 inches from beg, ending  
with a RS row.

### Shape cap sleeves

Inc 1 st at each edge on next row,  
then [every other row] 2 (4, 4, 4, 5)  
times more, then [every row] 3 times,  
working inc sts into [ssk, yo] or [yo,  
k2tog] pat—109 (125, 137, 149, 163)  
sts. Place markers at each end of  
last row.

Continue to work even in pat as set  
until piece measures 4 (4½, 5, 6, 6)  
inches from marked row, ending with  
a WS row.

### Left Yoke

**Row 1 (RS):** Work in pat across 46  
(53, 59, 64, 69) sts, turn. Leave rem  
sts on a spare needle.

**Row 2:** Bind off 4 sts, work in pat to  
end of row.

**Rows 3, 5 and 7:** Work in pat to last  
2 sts, k2tog.

**Row 4:** Bind off 3 sts, work in pat to  
end of row.

**Row 6:** Bind off 2 sts, work in pat to  
end of row.

**Row 8:** P2tog, work in pat to end of  
row.

**Row 9:** Work in pat to last 2 sts, work  
2 sts tog—32 (39, 45, 50, 55) sts.

Work 5 rows even in pat.

### Shape shoulder

Bind off 4 (5, 6, 7, 8) sts at beg of next  
row, then [every other row] 4 times.  
Work 1 row even. Bind off rem 12 (14,  
15, 15, 15) sts.

### Right Yoke

With RS facing, sl next 17 (19, 19, 21,  
25) sts to a holder for neck.

**Row 1:** Join yarn to rem sts and work  
in pat to end of row.

**Rows 2, 4, 6 and 8:** Work in pat to  
last 2 sts, end p2tog.

**Row 3:** Bind off 4 sts, work in pat to  
end of row.

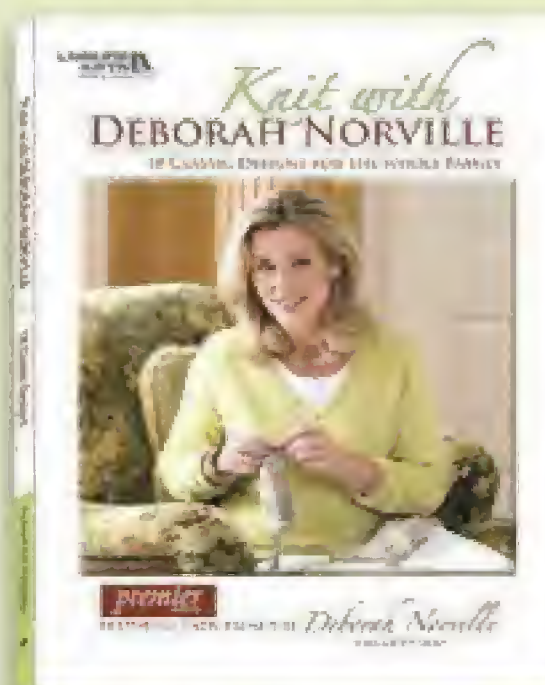
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Design by  
**KATHARINE HUNT**

## A BOBBLED EDGE TRIMS A BOLERO FOR LIGHT COVERAGE.

**Skill Level**   
EXPERIENCED

### Sizes

Woman's extra-small (small, medium)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes.

### Finished Measurements

**Chest:** 31½ (35, 39½) inches

**Length:** Approx 17 (17¾, 18¾) inches

### Materials

- DK weight yarn\* (249  
yds/125g per skein): 3 (4, 4)  
skeins cameo #3452
- Size 6 (4mm) needles or size needed  
to obtain gauge



\*Sample project was completed with  
**Super 10 (100% mercerized cotton)**  
from S.R. Kertzer.

### Gauge

22 sts and 28 rows = 4 inches/10cm  
in pat (lightly blocked).

To save time, take time to  
check gauge.

### Special Abbreviation

**Make Bobble (MB):** In next st,  
[k1, p1] twice; turn, k4; turn, p4; turn,  
k4; turn, sl 2, k2tog, p2sso (bobble  
completed).



# Little Lace Cardi



**Note:** An alternate method for MB, worked entirely on RS (either version works fine in this pattern): In next st, [k1, p1] 3 times, take yarn to back, pass 2nd, 3rd, 4th, 5th and 6th sts over first st and off needle (bobble completed).

## Pattern Stitches

### Bobble Trim

**Row 1 (RS):** Knit across.

**Row 2:** Knit 4 (or as specified in pat), \*MB, k6; rep from \*, working last rep MB, k4 (or as specified in pat).

**Row 3:** Knit across.

**Row 4:** Knit across (if working separate trim piece for front edges or back neck, bind off loosely instead of knit).

**Little Lace Pat** (multiple of 6 sts + 3)

**Rows 1 and 3 (RS):** Knit across.

**Row 2 and all WS rows:** Purl across.

**Row 5:** \*K4, yo, ssk; rep from \* to last 3 sts, end k3.

**Row 7:** K2, k2tog, yo, k1, yo, ssk, \*k1, k2tog, yo, k1, yo, ssk; rep from \* to last 2 sts, end k2.

**Rows 9 and 11:** Knit across.

**Row 13:** K1, yo, ssk, \*K4, yo, ssk; rep from \* across.

**Row 15:** K2, yo, ssk, k1, k2tog, yo, \*k1, yo, ssk, k1, k2tog, yo; rep from \* to last 2 sts, end k2.

**Row 16:** Purl across.

Rep Rows 1–16 for pat.

## Pattern Notes

The pattern is simple to work, but special attention is required to maintain continuity of pattern on increase and decrease sections. It's a good idea to count the stitches from time to time. The back and sleeves are an odd number, so if you count an even number there, you may have missed an increase or decrease.

In shaping areas, where there aren't enough stitches to make a complete motif, make half of it to fill the space. Be sure that for every yarn over, you have a matching decrease.

## Back

Cast on 83 (93, 103) sts.

**Rows 1–4:** Work 4 rows of Bobble Trim, beg Row 2 with k3 (4, 2) and end MB, k2 (4, 2).

**Beg pat:** K1 (0, 2), place marker, work Row 1 of Little Lace pat to last 1 (0, 2) sts, place marker, knit to end.

**Rows 2–10:** Work Little Lace pat between markers, keeping edge sts in St st.

**Row 11:** Work in pat, inc 1 st at each edge—85 (95, 105) sts.

Continue to work in established pat for another 13 rows, then inc 1 st at each edge on following row—87 (97, 107) sts.

### Sizes extra-small & small only:

Work even in pat until back measures 7¼ inches from beg, ending with a WS row.

**Size medium only:** Work even in pat for another 11 rows, then inc 1 st at each edge on following row—109 sts. Work even in pat until back measures 7¼ inches from beg, ending with a WS row.

### Shape armholes

Maintaining pat throughout, bind off 3 (4, 5) sts at beg of next 2 rows—81 (89, 99) sts.

**Row 1:** K1, ssk, work in pat to last 3 sts, k2tog, k1—79 (87, 97) sts.

Rep Rows 1 and 2 until 23 (27, 33) back neck sts rem, ending with a WS row.

**Next row:** Dec 1 st at each edge, and at the same time, dec 2 (2, 4) sts evenly across—19 (23, 27) sts rem. Bind off on WS.

## Left Front

**Note:** Read through instructions before beg; front and armhole edge shaping is worked at the same time. Do not beg with bobble trim on front; trim is worked separately and sewn on later. Inc on center front edges by knitting or purling into front and back of 3rd st from edge.

Cast on 17 (21, 26) sts and beg pat on Row 9. Maintaining pat, shape front curve by inc 1 st at center front [every row] 12 times, [every RS row] 4 times, then [every other RS row]

CONTINUED ON PAGE 78

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Design by  
JODI SNYDER FOR COATS & CLARK

# Summer Blues Tank

Skill Level   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 24 (24½, 25½, 26, 27) inches

## Materials

- Worsted weight yarn\* (178 yds/100g per skein): 2 (3, 3, 4, 4) skeins medium blue #3811 (A), 1 skein white #3001 (B), 1 (1, 2, 2, 2) skeins thistle multi #3324 (C)
- Size 8 (5mm) needles or size needed to obtain gauge.
- Stitch marker
- Stitch holder or safety pin

\*Sample project was completed with TLC Cotton Plus (51% cotton/49% acrylic) from Coats & Clark.





# SOFT STRIPES ARE TOPPED WITH A SOLID BODICE IN A SUMMER DELIGHT.

## Gauge

20 sts and 25 rows = 4 inches in St st;  
20 sts and 22 rows = 4 inches/10 cm  
in lace pat.

To save time, take time to  
check gauge.

## Special Abbreviation

**CDD (Central Double Decrease):**  
Sl next 2 sts as if to k2tog, k1, p2ss0.

## Pattern Stitches

**Lace Chevron** (multiple of  
10 sts + 1)

**Row 1 (RS):** K1, \*yo, k3, CDD, k3, yo,  
k1; rep from \* across.

**Row 2:** Purl across.

Rep Rows 1 and 2 for pat.

## Stripe Sequence

**Rows 1 and 2:** 2 rows B.

**Rows 3–10:** 8 rows C.

**Rows 11 and 12:** 2 rows B.

**Rows 13–20:** 8 rows A.

Rep Rows 1–20 for stripe sequence.

## Pattern Notes

Cast on numbers include 1 edge  
stitch at each side which is not  
included in measurements.

Work all decreases 1 stitch in  
from edge.

## Back & Front

### Make 2 alike

With A, cast on 103 (113, 123, 133,  
143) sts. Knit 1 WS row.

**Beg pat:** With B, k1 (edge st), work  
Row 1 of Lace Chevron pat over  
next 101 (111, 121, 131, 141) sts,  
k1 (edge st).

Keeping edge sts in St st, continue  
working Lace Chevron pat in estab-  
lished stripe sequence until piece  
measures approx 11½ inches from  
beg, ending with a WS row and B in

stripe sequence, dec 12 sts evenly  
across last row—91 (101, 111, 121,  
131 sts).

With A, work even in St st until  
piece measures 16½ (16½, 17, 17,  
17½) inches from beg, ending with a  
WS row. Mark center st.

## Shape armholes & neck

**Note:** Read through instructions  
before beg shaping; neckline shaping  
is worked at the same time as arm-  
hole shaping.

Bind off 8 (9, 10, 11, 11) sts at beg of  
next 2 rows—75 (83, 91, 99, 109) sts.

**Next row (RS):** K2, ssk, yo, ssk, knit  
to last 6 sts, k2tog, yo, k2tog, k2 (2 sts  
dec). Rep this dec row [every RS row]  
6 (7, 8, 9, 10) more times. Continue  
to make eyelets at each armhole  
edge every RS row throughout as fol-  
lows: K2, ssk, yo, knit to last 4 sts, yo,  
k2tog, k2.

At the same time, when armhole  
measures 1 inch, ending with a  
WS row, beg neck shaping. Knit to  
marked center st, place center st on  
holder, join 2nd skein of yarn, knit to  
end. Working both sides at once, dec  
1 st at each neck edge [every row] 10  
(4, 4, 2, 0) times, then [every RS row]  
11 (18, 20, 22, 25) times—9 (11, 12,  
15, 18) sts rem each side.

Work even until armhole measures  
7½ (8, 8½, 9, 9½) inches, ending with  
a WS row. Bind off all sts.

## Assembly

Sew right shoulder seam.

## Neck Edging

With RS facing and A, pick up and knit  
30 (33, 35, 38, 41) sts along left front  
neck edge, 1 st from holder, 30 (33,

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Design by  
E. J. SLAYTON

# Spring Flowers Cardigan

Skill Level  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 54) inches

**Length:** 23 (23½, 24, 24½, 25) inches

## Materials

- Worsted weight yarn\* (120 yds/50g per ball): 7 (8, 9, 10, 10, 11) balls coral #105
- Size 4 (3.5mm) 24- or 29-inch circular needle
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 5 (¾-inch) buttons\* #46487



\*Sample project was completed with Bristol Yarn Gallery Somerset (85% pima cotton/15% silk) from Plymouth Yarn Co., and La Mode buttons from Blumenthal Lansing Co.

## Gauge

20 sts and 26 rows = 4 inches/10cm in pat with larger needles. To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Inc by making a backward loop over RH needle.

## Pattern Stitches

**K1, P1 Rib** (odd number of sts)

**Row 1 (WS):** K1, \*p1, k1; rep from \* across.

**Row 2:** K2, \*p1, k1; rep from \* to last st, end k1.

Rep Rows 1 and 2 for rib.

**Spring Flowers** (multiple of 14 sts)

**Row 1 (RS):** \*K1, yo, k1, ssk, k7, k2tog, k1, yo; rep from \* across.

**Row 2:** Purl across.

**Row 3:** \*P1, k1, yo, k1, ssk, k5, k2tog, k1, yo, k1; rep from \* across.

**Rows 4 and 6:** \*P13, k1; rep from \* across.

**Row 5:** \*P1, k13; rep from \* across.

**Row 7:** \*Yo, k2tog, k12; rep from \* across.

**Row 8:** Purl across.

**Row 9:** \*K4, k2tog, k1, [yo, k1] twice, ssk, k3; rep from \* across.

**Row 10:** Purl across.

**Row 11:** \*K3, k2tog, k1, yo, k1, p1, k1, yo, k1, ssk, k2; rep from \* across.

**Rows 12 and 14:** \*P6, k1, p7; rep from \* across.

**Row 13:** \*K7, p1, k6; rep from \* across.

**Row 15:** \*K7, yo, k2tog, k5; rep from \* across.

**Row 16:** Purl across.

Rep Rows 1–16 for pat.

## Pattern Notes

Instructions include edge stitches on each side as noted which are not shown on chart. Work edge stitches in Stockinette stitch.

Work all increases and decreases 1 stitch in from edge.

When working shaping, work in Stockinette stitch when there aren't enough stitches for a yarn over and its accompanying decrease.

## Back

With smaller needles, cast on 89 (99, 107, 117, 127) sts and work 10 rows in K1, P1 Rib.

**Inc row (WS):** Purl, inc 8 (8, 10, 10, 10) sts evenly across—97 (107, 117, 127, 137) sts.

Change to larger needles.

**Beg pat:** K2 (4, 2, 3, 5), place marker, beg and end as indicated on Back/Front chart, work Row 1 of pat to last 2 (4, 2, 3, 5) sts, place marker, k2 (4, 2, 3, 5).

Keeping edge sts in St st, work pat between markers until back measures 14 inches from beg, ending with a WS row.

## Shape armholes

Bind off 5 (8, 9, 13, 16) sts at beg of next 2 rows, then dec 1 st at each side [every RS row] 5 (5, 6, 6, 6) times—77 (81, 87, 89, 93) sts.

CONTINUED ON PAGE 82



DELICATE LITTLE  
FLOWERS BLOOM  
ON A SHORT  
SLEEVED,  
V-NECK TOP.





# Knitter's Workshop: Designing with Lace

A knitted lace purse makes an elegant addition to any special outfit. Match or coordinate it to any ensemble, in a size to fit your needs. A simple clutch purse made from a folded rectangle is perhaps the easiest to design and assemble.

Such a rectangle should be taller than it is wide. If you divide the height in fifths, you must have  $\frac{2}{5}$  for the front of the purse,  $\frac{2}{5}$  for the back and  $\frac{1}{5}$  folded over for the front flap, which will end about halfway down the bag. Therefore, when planning a purse, decide how wide and how high you want your finished bag to be, then knit a rectangle of the desired width and  $2\frac{1}{2}$  times as high as the finished height.

## Choosing the Pattern Stitches

Now for the fun part—finding patterns to fill this rectangle. One choice is the selection of two different patterns, one for the flap or its edging and one for the body of the purse. You might select a large, fancy pattern for the flap, such as one with a combination of knit and purl areas that gives it a three-dimensional quality.

Other options for large flap patterns include a Feather and Fan stitch or Crest of the Wave pattern. Patterns for ripple afghans also work well. All of these patterns make a rippled or scalloped edge by alternating areas of increased stitches with areas of decreased ones. When you change from such a pattern to the main pattern, you will probably have to “tame” these ripples so the top inside edge of your purse is straight. The easiest way to do this is to continue the ripple pattern as established, but eliminate the increases. Work one or two less decreases per pattern row until you are down to half the original



number of decreases; after a few rows, the pattern will even out so it no longer ripples. Inserting a few rows of garter stitch as a transition from the border to main pattern will also help.

It is also possible to use a lace edging for the flap pattern. This edging is worked sideways onto the final edge of the purse piece. In such a case, the rectangle for the purse only needs to be twice as high as the desired height of the purse. When you choose an edging, be sure that half the number of rows in the edging divides evenly into the final number of purse stitches.

To attach a lace edging, cut the yarn for the body of the purse, leaving a 6-inch end. With the right side of the purse facing you and using a separate double-point needle, cast on the required number of edging stitches. Work the first 2 sts (the first purse stitch and the last cast-on stitch) of the first edging row as k2tog instead of the sl 1 or k1 given in the instructions. Every time you end a wrong side row, slip the last stitch of the edging with yarn in front. Turn the work. At the beginning of each right side row, work k2tog on that slipped stitch and the next purse stitch. Bind off when all purse stitches have been attached to the edging.

A nice option is a narrow, scalloped border. These are harder to find, but sometimes can be located in books of

antique patterns. Again, you can use a knitted-on narrow edging as an alternative.

Patterns for the body of the purse can be vertical columns of lace or all-over patterns. The use of two knit stitches between each lace column gives textural interest and can be helpful in making a transition between the scallops of the border and the lace pattern. The multiple of the border determines the number of fill stitches used between the columns. The combination of the simple border with the very open lace is very appealing. One ridge of garter stitch can also be used where one pattern stops and the other starts.

The opposite also has an attractive look with a very fancy flap pattern and contrasted with a simple and not-very-open lace on the body of the purse. Again stitches can be used between the vertical patterns. Using purl stitches between the knitted lace columns makes the fabric look somewhat like ribbing, with the purl parts receding and the knitted lace parts standing out. There are many small lace patterns that would work for this type of purse. A small all-over lace would also look nice.

## Lining the Purse

A knitted lace purse will need a lining for stability. I prefer to use a lining and an interlining, so all seams are enclosed and do not show through the lace. For this you will need two rectangles of fabric (something elegant like satin or taffeta is nice), each  $\frac{1}{4}$ -inch bigger on all sides than the finished purse piece.

Fold the bottom edge of 1 fabric piece upward  $\frac{2}{3}$  of the way, having the

CONTINUED ON PAGE 84



Design by  
**LOIS S. YOUNG**

# Lovely Lace Clutch

A FANCIFUL  
FLAP GROWS  
INTO A SMALL  
CLUTCH BAG.



## Gauge

21 sts and 32 rows = 4 inches/10cm  
in pat (after blocking).

To save time, take time to  
check gauge.

## Pattern Stitch

(multiple of 8 sts + 1)

**Row 1 (RS):** K4, \*yo, ssk, k6; rep  
from \* to last 5 sts, end yo, ssk, k3.

**Row 2:** P4, \*yo, p2tog, p6; rep from \*  
to last 5 sts, end yo, p2tog, p3.

Rep Rows 1 and 2 for pat.

## Pattern Note

Work double yarn over as purl 1,  
knit 1 on following wrong side row.

## Flap

Cast on 14 sts. Knit 1 row. Work Lace  
from Chart, [working Rows 1–12] 5  
times. Knit 1 row. Bind off knitwise.

## Purse

With RS facing, pick up and knit 41 sts  
across straight edge of lace. Knit

1 row. Mark each end of this row.

Beg Pat St and work until purse  
measures 9¼ inches from marked  
row, ending with a RS row. Knit 2  
rows, bind off knitwise on WS.

## Assembly

Wet lace, stretch and pin out to  
required dimension.

## Lining

Cut 2 pieces of lining fabric the  
width and length of knitted piece plus  
¼-inch seam allowance on all sides.  
With RS of lining tog, trace flap pat at  
1 end. Sew flap, following pattern line,  
and side seams, leaving other short  
end open. Trim points, turn lining to  
RS and press. Place on knitted piece,  
with lining just below edge of points;  
mark flap and straight end for length.  
Turn seam allowance to inside and  
sew seam. Fold bottom of lining to  
flap line, sew side seams.

Fold straight edge of purse up to  
flap line, sew side seams. Insert lining

into purse, sew in place across front  
and around edge of flap; sew 3 snaps  
to top of flap and front of purse. ■

CHART ON PAGE 84

Skill Level   
EXPERIENCED

## Finished Size

7¾ x 4¾ inch (folded)

## Materials

- Fingering weight yarn\*  
(156 yds/40g per ball): 1 ball  
cherry tart #44f
- Size 3 (3.25 mm) needles or size  
needed to obtain gauge
- Stitch markers
- Contrasting lining fabric: 9 x 20  
inch piece
- 3 snap fasteners

\*Sample project was completed with  
Monarch (70% cashmere/30% silk) from  
Alchemy Yarns of Transformation.





Design by  
**KATHARINE HUNT**

# The Graceful Pullover

**Skill Level**  **EXPERIENCED**

## Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (39, 43, 47) inches

**Length:** 20½ (21¾, 23, 24½) inches

## Materials

- DK weight yarn\* (110 yds/50g per ball): 9 (10, 10, 11) balls pale peach #11
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Size E/4 (3.5mm) crochet hook (for neck edging)



\*Sample project was completed with Savanna Zitron (60% cotton/20% linen/20% rayon) from Skacel.

## Gauge

22 sts and 30 rows = 4 inches/  
10cm in St st (lightly blocked).  
To save time, take time to  
check gauge.

## Special Abbreviations

**Make 1 (M1):** Inc by making a backward loop over right needle.



TINY BOBBLES AND  
LACE MESH GRACE THE  
RAGLAN SILHOUETTE.



**Make Bobble (MB):** In next st, [k1, p1] 3 times, take yarn to back, pass 2nd, 3rd, 4th, 5th and 6th sts over first st and off needle (bobble completed).

**MB(2):** Make bobble as above, except working into next 2 sts instead of 1 (dec 1 st).

## Pattern Stitches

**Picot Edge** (even number of sts)

**Rows 1–6:** Beg with a knit row, work 6 rows in St st.

**Row 7:** K1, \*k2tog, yo; rep from \* to last st, end k1.

**Row 8:** Purl across.

Continue in St st, according to pat.

**Lace Pat** (odd number of sts)

**Row 1 (RS):** K1, \*yo, k2tog; rep from \* across.

**Rows 2 and 4:** Purl across.

**Row 3:** \*Ssk, yo; rep from \*, end k1.

Rep Rows 1–4 for pat.

## Pattern Notes

Front and back begin and end with an even number of stitches, but have an odd number of stitches throughout the diamond section. Sleeves begin with an even number, but change to an odd number at the beginning of the bobble/lace panel.

Centers of diamonds are worked in Lace Pattern.

## Back

Cast on 98 (110, 120, 132) sts. Work Rows 1–8 of Picot Edge.

Work in St st, dec 1 st on each side on following 21st (23rd, 21st, 23rd) row (work ssk 1 st in from edge, work to last 3 sts, end k2tog, k1), then on following 10th (10th, 12th, 12th) row—94 (106, 116, 128) sts.

## Beg diamond pat

On following 10th (10th, 12th, 12th) row, beg and ending as indicated for size, work Diamond pat from chart, dec 1 st at each edge, and 1 st at each MB(2)—89 (101, 109, 121) sts.

Purl 1 row. Continue to work from chart for placement of bobbles outlining diamonds, and working lace pat on sts inside each diamond. Note that



there are 1 (3, 0, 0) bobbles at outer edges before and after diamonds, and 2 (2, 1, 2) bobbles between diamonds at widest point.

On last row of diamonds, inc 1 st at each outer edge, and M1 at top of each bobble—94 (106, 116, 128) sts.

Work 9 (9, 11, 11) rows in St st.

Inc 1 st at each edge on next and following 10th (10th, 12th, 12th) rows—98 (110, 120, 132) sts.

Continue to work in St st until back measures 12½ (13, 13½, 14) inches from picot row, ending with a WS row.

## Shape armholes

Bind off 4 sts at beg of next 2 rows—90 (102, 112, 124) sts.

Dec 1 st at each RS edge until 32 (38, 42, 48) back neck sts rem, ending with a WS row.

**Next row:** Dec 3 (4, 3, 4) sts evenly across row—29 (34, 39, 44) sts. Bind off rem sts.

## Front

Work as for back until 52 (58, 62, 70) sts rem, ending with a WS row.

## Right yoke

Mark center 20 (26, 30, 38) sts. Continuing to work raglan shaping on each RS edge, work to first marker, bind off sts between markers, work to end.

Work on right front sts only.

**Row 1 (WS):** Purl to last 2 sts before front neck, dec 1.

**Row 2:** Bind off 2 sts, work to end, dec 1 at armhole edge.

**Rows 3 and 4:** [Rep Rows 1 and 2] once—9 sts.

Continue to work in St st, dec 1 st at each edge until 3 sts rem. Sl 1, k2tog, pssso. Fasten off.

CONTINUED ON PAGE 85





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Design by  
**LISA GENTRY FOR N.Y. YARNS**

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 41½, 45½) inches

**Length:** 18½ (19, 19½, 20¼) inches

## Materials

- Worsted weight yarn\* (231 yds/100g per ball): 6 (7, 8, 9) balls olive #09
- Size 3 (3.25mm) straight and 29-inch circular needles
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch markers
- 8 (¾-inch) buttons



\*Sample project was completed with **N.Y. Cotton (100% mercerized cotton)** from N.Y. Yarns.

## Gauge

19 sts and 28 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Inc by making a backward loop over right needle.

## Pattern Stitch

**Lace Pat** (multiple of 9 sts + 1)

**Row 1 (RS):** K1, \*k1, yo, ssk, k2, k2tog, yo, k2; rep from \* across.

**Rows 2 and 4:** Purl across.

**Row 3:** K1, \*k2, yo, ssk, k2tog, yo, k3; rep from \* across.

Rep Rows 1–4 for pat.

# Green With Envy Cardigan

RIBBING BORDERS THE EASY-KNIT LACE CARDIGAN TO LAYER OVER ALL YOUR FAVORITES.

## Pattern Note

Edging is worked back and forth in rows on circular needle to accommodate the large number of stitches.

## Back

With smaller needles, cast on 82 (90, 100, 108) sts. Work in K1, P1 rib for 12 rows, ending with a WS row and inc 0 (1, 0, 1) st on last row—82 (91, 100, 109) sts.

Change to larger needles and beg with Row 1, rep Rows 1–4 of Lace pat until back measures 11 (11¼, 11½, 12) inches from beg, ending with a WS row.

## Shape armholes

Bind off 3 (3, 4, 5) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 2 (2, 3, 4) times—72 (81, 86, 91) sts.

Work even in pat until armhole measures 7½ (7¾, 8, 8¼) inches, ending with a WS row. Bind off all sts.

## Left Front

With smaller straight needles, cast on 40 (46, 50, 54) sts. Work in K1, P1

rib for 12 rows, ending with a WS row and inc 1 (0, 0, 1) st on last row—41 (46, 50, 55) sts.

**Row 1:** K2 (0, 2, 0), beg with Row 1 of Lace pat, work to last 2 (0, 2, 0) sts, end k2 (0, 2, 0).

Rep Rows 1–4, keeping first and last sts in St st as established, until front measures 11 (11¼, 11½, 12) inches from beg, ending with a WS row.

## Shape armhole

**Next row (RS):** Bind off 3 (3, 4, 5) sts, complete row in pat—38 (43, 46, 50) sts.

Work 1 row even.

[Dec 1 st at beg of RS rows] 2 (2, 3, 4) times—36 (41, 43, 46) sts.

Work even until armhole measures 4½ (4¾, 4¾, 5) inches, ending with a RS row.

## Shape neck

**Row 1 (WS):** Bind off 6 (7, 8, 9) sts at beg of row, purl to end—30 (34, 35, 37) sts.

**Row 2:** Work even in pat.

CONTINUED ON PAGE 89







Design by  
**KATHY SASSER**

SIZED TO  
**3X**

# Spring Tee

CLASSICALLY  
SIMPLE, WEAR  
THIS TEXTURED  
SWEATER  
THROUGH THE  
SUMMER.

**Skill Level**   
**EASY**

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 50, 52) inches

**Length:** 21 (21½, 22½, 23, 24, 24) inches

## Materials

- Worsted weight yarn\* (215 yds/100g per skein): 5 (6, 6, 7, 7, 8) skeins cotton ball #CW 100
- 2 Size 5 (3.75mm) 24-inch circular needles or size needed to obtain gauge
- 4 safety pins
- Stitch holders



\*Sample project was completed with Cotton Fleece (80% cotton/20% wool) from Brown Sheep Co.

## Gauge

22 sts and 33 rows = 4 inches/  
10cm in pat.

To save time, take time to  
check gauge.

CONTINUED ON PAGE 88





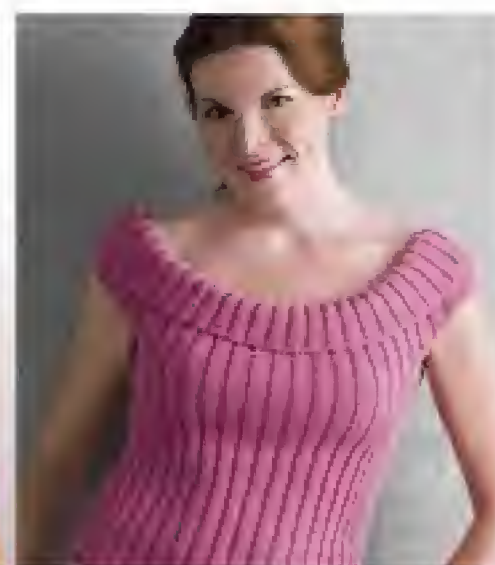
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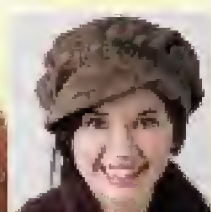
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Design by  
**JODI LEMIEUX SNYDER**

# Cables & Lace Cardigan

**Skill Level**  **EXPERIENCED**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 23 (23½, 24, 24½, 25) inches

## Materials

- Worsted weight yarn\* (180 yds/100g per skein): 6 (6, 7, 7, 8) skeins Bermuda #205
- Size 6 (4mm) 29 or 32-inch circular needle
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- 3 (1½-inch) buttons\*



\*Sample project was completed with 2nd Time Cotton (75% recycled cotton/25% acrylic) from Knit One, Crochet Too and buttons from LaPetite.

## Gauge

22 sts and 25 rows = 4 inches/10cm in pat with larger needles.  
To save time, take time to check gauge.

## Special Abbreviations

**Cable 4 Right (C4R):** Sl next 2 sts to cn, hold in back, k2, k2 from cn.

**Cable 4 Left (C4L):** Sl next 2 sts to cn, hold in front, k2, k2 from cn.

**Make 1 purl (M1-p):** Insert left needle from back to front under horizontal strand between sts, p1 into front of this strand.

## Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

## Pattern Notes

To help maintain pattern during shaping, place markers between pattern repeats.

Some decreases are worked on a chart pattern row without increases, resulting in a different stitch count. Only count stitches after pattern Rows 3 or 4. During shaping, if there are not enough stitches to work each decrease with all its companion yarn overs, work the stitches in Stockinette stitch. If there are not enough stitches to work a complete cable crossing, work the cable stitches in Stockinette stitch.

Work increases and decreases 1 stitch in from edge unless stated otherwise.

## Back

With larger needles, cast on 102 (110, 122, 134, 142) sts. Work even in K2, P2 Rib pat for 4 inches, dec 2 (0, 0, 2,

0) sts evenly across last WS row—100 (110, 122, 132, 142) sts.

**Next row (RS):** K3 (2, 3, 3, 3), beg and end as indicated for size, work Row 1 of Body Chart over 94 (106, 116, 126, 136) sts, k3 (2, 3, 3, 3).

Keeping sts at each side in St st, work even in pat until back measures approx 15 inches, ending with Row 4 (WS).

## Shape armholes

Mark beg and end of this row. Maintaining pat, dec 1 st at each edge [every row] 11 (14, 16, 11, 17) times, then [every RS row] 1 (2, 3, 7, 4) times—76 (78, 84, 96, 100) sts.

Work even until armholes measure approx 7½ (8, 8½, 9, 9½) inches, ending with Row 4 (WS). Mark center 34 (34, 36, 42, 42) sts for back neck.

## Shape neck

Work in pat to marked center sts; join 2nd skein of yarn and bind off center 34 (34, 36, 42, 42) sts, work in pat to end.

Working both sides at once in pat, dec 1 st at each neck edge—20 (21, 23, 26, 28) sts rem on each side.

Work even in pat until back measures approx 23 (23½, 24, 24½, 25)



inches, ending with Row 4 (WS). Bind off all sts.

## Left Front

**Note:** Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

With larger needles, cast on 51 (55, 63, 67, 71) sts.

**Row 1:** \*K2, p2; rep from \* to last 3 sts, k3.

Work in established rib pat for 4 inches, dec 1 (0, 2, 1, 0) sts evenly across last WS row—50 (55, 61, 66, 71) sts.

**Next row (RS):** K3 (2, 3, 3, 3), beg and end as indicated for size, work Row 1 of Body Chart over 47 (53, 58, 63, 68) sts.

Keeping sts at side edge in St st, work even in pat until front measures approx 13 inches from beg, ending with Row 4 (WS).

## Shape front neck & armhole

Working in established pat, dec 1 st at neck edge (end of RS rows) [every 4th row] 9 (13, 13, 12, 13) times, then [every RS row] 9 (5, 6, 10, 9) times. At the same time, when front measures approx 15 inches, ending with Row 4 (WS) and marking beg of next row, dec 1 st at armhole edge (beg of RS rows, end of WS rows) [every row] 11 (14, 16, 11, 17) times, then [every RS row] 1 (2, 3, 7, 4) times—20 (21, 23, 26, 28) sts rem after neck and armhole shaping is completed.

Work even in pat until front measures approx 23 (23½, 24, 24½, 25) inches, ending with Row 4 (WS). Bind off all sts.

## Right Front

**Note:** Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

With larger needles, cast on 51 (55, 63, 67, 71) sts.

**Row 1:** K3, \*p2, k2; rep from \* across.

Work in established rib pat for 4





# Single Increases

In the last issue, we discussed various types of single decreases and how to choose the proper decrease to achieve the desired look. Now it's time to examine increases and discuss the effect they have on the knitted fabric.

Many times pattern instructions will call for a certain type of increase and then describe the increase. In these cases, you may safely go ahead and use that type of increase, confident that it will mimic the style of increase made in the sample garment. However, if the pattern instructs you to "increase one stitch each edge every 4th row," it's up to you to decide which type of increase is most appropriate.

Some increases are created from a single stitch, so that one stitch becomes two. Other increases are "make 1" increases, which create a stitch between two existing stitches. The designation "make 1" can be confusing, because there are several different types of increases that can be called "make 1". Pay attention to the abbreviations list or stitch guide in the pattern to ensure you understand which "make 1" increase is being used.

Additionally, some increases are more visible—and thus potentially more (or less) decorative—than other increases. Some increases lean slightly to the left or right and so may be chosen with this feature in mind.

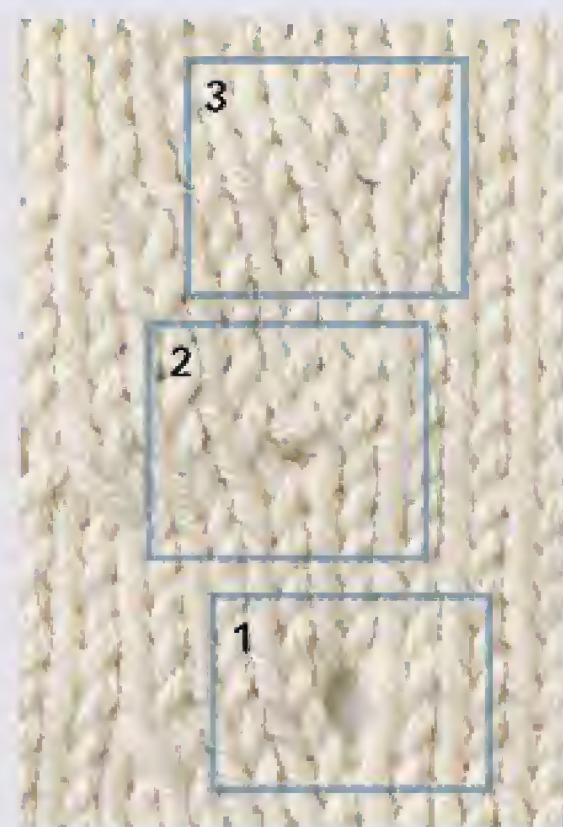
As when working with decreases, placement of the increases matter. In most instances, it works best to place increased stitches at least one stitch in from the edge in order to make finishing easier. Therefore, on a sleeve, knit one stitch, increase one, knit until one stitch remains on the left-hand needle, increase one, then knit the final stitch. You now have one plain stitch on each edge, which makes seaming much easier.

Increases may be made on either the wrong side or on the right

**1. Yo (yarn over):** Bring yarn to front and over top of needle, then work next stitch. On the next row, work loop without twisting, so it stays open.

**2. Knit in front and back of stitch:** Knit stitch in the usual manner, then before slipping it off the needle, reach behind and knit again in the back loop. This forms a small horizontal bar in the work.

**3. Running bar increase:** Inc by knitting into twisted loop of strand running between stitch on left needle and stitch on right needle.



side, although it is much easier to remember to work them on the right side of the fabric. This usually means the knit side of a stockinette stitch fabric. However, it is also possible to work purl increases in order to keep the new stitches in pattern.

Take a few moments to try out the following increases. While you don't have to memorize each one, just knowing that they exist (and that you can look them up again) adds one more useful item to your mental knitting tool box.

## Single Increases

A *Yarnover* increase (Photo 1), commonly abbreviated as yo, is the easiest increase. In fact, it is so common and so easy that many knitters don't even think of it as an increase. A yarnover increase creates a hole in the fabric.

Work to the desired increase location. If the last stitch worked was a knit stitch, bring the yarn forward between the two needles, wrap it over the top of the right-hand needle, and around to the back once more, ready

to knit the next stitch. This is the same motion you would use to wrap the yarn when making a knit stitch.

If the last stitch worked was a purl stitch, the yarn is already in the front, so bring it over the top of the right-hand needle and around to the back.

At this point, the next stitch is ready to knit and you have a yarn over on your right-hand needle. If the next stitch is meant to be purled, bring the yarn forward again between the needles in preparation to purl.

On the return row (or on the following round), treat the yarn over as a stitch. Knit or purl into it as the pattern stitch requires. You will see that you have created an eyelet opening while creating a new stitch.

To make the eyelet smaller, work the increase as described above, but on the following row or round knit or purl into the back of the yarn over. This will twist the eyelet and make it smaller.

*Knit one front-and-back* (K1/b) (Photo 2) is an increase most often used by beginning knitters. It creates a tiny bar or bump to the left of the increased stitch. In addition, it "uses


CONTINUED ON PAGE 95



Design by  
**SVETLANA  
AVRAKH**

# Lemon Ice

A LOVELY  
PATTERN OF  
CLIMBING  
VINES AND  
FLOWERS  
ACCENTS THIS  
STYLISH TUNIC.

Skill Level   
EXPERIENCED

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (40, 42, 44, 46) inches

**Length:** 25¼ (26½, 26¾, 27¼, 27¼) inches

## Materials

- DK weight cotton yarn\* (136 yds/50g per ball): 7 (7, 8, 8, 9) balls yellow #51
- Size 4 (3.5mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Cable needle
- Stitch holders
- Stitch markers



\*Sample project was completed with Wildflower D.K. (51% cotton/49% acrylic) from Plymouth Yarn Co.

CONTINUED ON PAGE 90



Design by  
**DIANE ZANGL**

BE INSPIRED  
BY A VEST  
WITH PICOT  
EDGES AND  
A SCOOP  
NECK.

# Inspired Vest

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37 (41, 45½, 50) inches

**Length:** 21 (21½, 22, 23½) inches

## Materials

- DK weight yarn\* (125 yds/ 50g per ball): 5 (6, 7, 8) balls music #390
- Size 3 (3.25mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers
- Size F/5 (3.75mm) crochet hook
- Approx 12-15 (½-inch) buttons, depending on your choice of spacing



\*Sample project was completed with Inspiration (50% alpaca/50% soysilk) from SWTC.

## Gauge

20 sts and 30 rows =  
4 inches/10cm in pat st.  
To save time, take time to  
check gauge.



## Special Abbreviation

**P3tog:** Purl 3 together.

## Pattern Stitch

**Light & Lacy Openwork** (multiple of 11 sts + 7)

**Row 1 (RS):** K1, \*p1, yo, p3tog, yo, p1, k6; rep from \* to last 6 sts, end p1, yo, p3tog, yo, p1, k1.

**Row 2 and all WS rows:** Purl across.

**Row 3:** K1, \*p1, yo, p3tog, yo, p1, k1, yo, ssk, k3; rep from \* to last 6 sts, end p1, yo, p3tog, yo, p1, k1.

**Row 5:** K1, \*p1, yo, p3tog, yo, p1, k2, yo, ssk, k2; rep from \* to last 6 sts, end p1, yo, p3tog, yo, p1, k1.

**Row 7:** K1, \*p1, yo, p3tog, yo, p1, k3, yo, ssk, k1; rep from \* to last 6 sts, end p1, yo, p3tog, yo, p1, k1.

**Row 9:** K1, \*p1, yo, p3tog, yo, p1, k4, yo, k2tog; rep from \* to last 6 sts, end p1, yo, p3tog, yo, p1, k1.

**Row 10:** Purl across.

Rep Rows 1–10 for pat.

## Pattern Note

When working decreases at arm and neck edges, make sure to keep stitch count accurate. Each yarn over must have a corresponding decrease. If you do not have enough stitches to complete a pair, work those stitches in Stockinette stitch.

## Body

Cast on 183 (205, 227, 249) sts.

Work even in Light & Lacy Openwork pat until body measures 13 (13, 14, 15) inches from beg, ending with a WS row.

## Divide for fronts & back

Place markers 46 (51, 57, 62) sts in from each end. You will have 91 (103, 113, 125) sts for the back and 46 (51, 57, 62) sts for each front.

**Next row (RS):** Work to 7 (10, 12, 13) sts before marker and place sts just worked on holder for right front, bind off next 14 (20, 24, 26) sts for underarm, work to 7 (10, 12, 13) sts before next marker, place rem sts on holder.

## Back

Working on back sts only, dec 1 st at each end [every RS row] 5 (5, 6, 7) times—67 (73, 77, 85) sts. Work even until back measures 7 (7½, 8, 8½) inches above bound-off underarm sts, ending with a WS row.

CONTINUED ON PAGE 94



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Design by

BARBARA LUNDY STONE  
FOR BLUE HERON YARNS

Skill Level  EXPERIENCED

### Finished Measurements

**Chest:** Approx 42 inches

**Length:** 29 inches

### Materials

- DK weight yarn\* (500 yds/227g per skein): 3 skeins sage
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Size G/6 (4mm) crochet hook



\*Sample project was completed with Softwist Rayon Metallic (100 % rayon) from Blue Heron Yarns.

### Gauge

Approx 22 sts = 4 inches/10cm in pat.

Exact gauge is not critical to this project.

### Pattern Stitch

**Feather & Fan** (multiple of 18 sts + 8)

**Row 1 (RS):** K4, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last 4 sts, k4.

**Rows 2 and 3:** Knit across.

**Row 4:** K4, purl to marker, end k4.  
Rep Rows 1–4 for pat.

### Pattern Notes

Jacket is knitted in 1 piece beginning at the lower back edge, divided at the neck and worked over the shoulders to the bottom fronts.

For a neater edge, work all increases and decreases 1 stitch in from edge.

### Back

Cast on 116 sts, knit 4 rows.

**Row 1 (RS):** K4, place marker, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last 4 sts, place marker, k4 (6 pat reps across).

**Rows 2–76:** Work in pat until 19 reps (76 rows) are completed, inc 1 st in each border on Rows 2, 3 and 4 of last rep—7 sts in each border, 122 sts.

### Shape back underarm

**Note:** Knit each edge st twice (k1, replace st on LH needle, k1 again) throughout shaping to give a bit more stretch along diagonal edges. Place a marker on each side of center 108 sts and maintain established pat across these sts.

**Rows 1, 5, 9, 13, 17 and 21:** K4, [yo, k1, k2tog] to 2nd marker, work in pat to 3rd marker, [k2tog, yo, k1] to border, end k4.

**Rows 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23 and 24:** Work in pat, inc 1 st at each edge—18 sts inc at each side after Row 24. Place new markers 4 sts in from edge; work 1 additional rep of pat on each side.

**Rows 25–72:** [Rep Rows 1–24] twice more, omitting inc in Rows 22–24 on last rep—224 sts. Mark each end of this row.

### Sleeve

Working added sts in pat, work even

for 10 reps (40 rows) from marked row. On Row 4 of next rep, k4, p99, place marker, k18, place marker, p99, k4.

### Left Front

**Note:** There will be ½ rep of pat at each front edge.

**Row 1:** Work in pat to 11 sts from 2nd marker, end [k2tog] 3 times, [yo, k1] 3 times, k2, place these sts on a holder for right front; bind off center

14 sts, k3, [yo, k1] 3 times, [k2tog] 3 times, work in established pat to end of row—105 sts rem for each front.

**Rows 2–4:** Work in pat, having 2 sts at front edge and 4 sts at armhole edge in garter st.

Work an additional 16 pat reps from neck shaping. Mark each end of this row.

### Shape front underarm

**Note:** Knit armhole edge st twice (k1, replace st on LH needle, k1 again) throughout shaping to give a bit more stretch along diagonal edge.

**Rows 1, 5, 9, 13, 17 and 21:** K2, work in pat to 2nd marker, [k2tog, yo, k1] to border, end k4.

**Rows 2, 3, 4, 6, 7, 8, 10, 11, 12,**

# Lace Kimono

## FEATHER AND FAN LACE CREATES A JACKET WITH A LIGHT TOUCH.

### Tip Off

See Crochet Class, page 74, for single and half double crochet directions.

CONTINUED ON PAGE 77







Design by  
TSC DESIGN TEAM

# Eyelet Shell

## Gauge

20 sts and 26 rows = 4 inches/  
10cm in pat.

To save time, take time to  
check gauge.

## Pattern Stitch

**Double Eyelet Rib** (multiple of  
7 sts + 2)

**Row 1 (RS):** P2, \*k5, p2; rep from \*  
across.

**Row 2:** K2, \*p5, k2; rep from \*  
across.

**Row 3:** P2, \*k2tog, yo, k1, yo, ssk,  
p2; rep from \* across

**Row 4:** K2, \*p5, k2; rep from \*  
across.

Rep Rows 1–4 for pat.

## Back/Front

### Make 2 alike

Cast on 86 (93, 100, 107, 114) sts.  
Beg with Row 1, work in pat until  
piece measures 11½ (12, 12½, 12½,  
13) inches from beg, ending with  
a WS row.

### Shape armholes & neck

Maintaining pat throughout, bind off  
at beg of row [5 (4, 4, 5, 5) sts] twice,  
then [0 (2, 3, 3, 4) sts] twice—76 (81,  
86, 91, 96) sts.

Beg on next row, dec 1 st at each

edge [every other row] 7 times.

*At the same time*, when piece mea-  
sures 13½ (14½, 15, 15½, 16) inches  
from beg, mark center 30 (31, 32, 33,  
34) sts for neck. On next RS row, work  
to first marker; join 2nd ball of yarn  
and bind off center 30 (31, 32, 33, 34)  
sts, complete row in pat.

Working both sides at once, dec  
1 st at each neck edge [every other  
row] 5 (6, 6, 8, 8) times—11 (12, 14,  
14, 16) sts rem for each shoulder.

Continue to work in pat until  
armhole measures 7½ (8, 8, 8½, 8½)  
inches, ending with a WS row. Bind  
off rem sts.

## Assembly

Block pieces to measurements. Sew  
shoulder and side seams. ■

Skill Level  **EASY**

## Sizes

Woman's extra-small (small, medium,  
large, extra-large) Instructions are given  
for smallest size, with larger sizes in  
parentheses. When only 1 number is  
given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (37, 40, 43, 46) inches

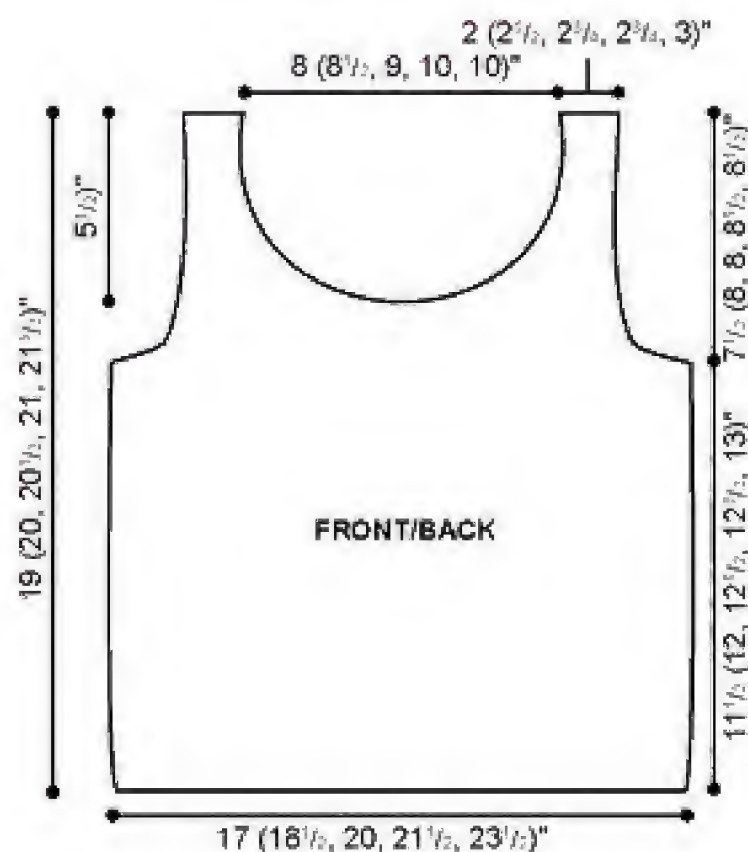
**Length:** 19 (20, 20½, 21, 21½) inches

## Materials


- Worsted weight yarn\* (231  
yds/100g per ball): 2 (2, 3, 3,  
4) balls pink #03
- Size 6 (4mm) needles or size needed  
to obtain gauge
- Stitch markers



\*Sample project was completed with N.Y.  
Cotton (100% mercerized cotton) from  
N.Y. Yarns.








LACE  
WITHOUT TEARS  
EMBELLISHES A  
SCOOP-NECK  
SHELL.



Design by  
HAJNALKA LOVREKOVICH

# Easy Ribbed Shrug

Skill Level   
EASY

## Sizes

Woman's small (medium, large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only one number is given, it applies to  
all sizes.

## Finished Measurements

**Length:** 45 (52, 55) inches

**Width:** 20 (21½, 23) inches

## Materials

- Worsted weight yarn\*  
(122yds/71g per ball): 4 (5, 6)  
balls white #1
- Size 7 (4.5mm) 24-inch circular needle  
or size needed to obtain gauge
- Stitch markers
- Size E/4 (3.5mm) crochet hook



\*Sample project was completed with  
Peaches & Crème (100% cotton) from  
Pisgah Yarn & Dyeing Co.





# THIS LOVELY SHRUG IS A BREEZE TO KNIT AND A DELIGHT TO WEAR.

## Gauge

16 sts and 24 rows = 4 inches/  
10cm in St st.  
To save time, take time to  
check gauge.

## Pattern Note

Circular needle is used to accom-  
modate large number of stitches.  
Do not join; work back and forth  
in rows.

## Wrap

Leaving a long yarn tail at beg, cast  
on 80 (86, 92) sts, do not join.

Work in St st until piece measures  
9 (12, 15) inches. Mark beg and end  
of this row for sleeve.

Continue to work until piece mea-  
sures 37 (40, 43) inches from beg

(center part of wrap). Mark beg and  
end of this row.

Work an additional 9 (12, 15) inches  
for 2nd sleeve—45 (52, 55) inches.

Bind off very loosely, dropping  
every 3rd st and keeping space  
between sts as if dropped sts were  
there. Cut yarn, leaving a long tail.

**Note:** *Pat may be modified by drop-  
ping sts at any interval, such as every  
4th st, every 6th st, etc.*

## Assembly

Before crocheting sleeve seams,  
be sure dropped sts are dropped  
completely back to beg. With RS  
facing, fold shrug in half length-wise  
matching markers. Using long yarn  
tails, sew or crochet sleeve seams  
tog to markers. ■





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Design by

ANDRA KNIGHT-BOWMAN

# Patriotic Pizzazz

Skill Level   
EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 55) inches

**Length:** 20 (22, 24, 26, 28) inches

## Materials

- Worsted weight yarn\* (140 yds/100g per skein): 3 (3, 3, 4, 4) skeins of white #8001 (A), 2 (2, 3, 3, 3) skeins red #3611 (B), 2 (2, 3, 3, 3) skeins blue #2550 (C)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook



\*Sample project was completed with Fantasy Naturale (100% mercerized cotton) from Plymouth Yarn Co.

## Gauge

16 sts and 20 rows = 4 inches/  
10cm in pat.

Exact gauge is not critical to  
this project.

## Special Abbreviations

**K-inc:** Knit into front and back  
of stitch.

**P-inc:** Purl into front and back  
of stitch.

## Color & Stitch Sequence

**Rows 1–8:** Beg with a RS row, with A,  
work 8 rows of St st.

**Row 9:** Change to B, knit 1 row.

**Row 10:** \*K1, p1; rep from \* across.

**Rows 11–16:** Knit the purl sts and  
purl the knit sts as they face you  
(Seed st).

**Rows 17–24:** Change to A, work 8  
rows of St st.

**Rows 25–32:** Change to C, work 8  
rows of garter st.

Rep Rows 1–32 for pat.

## Back/Front

### Make 2 alike

Following Color & Stitch sequence,  
cast on 3 sts.

**Rows 1 and 3:** K-inc, work in pat to  
last st, k-inc (2 sts inc).

**Row 2:** P-inc, work in pat to  
last st, p-inc (2 sts inc).

**Row 4:** Work even in pat.

Rep Rows 1–4 until piece  
measures 19 (21, 23, 25, 27)  
inches from base of triangle  
to 1 side, ending with Row 4  
of pat.

### Beg dec rows

**Rows 1 and 3:** K2tog, work  
in pat to last 2 sts, k2tog (2  
sts dec).

**Row 2:** P2tog, work in pat to  
last 2 sts, p2tog (2 sts dec).

**Row 4:** Work even in pat.

Rep Rows 1–4 until 3 sts  
rem. Bind off rem sts.

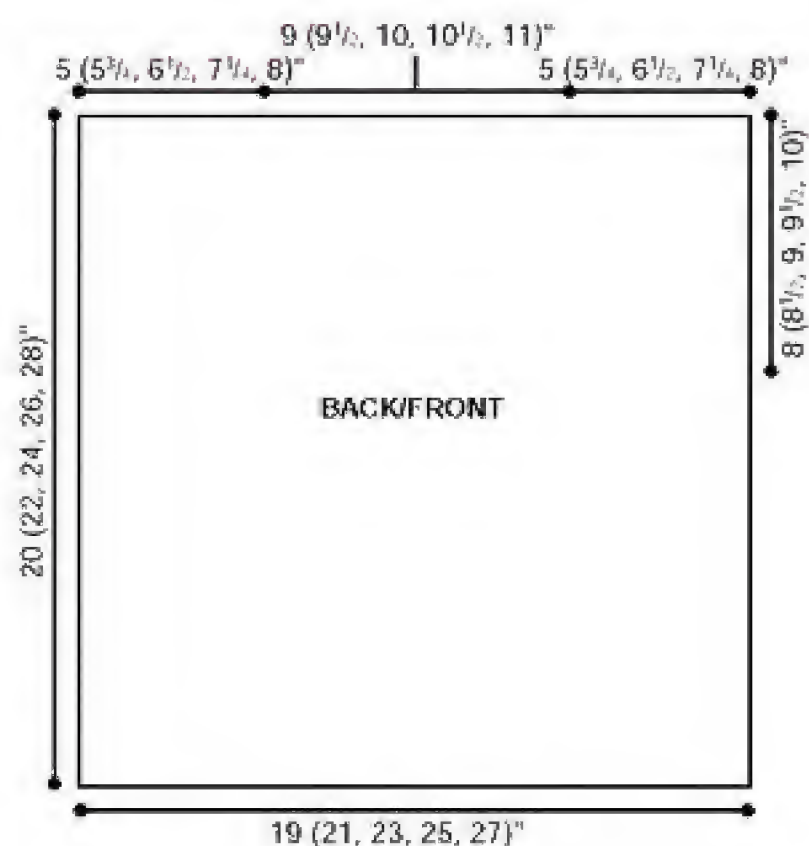
## Assembly

Sew shoulder seams, leaving a 9 (9½,  
10, 10½, 11)-inch neck opening. Sew  
side seams, leaving an 8 (8½, 9, 9½,  
10)-inch armhole opening.

## Edging

**Note:** If not familiar with single  
crochet st, refer to Crochet Class  
on page 74.

With crochet hook and C, work  
2 rows of sc around neck, armholes  
and waist. ■





WITH THE  
COLORS OF OLD  
GLORY AND A  
NEW SLANT, THE  
DIAGONAL LINE  
FLATTERS ALL.





Design by  
**BETSY ANN DEY**

# Japanese Lace Vest

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (41, 45, 50, 54) inches

**Length:** 25 (26, 27, 28, 29) inches

## Materials

- Light weight yarn\* (136 yds/50g per ball): 5 (6, 6, 7, 7) balls viola #62322
- Size 6 (4mm) 29-inch circular needle or size needed to obtain gauge
- Stitch holders
- Size C/2 (2.75mm) crochet hook
- 1 (¾-inch) button
- Spray starch (optional)



\*Sample project was completed with Grace (100% mercerized cotton) from Patons.

CONTINUED ON PAGE 96

A WAVERING PATH LEADS  
TO WONDROUS REWARDS  
WITH PICOT TRIM.



Design by  
NAZANIN FARD

# Zigzag Wrap

A PERFECT  
LIGHT WRAP,  
KNIT THIS AS  
YOUR FIRST  
LACE PROJECT.

Skill Level  EASY

## Finished Size

Approx 50 x 16 inches (excluding fringe)

## Materials

- DK weight yarn\* (251 yds/ 85g per ball): 3 balls rose bisque #0001
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Size F/5 (3.75mm) crochet hook



\*Sample project was completed with NaturallyCaron.com Spa (75% microdenier acrylic/25% bamboo) from Caron International.

## Gauge

22 sts and 24 rows = 4 inches/  
10cm in St st.


To save time, take time to  
check gauge.

CONTINUED ON PAGE 97



Designs by  
**SHERRY GRAZIANO**

# Buttercup Baby Set

Skill Level  **EASY**

## Materials

- Worsted weight yarn\* (200 yds/100g per ball): 2 balls yellow #215
- Size 8 (5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- ¾-inch-wide ribbon: Approx 2½ yds

\*Sample project was completed with **Encore (75% acrylic/25% wool)** from **Plymouth Yarn Co.**



## Sweater Finished Measurements

**Chest:** 22 inches

**Length:** Approx 10 inches

## Gauge

15 sts and 20 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

## Special Abbreviation

**Increase 1 (inc 1):** Knit into front and back of same stitch (1 st inc).

## Pattern Note

Yarn and ribbon amounts given are sufficient to complete set.

## Sweater Body

**Note:** Keep 3 sts at each edge of body in garter st throughout.

Beg at top with larger needles, cast on 35 sts.

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Row 3 (eyelet row):** K3, place marker, \*k2tog, yo; rep from \* to last 4 sts, end k1, place marker, k3.

**Row 4 and all WS rows:** K3, purl to last 3 sts, end k3.

**Row 5:** K3, inc 1, \*k1, inc 1; rep from \* to last 3 sts, end k3—50 sts.

**Row 7:** K3, \*k2tog, yo; rep from \* to last 3 sts, end k3.

**Row 9:** K3, \*k2, inc 1; rep from \* to last 5 sts, end k5—64 sts.

**Row 11:** Rep Row 7.

**Row 13:** K5, \*inc 1, k3; rep from \* to last 3 sts, end k3—78 sts.

**Row 15:** Rep Row 7.

**Row 17:** K5, \*inc 1, k4; rep from \* to last 3 sts, end k3—92 sts.

**Row 19:** Rep Row 7.

**Row 21:** K5, \*inc 1, k5; rep from \* to last 3 sts, end k3—106 sts.

**Row 23:** Rep Row 7.

**Row 25:** Place markers as follows: K3, sl marker, k17, inc 1, place marker, inc 1, k15, inc 1, place marker, inc 1, k34, inc 1, place marker, inc 1, k15, inc 1, place marker, inc 1, k17—114 sts.

**Row 26:** Knit first 3 and last 3 sts, sl all markers and purl rem sts.

**Row 27:** Inc 1 st on each side of markers except at front borders—122 sts.

**Row 28:** Rep Row 26.

**Row 29:** Rep Row 27—130 sts.

**Row 30 (dividing row):** Knit to first sleeve marker (21 left front sts), sl next 23 sts to a holder for sleeve, knit next 42 sts (back), sl next 23 sts to a holder for 2nd sleeve, knit rem 21 sts for right front—84 sts on needle for body.

Work in St st until body measures 5 inches from underarm, maintaining garter st borders on each side, and ending with a WS row.

**Picot row:** \*K2tog, yo; rep from \* to last 2 sts, end k2tog—83 sts.

Beg with a purl row, work 3 rows in St st. Bind off all sts.

## Sleeve

Sl 23 sleeve sts to needle, join yarn and work in St st until sleeve measures 4 inches from underarm.

Change to smaller needles, k1, p1, \*k2tog, p1, k1, p1; rep from \* to last st, end k1—17 sts.

Continue to work in K1, P1 rib for 1½ inches. Bind off in pat.

Rep for 2nd sleeve.

## Assembly

Sew sleeve seams.

Turn up bottom hem so eyelet row forms a scalloped edge; sew in place. Weave ribbon through top eyelet row for tie.





## Bonnet

With larger needles, cast on 16 sts and work in St st for 3½ inches, ending with a WS row.

Using cable cast-on (Knitting Class, page 70), cast on 12 sts at beg of next 2 rows—39 sts.

Work 2 rows in St st.

### Bonnet

#### Finished Measurement

Bonnet measures approx 12 inches at front

### Booties

#### Finished Measurement

Length: Approx 4 inches

#### Additional Materials

- Size 5 (3.75mm) needles

### Eyelet pat

**Row 1:** \*K2tog, yo; rep from \* to last st, end k1.

**Rows 2–4:** Work 3 rows in St st.

**Rows 5–12:** Rep Rows 1–4.

**Rows 13 and 14:** Work in St st.

**Row 15:** Rep Row 1.

**Rows 16–18:** Work in St st.

Bind off all sts.

Sew seams; turn up front hem so eyelet row forms a scalloped edge, sew in place. Sew a ribbon on each front corner for tie.

## Booties

### Gauge

10 sts = 2 inches/5cm in garter st. To save time, take time to check gauge.

### Bootie

With size 5 needles, cast on 35 sts.

**Row 1:** K1, inc 1, k14, inc 1, place marker, k1, place marker, inc 1, k14, inc 1, k1—39 sts.

**Row 2:** Knit across, sl markers.

**Row 3:** K1, inc 1, knit to 1 st before

marker, inc 1, sl marker, k1, sl marker, inc 1, knit to last 2 sts, end inc 1, k1—43 sts.

**Row 4:** Rep Row 2.

**Row 5:** Rep Row 3—47 sts.

**Rows 6–11:** Work in garter st, removing markers.

### Shape instep

**Row 12 (WS):** K20, p7, p3tog, turn.

**Row 13:** Sl 1, k7, sl 1, k2tog, pss0, turn.

**Row 14:** Sl 1, p7, p3tog, turn.

**Rows 15–20:** [Rep last 2 rows] 3 times.

**Row 21:** Rep Row 13 once, knit to end of needle—27 sts rem; 10 sts on each side and 7 sts in center.

Knit 1 row even.

**Eyelet row:** \*K2tog, yo; rep from \* to last st, end k1.

Work in K1, P1 rib for 2½ inches. Bind off all sts in pat.

Sew seam from toe to top of cuff. Weave ribbon through eyelet row for ties. ■



Design by  
C. LEE GOSS

# Angel Wings Baby Blanket

LET THE WINGS OF ANGELS  
COVER THAT PRECIOUS BABY.

Skill Level  INTERMEDIATE

Finished Size  
Approx 34 x 34 inches

## Materials

- Worsted weight yarn\*  
(200 yds/100g per ball):  
6 balls yellow #215
- Size 7 (4.5mm) 32-inch or 40-inch  
circular needle or size needed to  
obtain gauge
- Stitch markers



\*Sample project was completed with  
Encore (75% acrylic/25% wool) from  
Plymouth Yarn Co.

## Gauge

18 sts = 4 inches/10cm in seed st.  
To save time, take time to  
check gauge.

## Pattern Stitches

**Seed St** (odd number of sts)

**Row 1:** K1, \*p1, k1; rep from \*  
across.

Rep Row 1 for Seed st.

**Angel Wings Lace** (multiple of 20  
sts + 21)

**Row 1 (RS):** K1, yo, ssk, k7, [k8,  
k2tog, yo, k1, yo, ssk, k7] 6 times, k8,  
k2tog, yo, k1.

**Rows 2, 4 and 6:** Purl across.

**Row 3:** K2, yo, ssk, k6, [k7, k2tog,  
yo, k3, yo, ssk, k6] 6 times, k7, k2tog,  
yo, k2.

**Row 5:** K3, yo, ssk, k5, [k6, k2tog,  
yo, k5, yo, ssk, k5] 6 times, k6, k2tog,  
yo, k3.

**Row 7:** K4, yo, ssk, k4, [k5, k2tog,  
yo, k7, yo, ssk, k4] 6 times, k5, k2tog,  
yo, k4.

**Row 8:** P1, yo, p4, p2tog, p4, [p3,  
p2tog-tbl, p4, yo, p1, yo, p4, p2tog, p4]  
6 times, p3, p2tog-tbl, p4, yo, p1.

**Row 9:** K2, yo, k4, ssk, k2, [k3, k2tog,  
k4, yo, k3, yo, k4, ssk, k2] 6 times, k3,  
k2tog, k4, yo, k2.

**Row 10:** P3, yo, p4, p2tog, p2,  
[p1, p2tog-tbl, p4, yo, p5, yo, p4,  
p2tog, p2] 6 times, p1, p2tog-tbl, p4,  
yo, p3.

**Row 11:** K4, yo, k4, ssk, [k1, k2tog,  
k4, yo, k7, yo, k4 ssk] 6 times, k1,  
k2tog, k4, yo, k4.

**Rows 12, 14, 16 and 18:** Purl  
across.

**Row 13:** K8, k2tog, yo, [k1, yo, ssk,  
k15, k2tog, yo] 6 times, k1, yo, ssk, k8.

**Row 15:** K7, k2tog, yo, k1, [k2, yo,  
ssk, k13, k2tog, yo, k1] 6 times, k2, yo,  
ssk, k7.

**Row 17:** K6, k2tog, yo, k2, [k3, yo,  
ssk, k11, k2tog, yo, k2] 6 times, k3, yo,  
ssk, k6.

**Row 19:** K5, k2tog, yo, k3, [k4, yo,  
ssk, k9, k2tog, yo, k3] 6 times, k4, yo,  
ssk, k5.

**Row 20:** P4, p2tog-tbl, p4, yo, p1, [yo,  
p4, p2tog, p7, p2tog-tbl, p4, yo, p1] 6  
times, yo, p4, p2tog, p4.

**Row 21:** K3, k2tog, k4, yo, k1, [k2, yo,

k4, ssk, k5, k2tog, k4, yo, k1] 6 times,  
k2, yo, k4, ssk, k3.

**Row 22:** P2, p2tog-tbl, p4, yo, p3, [p2,  
yo, p4, p2tog, p3, p2tog-tbl, p4, yo, p3]  
6 times, p2, yo, p4, p2tog, p2.

**Row 23:** K1, k2tog, k4, yo, k3, [k4, yo,  
k4, ssk, k1, k2tog, k4, yo, k3] 6 times,  
k4, yo, k4, ssk, k1.

**Row 24:** Purl across.

Rep Rows 1–24 for pat.

## Pattern Notes

Circular needle is used to accommo-  
date large number of stitches. Do not  
join; work back and forth in rows.

Chart included for those preferring  
to work pattern stitch from a chart.

## Blanket

Cast on 171 sts. Work in Seed st for  
3 inches (approx 22 rows), ending  
with a WS row.

**Beg pat (RS):** Work Seed st across  
15 sts, place marker, work Row 1 of  
Angel Wings pat across 141 sts,  
place marker, work Seed st across  
rem 15 sts.

Continue to work Seed st border  
over 15 sts at each side and Angel  
Wings Lace pat between markers  
until blanket measures approx 31  
inches or desired length, ending with  
Row 12 or 24.

Work in Seed st across all sts for  
3 inches (approx 22 rows). Bind off  
all sts in pat.

CHART ON PAGE 75







Designs by  
**JOYCE MORI**

# Knitted Wire Shawl Pins

KNIT SLENDER WIRE  
AND BEADS TO MAKE  
STUNNING SHAWL PINS.

Skill Level  **EASY**

## Finished Size

**Diameter:** Approx 2½ inches

## Materials

- 28 gauge wire: Approx 5 yds
- Size 5 (3.75mm) metal needles
- Size 6/0 beads: Approx 80
- Wire cutters





## Pattern Notes

The designer Joyce Mori developed this project for the Heart of Illinois Knitting Guild. Throughout the year their programs consisted of knitting with different types of materials. As their fashion show featured shawls, a shawl pin from wire seemed to be a perfect fit. These pins are easy to make, inexpensive and very attractive. Beads can be a single color or mixed colors and sizes.

If beads face you, it is a knit row with no beads. If beads are at the back of the knitting, it is a row for adding beads.

Knitting with wire is different from knitting with yarn. Do not bend the wire as this will weaken it.

The first few rows can be difficult. Gently pull on the bottom of the knitting after you complete each row.

To keep the wire from springing all over, use a piece of masking tape and tape the wire to a spool. Joyce used a section of the cardboard tube from paper towels. Let only about a yard of wire out at a time.

## Shawl Pin

String all beads onto wire. (See Photo 1)

Make a slip knot, leaving a 12-inch tail. Cast on 4 more sts, using finger loop or e-cast-on (see Knitting Class, page 70)—5 sts. Do not pull cast-on sts tight.

**Row 1:** Knit across.

**Row 2:** \*K1, [insert needle into next st, slide bead up, knit bead into st]; rep from \* to last st, end k1.

Do not expect this knitting to look neat and even as it would if you were using yarn. If you use smaller beads, you can add a bead with every st in Row 2. Pull down slightly on knitted section as you work.

Rep Rows 1 and 2 until strip measures approx 6½ inches long, leaving a 12-inch tail and ending with Row 2. Bind off. Pull wire through last loop to secure.

Carefully fold strip in half along length, WS tog. Do not pinch folded edge flat. (See Photo 2)

Weave 1 wire tail through long open edge to join sides tog; do not pull too tight. You can use a running st or whip st. Rep this step with 2nd long wire tail along folded edge. Do not trim wire ends yet.

Curve strip into ring with ends tog, secure with rem wire tails. (See Photo 3)

When circle is joined, hide ends in circle and trim rem wire ends as needed.

## Stick Pin

Cut off a smooth bamboo skewer or chopstick and add a bead, or use a metal pin as shown. ■

Photo 1



Photo 2



Photo 3





Design by  
**DARLENE DALE**

# Irish Net Valance

ENHANCE YOUR  
FAVORITE VIEW WITH AN  
IRISH NET LACE LAYER.

**Skill Level** ■■■■  
EASY

## Finished Size

Approx 18 inches x 60 inches

## Materials

- DK weight yarn\* (251 yds/85g per skein): 4 skeins naturally #0007
- Size 7 (4.5mm) needles or size needed to obtain gauge



\*Sample project was completed with NaturallyCaron.com Spa (75% micro-denier acrylic/25% bamboo) from Caron International.

## Gauge

20 stitches and 24 rows = 4 inches/10cm in pat; 20 stitches and 32 rows = 4 inches/10cm in garter st. To save time, take time to check gauge.

## Pattern Stitch

**Irish Net** (multiple of 3 sts)

**Row 1 (RS):** K2, \*yo, sl 1, k2, pass sl st over 2 knit sts; rep from \* to last st, end k1.

**Row 2:** Purl across.

**Row 3:** K1, \*sl 1, k2, pass sl st over 2 knit sts, yo; rep from \* to last 2 sts, end k2.

**Row 4:** Purl across.

Rep Rows 1–4 for pat.

## Pattern Notes

Valance is knitted sideways.  
Slip all stitches knitwise.

## Valance

Cast on 81 sts, knit 3 rows.

Work first and last 3 sts in garter st throughout, work pat on 75 sts until valance measures approx 59½ inches, ending with a RS row.

Work 3 rows garter st. Bind off all sts.



## Tabs

### Make 8

Cast on 10 sts and work in garter st until tab measures 4 inches. Bind off.

## Assembly

Block to measurements.

At each end, sew 1 end of tab on RS over 3 rows of garter st; sew other end to top edge of garter st on WS. Sew rem tabs evenly spaced across. ■







Design by  
CECILY GLOWIK MACDONALD

# Lace Shopping Bag

HOLD THE PLASTIC AND  
SAVE A TREE: TAKE THIS TO  
THE MARKET INSTEAD.

Skill Level  INTERMEDIATE

## Finished Size

Approx 15 x 28½ inches (excluding handle)

## Materials

- Light worsted yarn\* (approx 83 yds/50g per ball): 5 balls canary green #6235
- Size 5 (3.75mm) 24-inch circular needle
- Size 7 (4.5mm) 16- and 24-inch circular and set of double-pointed needles or size needed to obtain gauge
- Stitch markers

\*Sample project was completed with Sundance (50% cotton/50% microfiber) from Classic Elite Yarns.



## Gauge

18 sts and 24 rows = 4 inches/10cm in Lace Pat with larger needles. To save time, take time to check gauge.

## Pattern Stitches

**K1, P1 Rib** (multiple of 2 sts; worked in rnds)

**Rnd 1:** \*K1, p1; rep from \* around.  
Rep Rnd 1 for pat.

**K1, P1 Rib** (multiple of 2 sts; worked in rows)

**Row 1:** Sl 1 purlwise, k1, \*p1, k1; rep from \* across.

Rep Row 1 for pat.

**Lace Pattern** (multiple of 9 sts)

**Rnd 1:** \*K2tog, [k1, yo] twice, k1, ssk, p2; rep from \* around.

**Rnd 2 and all even rnds:** \*K7, p2; rep from \* around.

**Rnd 3:** \*K2tog, yo, k3, yo, ssk, p2; rep from \* around.

**Rnd 5:** \*K1, yo, ssk, k1, k2tog, yo, k1, p2; rep from \* around.

**Rnd 7:** \*K2, yo, sl 1, k2tog, pssso, yo, k2, p2; rep from \* around.

**Rnd 8:** Rep Rnd 2.

Rep Rnds 1–8 for Lace pat.

## Pattern Notes

Bag is worked from top opening to bottom, handle is added after bag body is finished.

When shaping bottom of bag, use markers a different color than the beginning of round marker. Change to 16-inch circular needles, then double-point needles as needed.

## Bag Body

With smaller 24-inch circular needle, cast on 126 sts, join without twisting, place marker for beg of rnd. Work in K1, P1 Rib in rnds until piece measures 1½ inches.

Change to larger 24-inch circular needle and beg pat, work 8 reps of

Lace pat, ending with Rnd 7 of last rep.

**Next rnd (Rnd 8):** \*Sl marker, work 14 sts in pat, place marker (see *Pattern Notes*); rep from \* around.

**Dec rnd:** \*Sl marker, knit to 2 sts before next marker, k2tog; rep from \* around.

**Next rnd:** Purl around.

Rep last 2 rnds until 1 st rem between markers. Purl 1 rnd, removing all markers except beg of rnd marker.

**Next rnd:** \*K2tog; rep from \* to last st, end k1—5 sts rem.

With tapestry needle, thread yarn through rem sts and pull tight to close bottom of bag.

## Handle

With larger needles, cast on 8 sts and work K1, P1 Rib in rows until piece measures approx 25 inches or desired length. Bind off all sts in pat.

Sew cast-on edge of handle to bottom of ribbing inside bag, sew sides for extra strength; sew bound-off end of handle inside opposite side of bag. Block if desired. ■







Design by  
**KIM WAGNER**

# Throwback

GARTER STITCH  
LACE MAKES  
THIS AFGHAN  
QUICK AND  
EASY TO KNIT.

**Skill Level**   
EASY

## Finished Size

Approx 40 x 54 inches

## Materials

- Worsted weight yarn\* (170 yds/100g per ball): 8 balls silver blue #105
- Size 9 (5.5mm) 29-inch circular needle or size needed to obtain gauge



\*Sample project was completed with Vanna's Choice (100% acrylic) from Lion Brand Yarn Co.

## Gauge

16 sts = 4 inches/10cm in St st.  
To save time, take time to check gauge.

## Pattern Note

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

## Throw

Cast on 201 sts.

**Row 1:** \*K1, yo, k3, sl 1, k2tog, pss0, k3, yo; rep from \* to last st, end k1.

**Row 2:** Knit across.

Rep Rows 1 and 2 until throw measures approx 54 inches, ending with Row 1. Bind off all sts knitwise. ■





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Design by  
**LAINIE HERING**

CELEBRATE  
SUMMER WITH  
A FLAG FOR THE  
TABLE OR TO HANG  
ON THE WALL.

# Flag Table Runner





## Gauge

18 sts and 20 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

## Special Abbreviation

**Knit in front and back of same  
st (kf/b):** Knit into front and back of  
same stitch (1 st inc).

## Pattern Stitch

**Ripples** (multiple of 18 sts)

**Row 1:** Knit across.

**Row 2:** Purl across.

**Row 3:** \*[K2tog] 3 times, [kf/b] 6  
times, [k2tog] 3 times; rep from \*

**Rows 4 and 5:** Knit across.

**Row 6:** Purl across.

**Row 7:** \*[K2tog] 3 times, [yo, k1] 6  
times, [k2tog] 3 times; rep from \*

**Row 8:** Knit across.

Rep Rows 1–8 for pat.

## Pattern Notes

Circular needle is used to accommo-  
date large number of stitches. Do not  
join; work back and forth in rows.

Designer recommends placing a  
marker after every 18 stitches to make  
it easier to keep track of pattern.

When changing colors, pick up new  
color under old color, work the first  
stitch tightly, giving the end of previ-  
ous color a slight pull to lock colors  
together. Continue to work in estab-  
lished pattern.

## Flag

With red, cast on 126 sts.

**Rows 1–8:** Work Rows 1–8 of pat.

**Rows 9–16:** Change to white, rep  
Rows 1–8 of pat.

**Rows 17–48:** [Rep Rows 1–16]  
twice—3 red stripes, 3 white stripes.

**Row 49:** With red, work Row 1 of pat  
across 72 sts, drop red, attach blue,  
knit to end.

**Row 50:** P54 blue, with red, work  
Row 2 of pat to end.

**Rows 51–56:** Continue to work in  
pat as set, keeping 54 blue sts in St st.

**Rows 57–64:** Change to white, work  
as Rows 49–56.

**Rows 65–104:** Work as Rows 49–64,  
ending with Row 56—7 red stripes,  
6 white stripes.

Bind off all sts.

## Finishing

Referring to photo, arrange stars in  
circle on blue field. Press on, using  
directions enclosed in star package.

## Crocheted Stars (optional)

**Make 13**

**Note:** If not familiar with single  
crochet, double crochet and half  
double crochet sts, refer to *Crochet  
Class* on page 74.

**Rnd 1:** With white thread and size D  
hook, ch 2, work 5 sc in 2nd ch from  
hook, join with sl st in first sc.

**Rnd 2:** \*Ch 4, sc in 2nd ch from  
hook, hdc in next ch, dc in next ch,  
sl st into next sc; rep from \* 4 times.  
Fasten off.

Arrange as above, sew in place. ■

**Skill Level**  **EASY**

## Finished Size

Approx 18 x 30 inches

## Materials

- Worsted weight yarn (140  
yds/100g per skein): 2 skeins  
red #3611, 2 skeins white #8001,  
1 skein navy blue #2550
- Size 9 (5.5mm) 29-inch circular needle  
or size needed to obtain gauge
- Stitch markers
- 13 (1-inch) iron-on five-point stars
- For optional crocheted stars: Size  
3 thread, Size D/3 (3.25mm)  
crochet hook

\*Sample project was completed with  
Fantasy Naturale (100% mercerized  
cotton) from Plymouth Yarn Co.



## Online MarketPlace





Design by

ELLEN EDWARDS DRECHSLER

# Sock Yarn Belt



Skill Level   
BEGINNER

Finished Size

Approx 2 x 37 inches

## Materials

- Sock weight yarn\* (239 yds/50g per ball): 1 ball sugar #31415
- Size 2 (2.75mm) needles or size needed to obtain gauge
- 1 (2-inch) slip-through belt buckle



\*Sample project was completed with Stretch Socks (41% cotton/39% wool/13% nylon/7% elastic) from Patons.

## CINCH THAT WHITE SHIRT WITH A ONE-SKEIN BELT FOR IMPACT.

## Gauge

15 sts = 2 inches/5cm in garter st.  
Exact gauge is not critical to this project.

## Pattern Notes

To use a smaller or larger buckle, adjust the number of stitches cast on to fit the buckle width. A smaller buckle will require fewer stitches

and a wider buckle will require more stitches. Determine the size you need for a different buckle by working a gauge swatch and calculating the number of stitches needed for an inch of knitting, then multiply the number of stitches per inch by the width of the belt buckle.

The yarn contains elastic, and the belt will be somewhat stretchy.

## Belt

Cast on 15 sts. Knit every row, sl first st knitwise.

Work until belt measures approx 1 inch longer than desired length.

Bind off all sts.

## Finishing

Sew buckle to 1 end of belt. ■



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Look here for added information on techniques used in this issue.

## 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



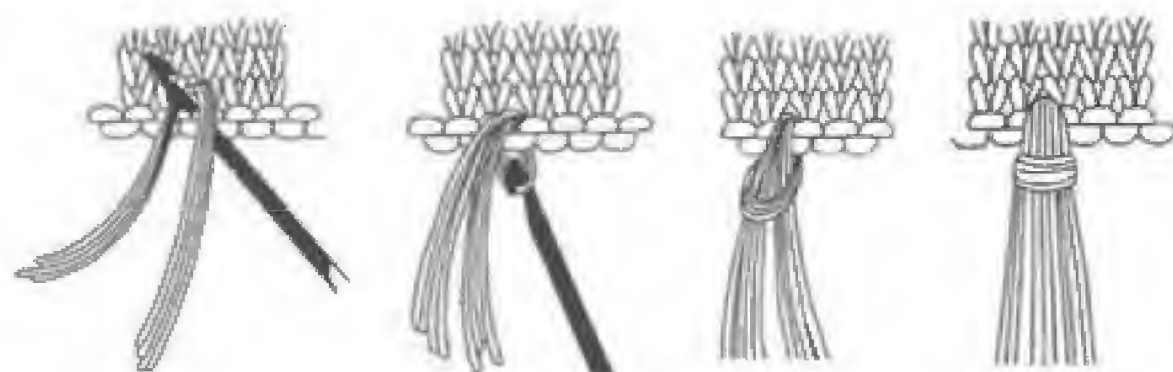
## Fringe

Cut a piece of cardboard half as long as specified in instructions for length of strands plus ½ inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.

### Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.



Single-Knot Fringe

## Working Short Rows

### Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

#### Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

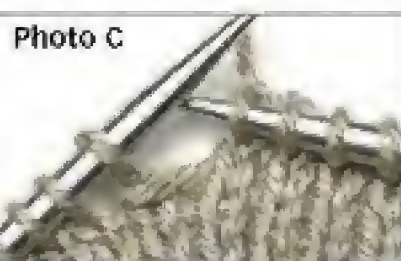
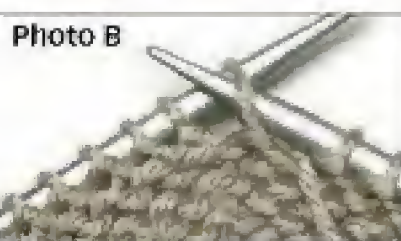
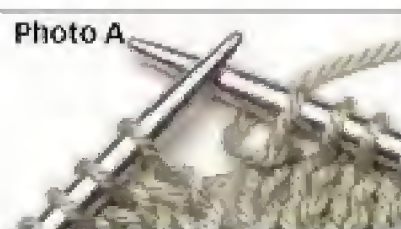
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



## Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

#### Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving

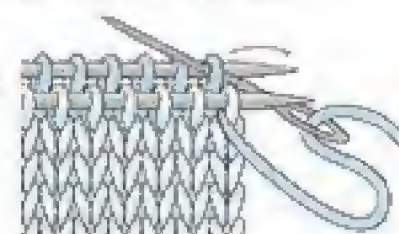


Step 1

stitch on knitting needle.

#### Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

#### Step 3:

Insert tapestry needle into the next stitch on same (back)

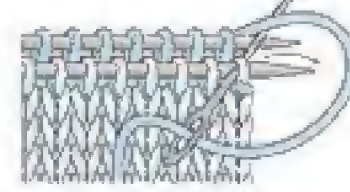


Step 3

needle as to knit, leaving stitch on knitting needle.

#### Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

#### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.



## Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle. (Photo 2) This provides a row of stitches ready to work in the opposite direction.



Photo 1

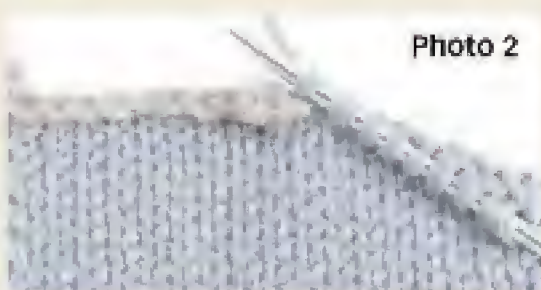


Photo 2

## Pick Up & Knit

### Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.



Step 1

### Step 2:

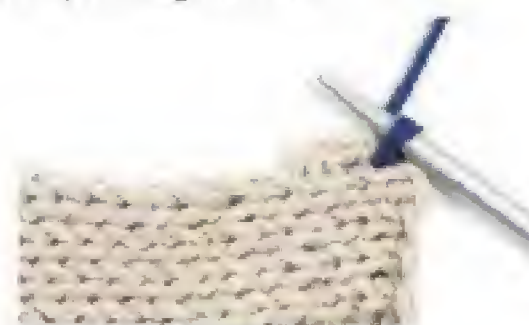
Wrap yarn around needle. (We show a contrasting color, but you will want to use the same yarn you used for your project.)



Step 2

### Step 3:

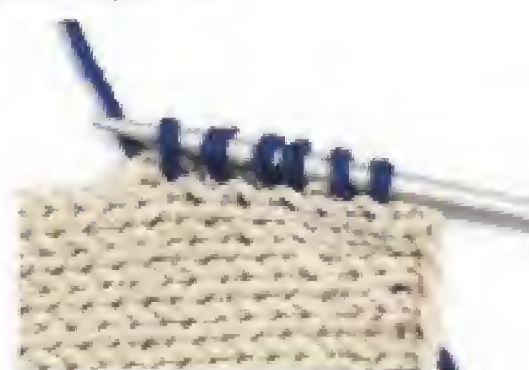
Pull loop through to front.



Step 3

### Step 4:

Repeat steps 1-3.



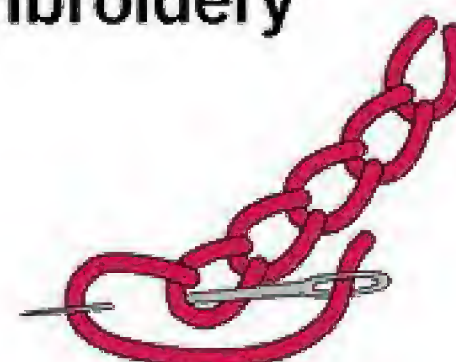
Step 4

## Duplicate Stitch

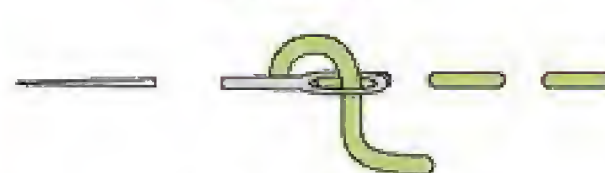
From underneath piece, bring yarn up in the center of the stitch below the stitch to be duplicated. Place needle from right to left behind both sides of the stitch above the one being duplicated, and pull yarn through (a). Complete the stitch by returning the needle to where you began (b).



## Embroidery



Chain Stitch



Running Stitch

## Twisted Cord

Items sometimes require a cord as a drawstring closing or strap. The number of lengths and weight of yarn determine the thickness of the cord.

To form the cord, hold the number of cords indicated together tying ends together with overhand knot. Attach one end to a doorknob or hook. Insert pencil into loop end and turn like a propeller until entire length of cord begins to kink.

Once the cord is tightly twisted, continue to hold the twisted end while folding the yarn in the middle. Remove the end from the knob or hook and match the two ends, then release them allowing the cord to twist on itself.

Trim the cord ends to the desired length and knot each end. If the cord is woven through eyelets, it may be necessary to tie a second knot in the end to prevent it from slipping back through the eyelet opening.



We've included the basics here for your reference.

## Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

## Cable Cast On

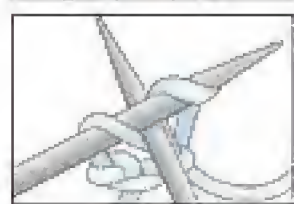
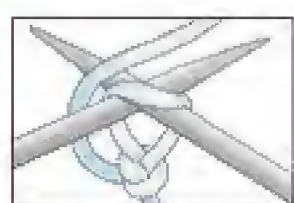
This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

## Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



## Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

## Bind-Off

### Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



## Increase (inc)

### Two stitches in one stitch

#### Increase (knit)

Knit the next stitch



in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



## Invisible Increase (M1)

There are several ways to make or increase one stitch.

### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

### Make 1 with Right Twist (M1R)

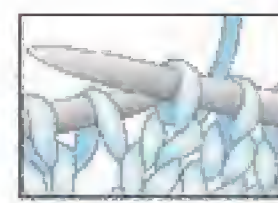
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.





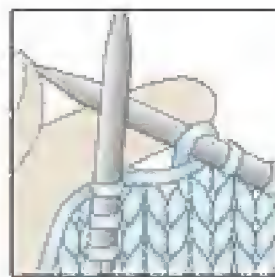


Slip the loop from your thumb onto the needle and pull to tighten.

### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



### Decrease (dec)

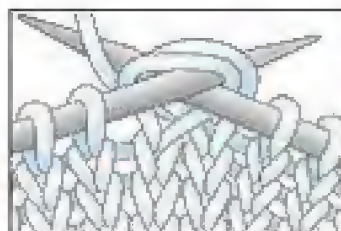
#### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



#### Purl 2 together (p2tog)

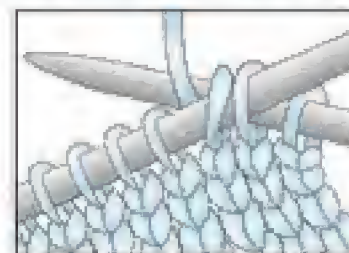
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



### Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



### Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

- [ ] work instructions within brackets as many times as directed
- ( ) work instructions within parentheses in the place directed
- \*\* repeat instructions following the asterisks as directed
- \* repeat instructions following the single asterisk as directed
- " inch(es)
- approx approximately
- beg begin/beginning
- CC contrasting color
- ch chain stitch
- cm centimeter(s)
- cn cable needle
- dec decrease/decreases/decreasing
- dpn(s) double-pointed needle(s)
- g gram
- inc increase/increases/increasing
- k knit
- k2tog knit 2 stitches together
- LH left hand
- lp(s) loop(s)
- m meter(s)
- M1 make one stitch
- MC main color
- mm millimeter(s)
- oz ounce(s)
- p purl
- pat(s) pattern(s)
- p2tog purl 2 stitches together
- pssso pass slipped stitch over
- p2sso pass 2 slipped stitches over
- rem remain/remaining
- rep repeat(s)
- rev St st reverse stockinette stitch
- RH right hand
- rnd(s) rounds

- RS right side
- skp slip, knit, pass stitch over—one stitch decreased
- sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased
- sl slip
- sl 1k slip 1 knitwise
- sl 1p slip 1 purlwise
- sl st slip stitch(es)
- ssk slip, slip, knit these 2 stitches together—a decrease
- st(s) stitch(es)
- St st stockinette stitch/stocking stitch
- tbl through back loop(s)
- tog together
- WS wrong side
- wyib with yarn in back
- wyif with yarn in front
- yd(s) yard(s)
- yfwd yarn forward
- yo yarn over

## Skill Levels

### BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

### EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.

### INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.

### EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	 <b>1</b> SUPER FINE	 <b>2</b> FINE	 <b>3</b> LIGHT	 <b>4</b> MEDIUM	 <b>5</b> BULKY	 <b>6</b> SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY. The above reflect the most commonly used gauges and needle sizes for specific yarn categories.



**KNITTING NEEDLES CONVERSION CHART**

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

## Basic Stitches

### Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

### Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

### Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

### Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multi-colored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

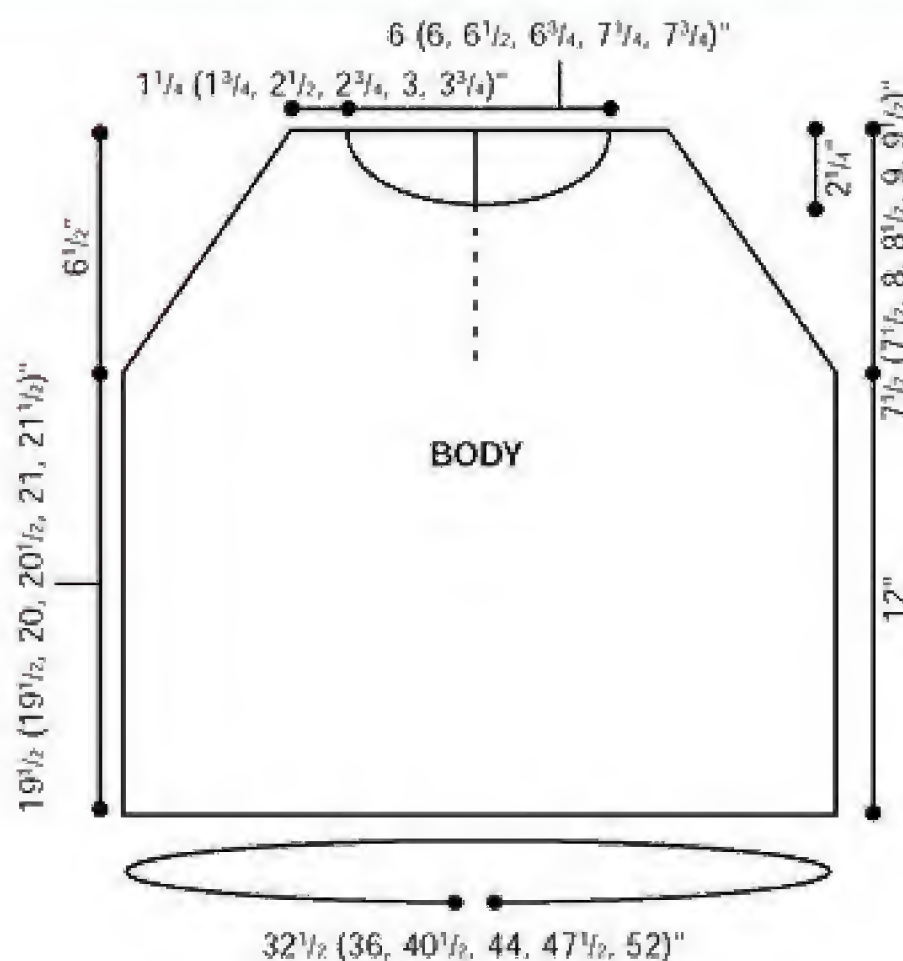




### Neck Trim

Note series of bumps formed by first garter st row. For fringe, cut 8-inch lengths of yarn. Beg at left back neck with RS facing, and following fringe instructions on

page 68, make single-knot fringe in each garter st bump around neck (be sure to have an even number of fringes). \*Hold 2 adjoining fringes tog and tie in an overhand knot; rep from \* around. Trim ends. ■



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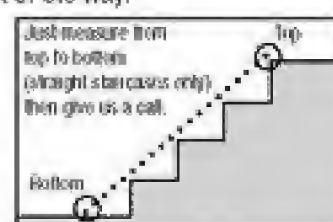


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Here are the crochet stitches that are used for the projects in this issue.

# Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

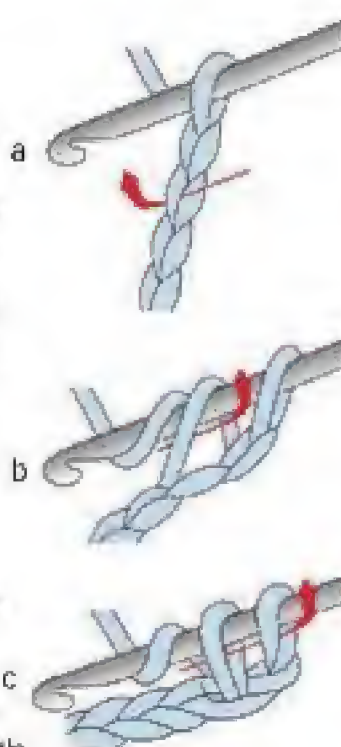
## Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

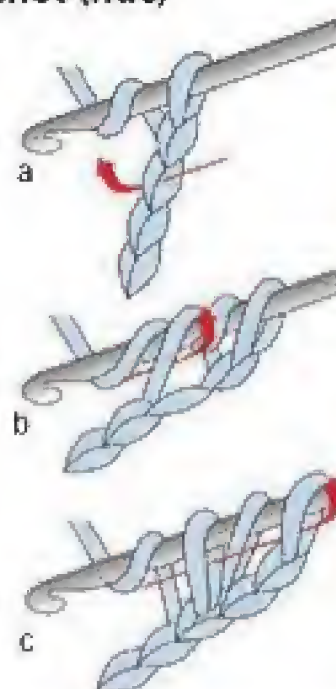


## Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

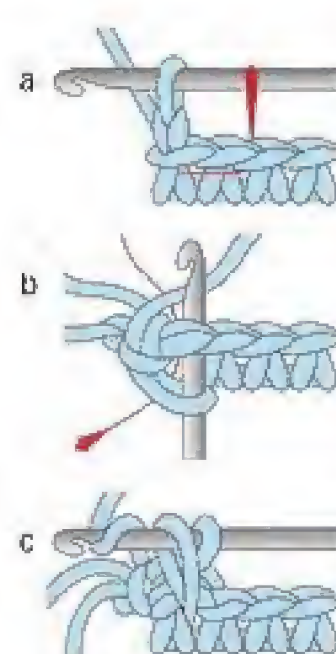
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



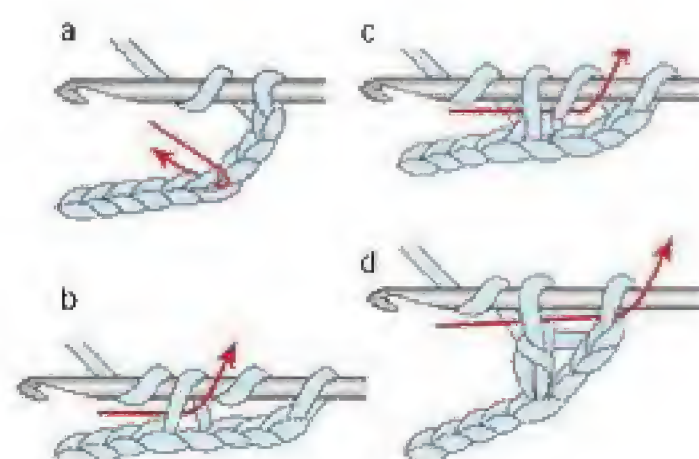
## Reverse Single Crochet (reverse sc)

Ch 1 (a). Skip first st. Working from left to right, insert hook in next st from front to back (b), draw up lp on hook, yo, and draw through both lps on hook (c).



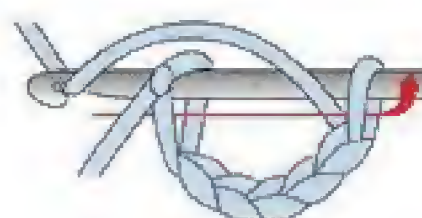
## Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



## Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



## July 2009 Previews

Flirty Top



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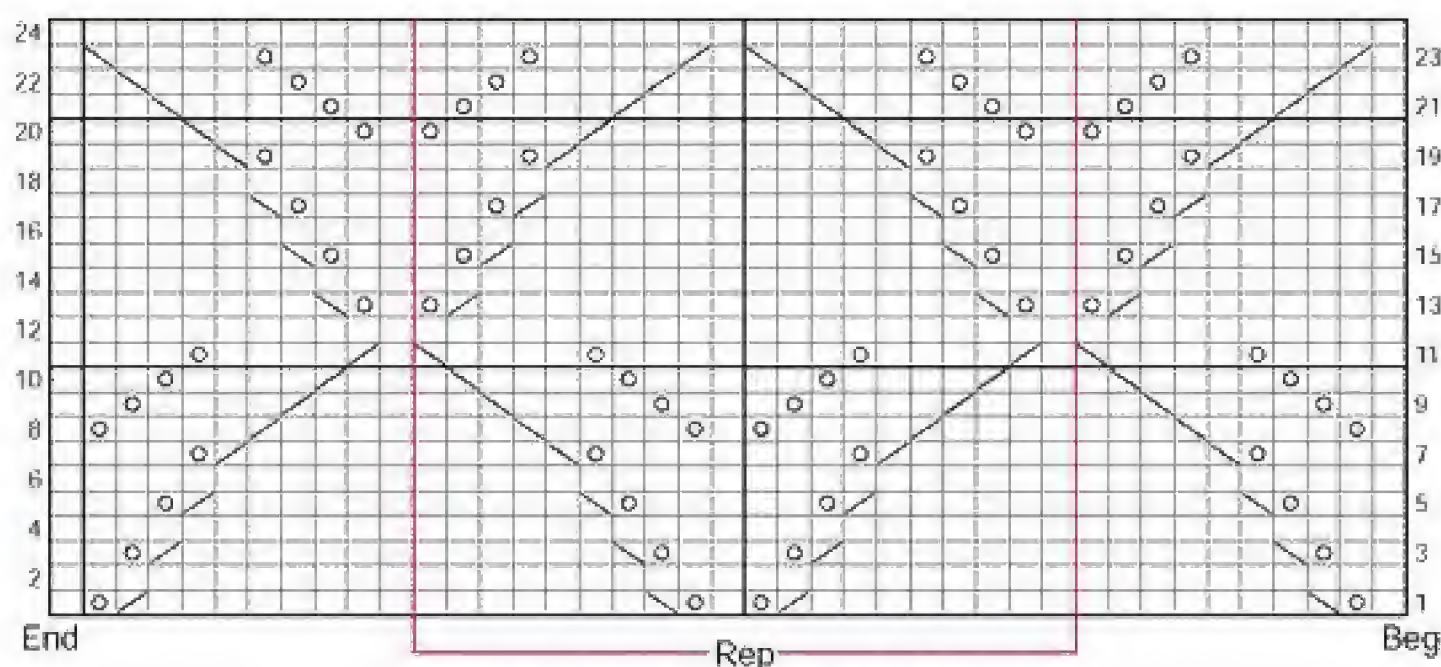


## Angel Wings Baby Blanket CONTINUED FROM PAGE 54



### STITCH KEY

- ☐ K on RS, p on WS
- ☒ Yo
- ☒ K2tog on RS, p2tog on WS
- ☒ Ssk on RS, p2tog-tbl on WS



ANGEL WINGS BABY BLANKET CHART

## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

ALCHEMY YARNS OF  
TRANSFORMATION  
P.O. Box 1080  
Sebastopol, CA 95473  
(707) 823-3276  
[www.alchemyyarns.com](http://www.alchemyyarns.com)

BLUE HERON YARNS  
119 W. Central Ave.  
Federalburg, MD 21632  
(410) 819-0401  
[www.blueheronyarns.com](http://www.blueheronyarns.com)

BLUMENTHAL LANSING CO.  
(LaMode)  
1929 Main St.  
Lansing, IA 52151  
(563) 538-4211  
[www.blumenthallansing.com](http://www.blumenthallansing.com)

BROWN SHEEP  
100662 County Road 16  
Mitchell, NE 69357  
(800) 826-9136  
[www.brownsheep.com](http://www.brownsheep.com)

CARON INTERNATIONAL  
(Bond America)  
Customer Service  
P.O. Box 222  
Washington, NC 27889  
(800) 862-5348  
[www.caron.com](http://www.caron.com)  
[www.bond-america.com](http://www.bond-america.com)  
[www.naturallycaron.com](http://www.naturallycaron.com)

CLASSIC ELITE YARNS  
122 Western Ave.  
Lowell, MA 01851-1434  
[www.classiceliteyarns.com](http://www.classiceliteyarns.com)

COATS & CLARK  
(Red Heart, TLC, Aunt Lydia's,  
Moda Dea)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
[www.coatsandclark.com](http://www.coatsandclark.com)  
[www.modadea.com](http://www.modadea.com)  
[www.redheart.com](http://www.redheart.com)  
Distributed in Canada by  
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[www.coatsandclark.com](http://www.coatsandclark.com)

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Windham, ME 04062  
(207) 892-9625  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

LION BRAND YARN CO  
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Carlstadt, NJ 07072  
(800) 258-9276  
[www.lionbrand.com](http://www.lionbrand.com)

N.Y. YARNS/TAHKI STACY  
CHARLES INC.  
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Ridgewood, NY 11385  
(718) 326-4433  
[www.ny yarns.com](http://www.ny yarns.com)

PISGAH YARN AND DYEING  
CO. INC.  
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Old Fort, NC 28762  
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[www.elmore-pisgah.com](http://www.elmore-pisgah.com)

PLYMOUTH YARN CO.  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0459  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

SKACEL COLLECTION INC.  
(800) 255-1278  
[www.skacelknitting.com](http://www.skacelknitting.com)

SPINRITE (Bernat, Patons)  
320 Livingstone Ave. S.  
Listowel, ON  
N4W 3H3 Canada  
(888) 368-8401  
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[www.patonsyarns.com](http://www.patonsyarns.com)  
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S.R. KERTZER LTD.  
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Unit 2  
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SOUTH WEST TRADING CO.  
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Tempe, AZ 85281  
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**Row 5:** Bind off 3 sts, work in pat to end of row.

**Row 7:** Bind off 2 sts, work in pat to end of row.

**Row 9:** Ssk, work in pat to end of row—32

(39, 45, 50, 55) sts.

Work 6 rows even in pat.

## Shape shoulder

Bind off 4 (5, 6, 7, 8) sts at beg of next row, then [every other row] 4 times more. Work 1 row even. Bind off rem 12 (14, 15, 15, 15) sts.

## Assembly

Pin garment pieces to measurements. Cover with a damp cloth, leaving cloth to dry.



1 end, tie end to door handle or hook. Twist strands in one direction until yarn kinks up on itself when relaxed. Hold yarn at middle of twisted strand, remove end from door handle and allow yarn to twist onto itself. Tie a knot at each end, and trim, leaving approx 1 inch for tassel. Beg and ending at center front, thread twisted cord through eyelet holes of pat along waist. ■

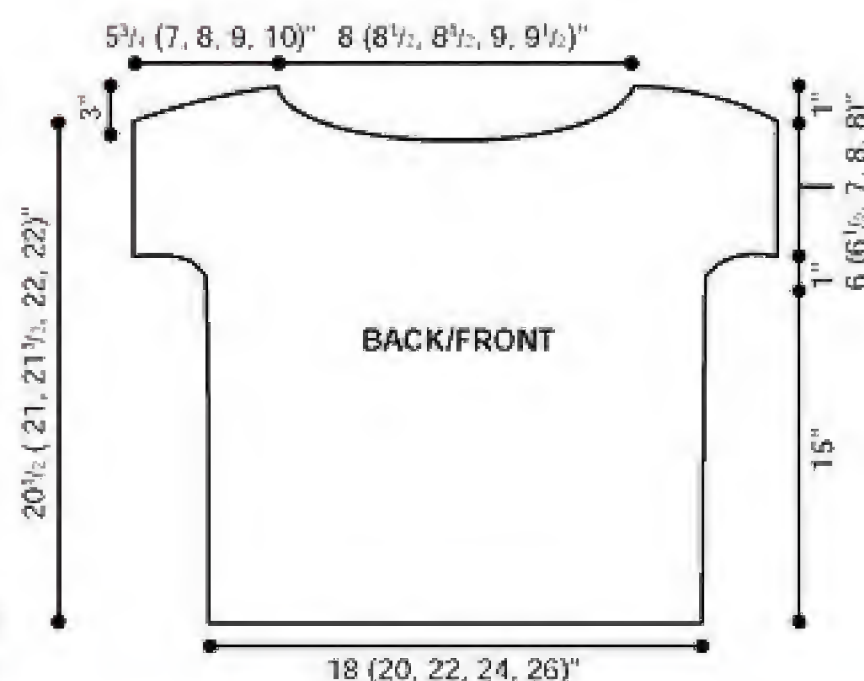
## Bottom Edging

Sew left side seam from bottom to armhole marker. With RS facing and smaller needles, pick up and knit 188 (216, 240, 264, 288) sts along cast on edge. Work Picot Bind-Off as for neckband.

Sew right side seam from bottom to armhole marker.

## Twisted Cord

Cut 4 (92-inch-long) strands of yarn. Knot strands tog at



## Neckband

Sew right shoulder seam. With RS facing and smaller needles, pick up and knit 22 sts along left front neck edge, k17 (19, 19, 21, 25) from holder; pick up and knit 22 sts along right front neck edge, 22 sts along right back neck edge, k17 (19, 19, 21, 25) from holder; pick up and knit 22 sts along left back neck edge—122 (126, 126, 130, 138) sts.

**Picot Bind-Off:** Bind off 2 sts, \*place rem st on LH needle, cable cast-on 3 sts, pass 2nd, 3rd and 4th sts over first st, place rem st on RH needle, bind off 3 sts; rep from \* across. Fasten off.

## Armhole Edging

Sew left shoulder seam. With RS facing and smaller needles, pick up and knit 70 (76, 80, 94, 94) sts. Work Picot Bind-Off as for neckband.

# Summer Blues Tank CONTINUED FROM PAGE 25



35, 38, 41) sts along right front neck edge, 30 (33, 35, 38, 41) sts along right back neck edge, 1 st from holder, 30 (33, 35, 38, 41) sts along left back neck edge—122

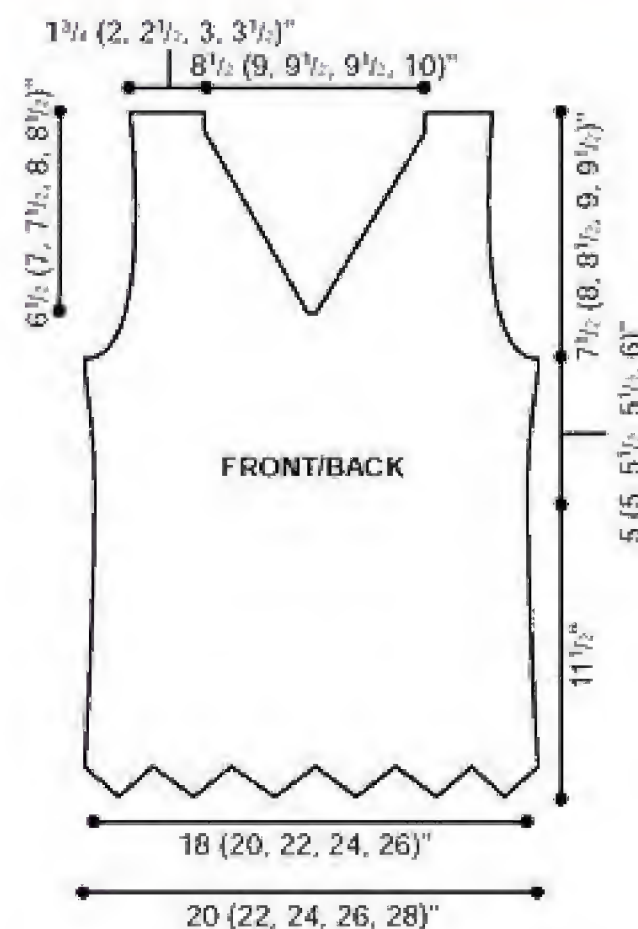
(134, 142, 154, 166) sts. Bind off all sts purlwise.

Sew left shoulder and neck edge seam.

## Armhole Edging

With RS facing and A, pick up and knit 90 (94, 100, 104, 112) sts evenly across armhole edge. Bind off all sts purlwise.

Sew side seams. ■





## Day Lily Jacket CONTINUED FROM PAGE 14



### Right Front

With WS facing, sl sts back to needle, join yarn and work pat Rows 2–4, having 2 sts at front edge and 4 sts at armhole edge in garter st.

Work an additional 16 pat reps from neck shaping. Mark each end of this row.

### Shape front underarm

**Note:** Knit edge sts twice (k1, replace st on LH needle, k1 again) throughout shaping to give a bit more stretch along diagonal edges.

**Rows 1, 5, 9, 13, 17 and 21:** K4, [yo, k1, k2tog] to 2nd marker, work in pat to last 2 sts, end k2.

**Rows 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19 and 20:** Work in pat, dec 1 st at armhole edge—42 sts after Row 20.

**Rows 22, 23 and 24:** Work even in established pat. Mark each end of this row.

Work 18 pat reps on rem 42 sts. Knit 6 rows. Bind off all sts.

### Assembly Side Edges

**Note:** If not familiar with single crochet (sc) and half double crochet (hdc) sts, refer to Crochet Class on page 74.

With crochet hook, and RS facing, work 1 hdc in every garter ridge along side edge to corner of sleeve. In corner st, work 5 hdc, \*skip 1 ridge, sc in next ridge, skip 1 ridge, 5 hdc in

next ridge; rep from \* to corner st, work 1 hdc in every ridge to end.

Sew side seams, leaving a 6-inch opening at bottom.

### Front Band

**Row 1:** Beg at right front with crochet hook, and RS facing, work 2 hdc in first st, 1 hdc in every ridge to neck, 2 hdc in corner st, 1 hdc in every st across neck, 2 hdc in corner st, complete left side to match right, working 2 hdc in last st, turn.

**Rows 2–4:** Ch 2, work 1 hdc in every hdc across, turn.

**Row 5:** Ch 2, work 2 hdc in first hdc, \*skip 1 hdc, sc in next hdc, skip 1 hdc, 5 hdc in next hdc; rep from \*, ending with 3 hdc in last hdc. Fasten off. ■

## Lace Kimono CONTINUED FROM PAGE 42



**14, 15, 16, 18, 19, 20, 22, 23 and 24:** Work in pat, dec 1 st at armhole edge—18 sts dec.

**Rows 25–72:** [Rep Rows 1–24] twice more—51 sts rem after Row 72. Mark

each end of this row.

Work 18 pat reps on rem 51 sts. Knit 6 rows. Bind off all sts.

### Right Front

With WS facing, sl sts back to needle, join yarn and work pat Rows 2–4, having 2 sts at front edge and 4 sts at armhole edge in garter st.

Work an additional 16 pat reps from neck shaping. Mark each end of this row.

### Shape front underarm

**Note:** Knit edge sts twice (k1, replace

st on LH needle, k1 again) throughout shaping to give a bit more stretch along diagonal edges.

**Rows 1, 5, 9, 13, 17 and 21:** K4, [yo, k1, k2tog] to 2nd marker, work in pat to last 2 sts, end k2.

**Rows 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23 and 24:** Work in pat, dec 1 st at armhole edge—87 sts after Row 24.

**Rows 25–72:** [Rep Rows 1–24] twice more—51 sts rem after Row 72. Mark each end of this row.

Work 18 pat reps on rem 51 sts. Knit 6 rows. Bind off all sts.

### Assembly Side Edges

**Note:** If not familiar with single crochet (sc) and half double crochet (hdc) sts, refer to Crochet Class on page 74.

With crochet hook, RS facing, work 1 hdc in every garter ridge along side

edge to corner of sleeve. In corner st, work 5 hdc, \*skip 1 ridge, sc in next ridge, skip 1 ridge, 5 hdc in next ridge; rep from \* to corner st, work 1 hdc in every ridge to end.

Sew side seams, leaving a 6-inch opening at bottom.

### Front Band

**Row 1:** Beg at right front with crochet hook, and RS facing, work 2 hdc in first st, 1 hdc in every ridge to neck, 2 hdc in corner st, 1 hdc in every st across neck, 2 hdc in corner st, complete left side to match right, working 2 hdc in last st turn.

**Rows 2–6:** Ch 2, work 1 hdc in every hdc across, turn.

**Row 7:** Ch 2, work 2 hdc in first hdc, \*skip 1 hdc, sc in next hdc, skip 1 hdc, 5 hdc in next hdc; rep from \*, ending with 3 hdc in last hdc. Fasten off. ■





5 times and at the same time, inc 2 (2, 3) sts at armhole edge as for back—40 (44, 50) sts.

Work even in pat until side seam measures same as back, ending with a WS row.

## Shape neck & armhole

Maintaining pat throughout, bind off 3 (4, 5) sts at beg of next row—37 (40, 45) sts.

**Next row:** Purl across.

**Next 10 (12, 11) RS rows:** K1, ssk, work in pat to end—27 (28, 34) sts.

Continue to dec every RS row at armhole edge, and at neck edge, dec [every other RS row] 6 (5, 5) times, then every RS row until 3 sts rem, ending with a WS row.

**Next row:** Sl 1, k2tog, psso. Fasten off.

## Right Front

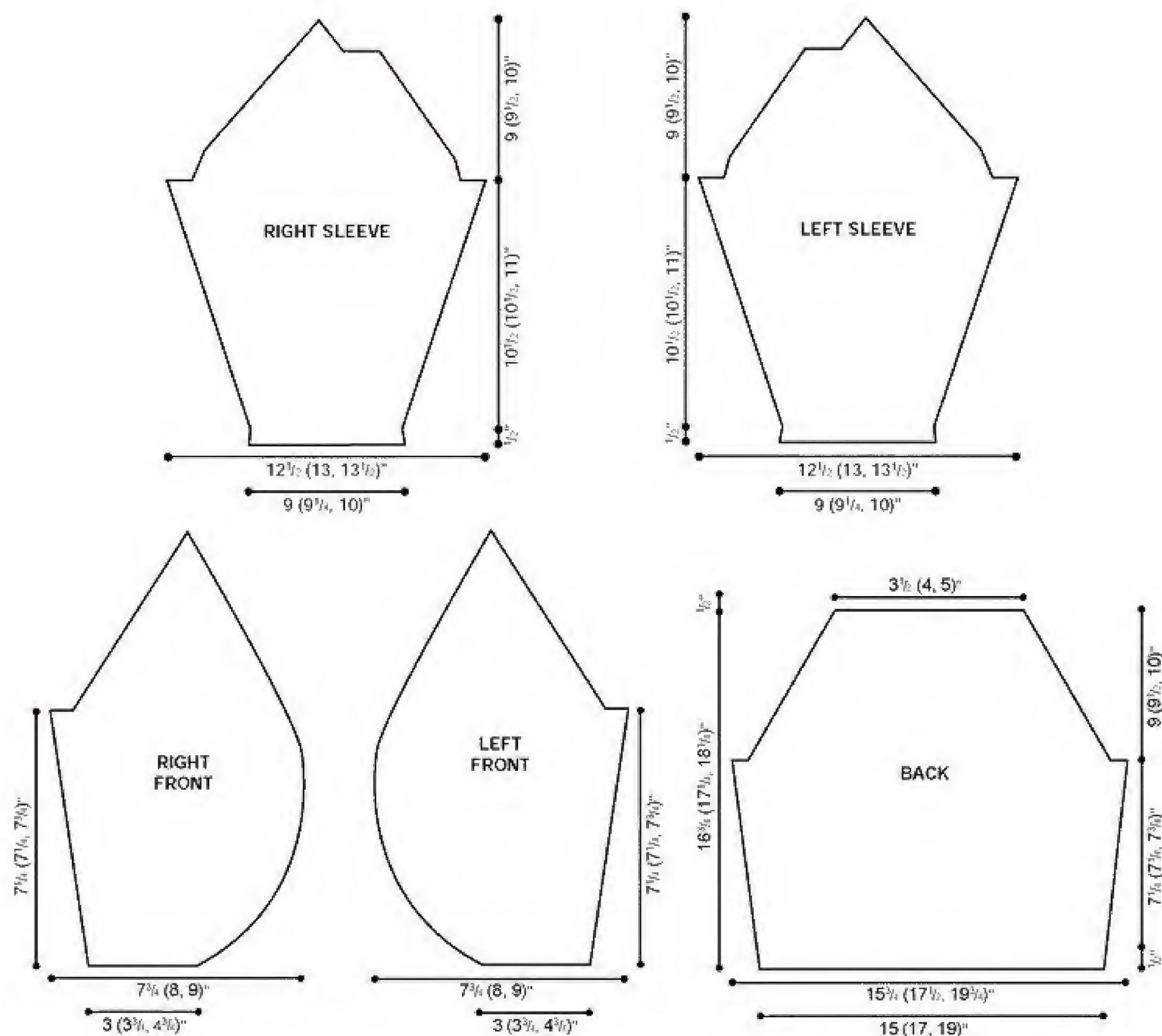
**Note:** Read through instructions before beg; front and armhole edge shaping is worked at the same time.

Do not beg with bobble trim on front; trim is worked separately and sewn on later. Inc on center front edges by knitting or purling into front and back of 3rd st from edge.

Cast on 17 (21, 26) sts. Beg with Row 9, work 4 rows in pat, inc 1 st at center front on pat Rows 10, 11 and 12—20 (24, 29) sts.

**Next row (pat Row 13):** Set up pat to mirror image left front by working k2, inc in next st, k2 (0, 5), yo, ssk, \*k4, yo, ssk; rep from \* to last st, end k1—21 (25, 30) sts.

Continue to work in pat as set,





inc 2 (2, 3) sts at armhole edge as for back, and inc 1 st at center front edge [every row] 8 more times, [every RS row] 4 times, then [every other RS row] 5 times—40 (44, 50) sts.

Work even in pat until side seam measures same as back, ending with a RS row.

### Shape neck & armhole

Maintaining pat throughout, bind off 3 (4, 5) sts at beg of next row—37 (40, 45) sts.

**Next 10 (12, 11) RS rows:** Work in pat to last 3 sts, k2tog, k1—27 (28, 34) sts.

**WS rows:** Purl across.

Continue to dec every RS row at armhole edge, and at neck edge, dec [every other RS row] 6 (5, 5) times, then every RS row until 3 sts rem, ending with a WS row.

**Next row:** Sl 1, k2tog, pssso. Fasten off.

### Right Sleeve

Cast on 49 (51, 55) sts.

**Rows 1–4:** Work 4 rows of Bobble Trim, beg Row 2 with k3 (4, 2), and ending MB, k3 (4, 3).

Beg Little Lace pat with Row 1, work in pat, and *at the same time*, beg on Row 5, inc 1 st at each edge [every 6th row] 7 times, then [every 8th row] 3 times, working inc sts into pat—69 (71, 75) sts.

Work even in pat until sleeve measures 11 (11, 11½) inches from beg, ending with a WS row at same pat row as body.

### Shape cap

Bind off 3 (4, 5) sts at beg of next 2 rows.

Referring to Chart A (page 80) for shaping, dec as shown, binding off 9 sts for neck edge at beg of RS row. Complete cap as shown.

### Left Sleeve

Work as for right sleeve to neck shaping. Referring to Chart B (page 81), bind off 9 sts for neck edge at beg of WS row. Complete as shown.

### Assembly

Block pieces lightly to measurements.

Sew raglan sleeves to back and front raglan edges.



### Edging

Make 2 separate bobble edgings for fronts, right front is sewn from bottom of side seam around and up front to top of shoulder; left front is sewn from top of shoulder down front to bottom of side seam; and a 3rd piece for back neck, which is

sewn from top of shoulder across back neck to top of 2nd shoulder.

### Front Bobble Edging

Cast on 113 (125, 139) sts, and follow Bobble Trim pat, beg Row 2 with k4 (3, 3).

**Note:** Sew front edgings in place before making back neck edging. When attached, these edgings may pull in slightly. If necessary, adjust length of back neck edging by casting on more or fewer sts, to suit space rem between 2 front edgings.

### Back Neck Edging

Cast on approx 41 (43, 49) sts, and follow Bobble Trim pat, beg Row 2 with k3 (4, 4).

Sew back neck edging in place. Join edging ends. Sew side and sleeve seams. ■

CHARTS ON PAGES 80 AND 81

## Simple Lace Top CONTINUED FROM PAGE 17



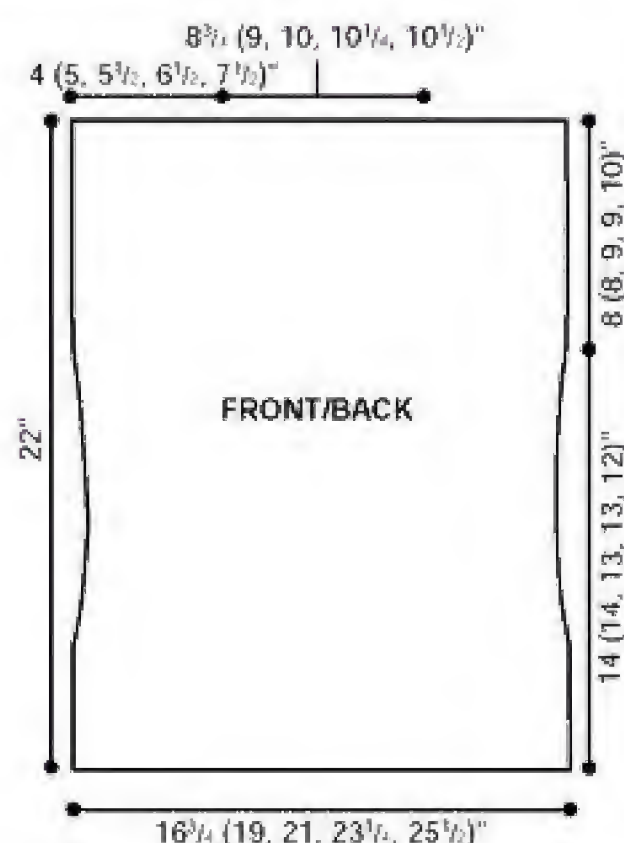
### Assembly

Block pieces to required measurements. Sew side seams from bottom to marked row—14 (14, 13, 13, 13) inches.

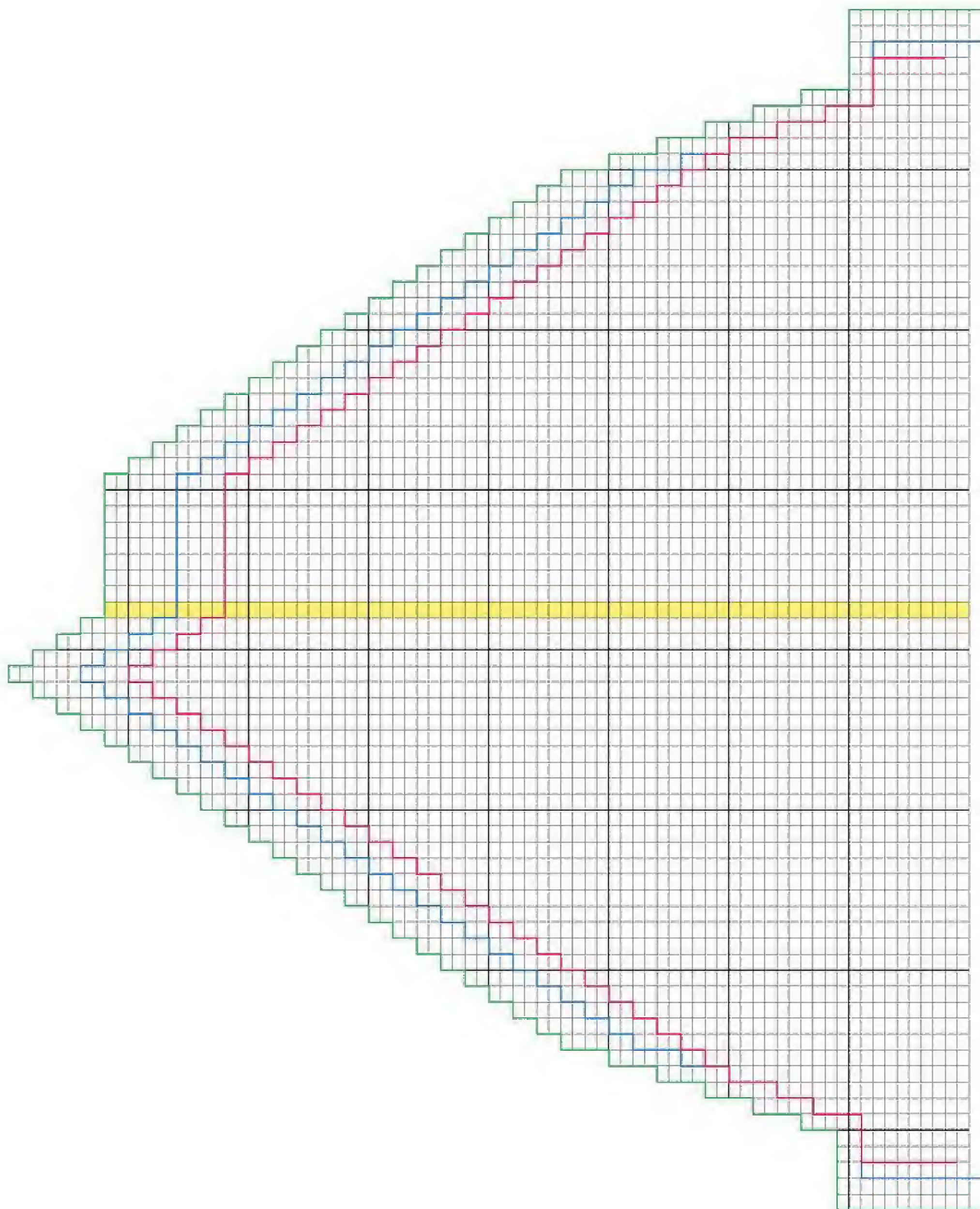
### Shoulders

Beg at outer edges, sew bound-off edges tog for 4 (5, 5½, 6½, 7½) inches.

Referring to photo, sew 4 buttons evenly across each shoulder seam. ■

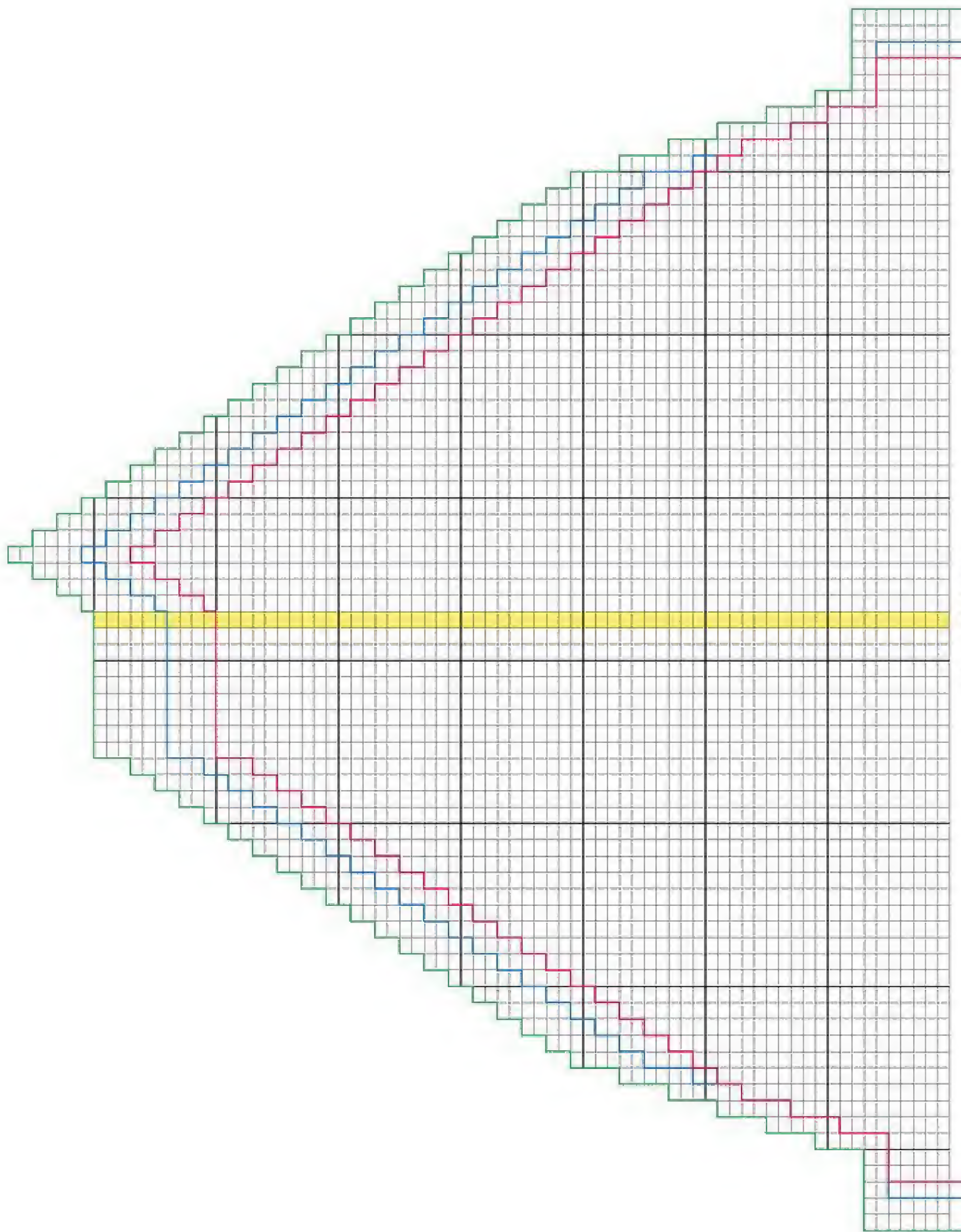






**RIGHT SLEEVE CAP**  
Chart A





LEFT SLEEVE CAP  
Chart B





Work even in pat until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

## Shape shoulders

Bind off at beg of row [7 (8, 7, 7, 8) sts] twice, then [7 (7, 8, 8, 8) sts] 4 times. Place rem 35 (37, 41, 43, 45) sts on holder for back neck.

## Left Front

With smaller needles, cast on 45 (51, 55, 51, 65) sts and work 10 rows in K1, P1 Rib.

**Inc row (WS):** Purl, inc 5 (4, 5, 4, 5) sts evenly across—50 (55, 60, 65, 70) sts.

**Beg pat:** Change to larger needles, k2 (4, 2, 3, 5), place marker, beg and end as indicated on Back/Front chart, work Row 1 of pat to last st, place marker, k1.

**Note:** On Row 7 of pat, omit yo, k2tog at front edge.

Keeping edge sts in St st, work in pat until front measures 12½ inches from beg.

## Shape neck & armhole

Beg on next RS row, at end of RS

rows, dec 1 st by k2tog [every other row] 12 (14, 18, 19, 20) times, then [every 4th row] 7 (6, 4, 4, 4) times, *and at the same time*, when front measures 14 inches, bind off 5 (8, 9, 13, 16) sts at beg of next WS row, then dec 1 st at armhole edge [every RS row] 5 (5, 6, 6, 6) times—21 (22, 23, 23, 24) sts rem when all dec are completed.

Work even until front measures same as back to shoulder, ending with a WS row.

## Shape shoulder

Bind off at beg of RS rows (armhole edge) [7 (8, 7, 7, 8) sts] once, then [7 (7, 8, 8, 8) sts] twice.

## Right Front

With smaller needles, cast on 45 (51, 55, 51, 65) sts and work 10 rows in K1, P1 Rib.

**Inc row (WS):** Purl, inc 5 (4, 5, 4, 5) sts evenly across—50 (55, 60, 65, 70) sts.

**Beg pat:** Change to larger needles, k1, beg and end as indicated on Back/Front chart, work Row 1 of pat to last 2 (3, 1, 3, 4) sts, place marker, k2 (3, 1, 3, 4).

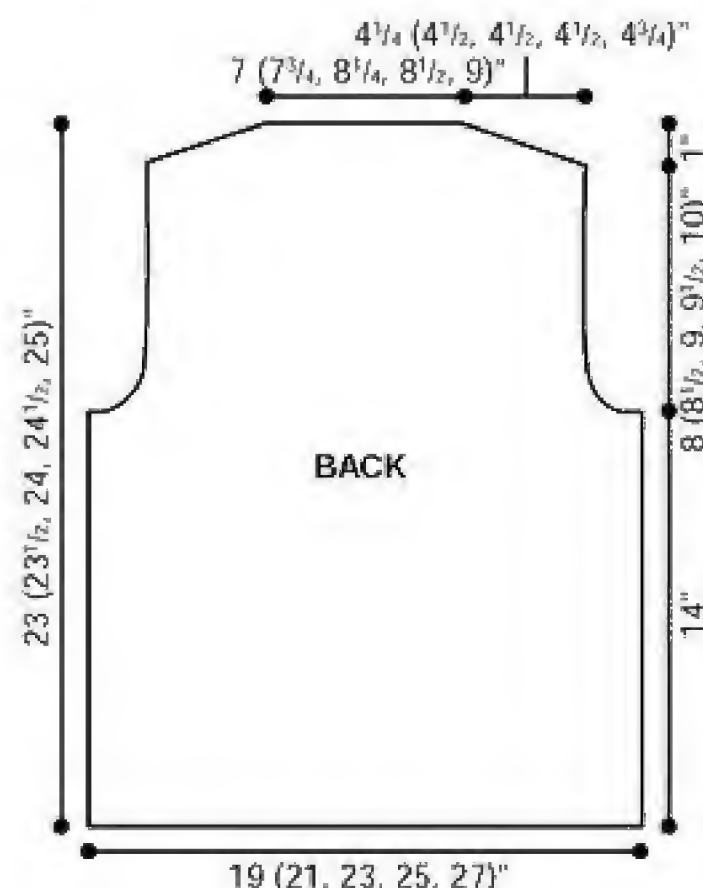
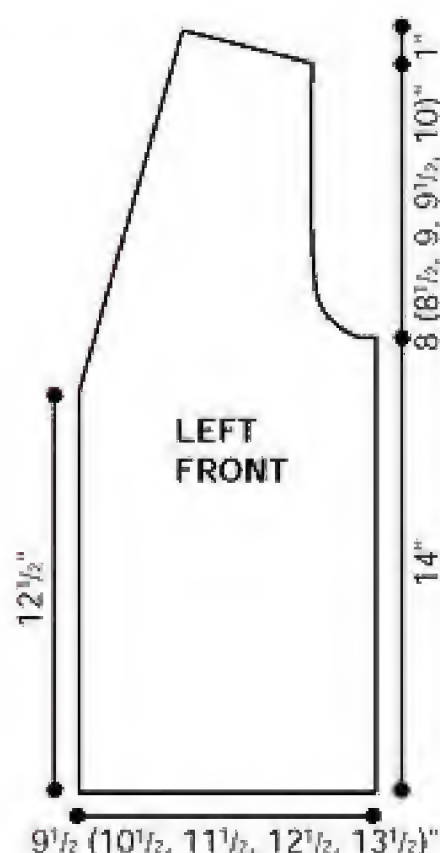
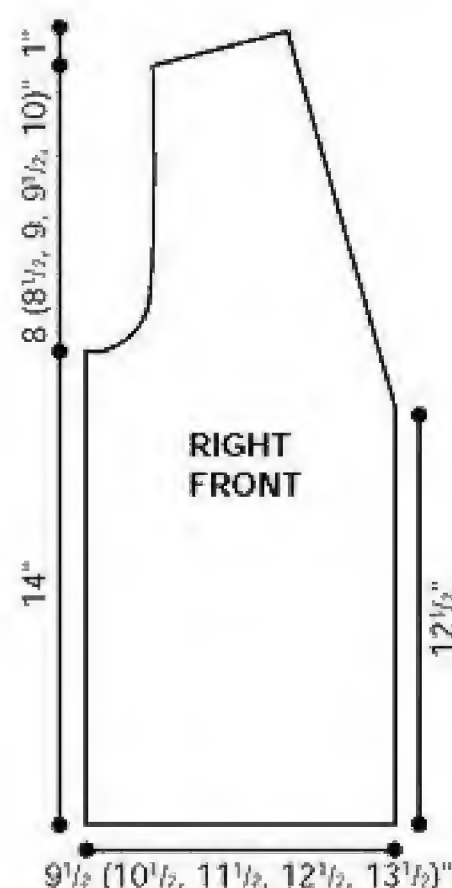
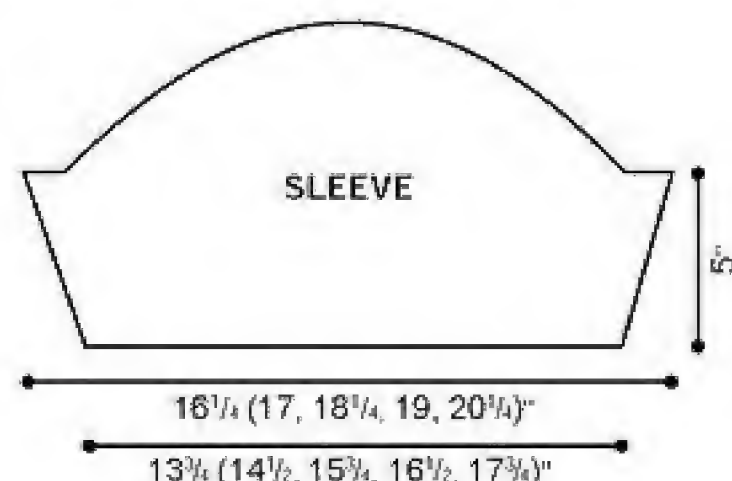
**Note:** On Row 7 of pat, omit yo, k2tog at front edge.

Keeping edge sts in St st, work in pat until front measures 12½ inches from beg.

## Shape armhole & neck

Beg on next RS row, at beg of RS rows, dec 1 st by ssk [every other row] 12 (14, 18, 19, 20) times, then [every 4th row] 7 (6, 4, 4, 4) times, *and at the same time*, when front measures 14 inches, at beg of next RS row, bind off 5 (8, 9, 13, 16) sts, then dec 1 st at armhole edge [every RS row] 5 (5, 6, 6, 6) times—21 (22, 23, 23, 24) sts rem when all dec are completed.

Work even until front measures same as back to shoulder, ending with a RS row.





## Shape shoulder

Bind off at beg of WS rows (armhole edge) [7 (8, 7, 7, 8) sts] once, then [7 (7, 8, 8, 8)] sts twice.

## Sleeves

With smaller needles, cast on 65 (69, 73, 77, 83) sts and work 10 rows in K1, P1 Rib.

**Inc row (WS):** Purl, inc 4 (4, 6, 6, 6) sts evenly across—69 (73, 79, 83, 89) sts.

Change to larger needles.

**Beg pat:** K2, place marker, beg and end as indicated on Sleeve chart, work Row 1 of pat to last 2 sts, place marker, k2.

Keeping edge sts in St st, work pat between markers, and at the same time, inc 1 st at each edge [every 4th row] 6 times, working added sts into pat—81 (85, 91, 95, 101) sts.

Work even until sleeve measures 5 inches from beg, ending with a WS row.

## Shape cap

Bind off 5 (8, 9, 13, 16) sts at beg of next 2 rows, work 4 (0, 2, 4, 8) rows even, dec 1 st at each side [every RS row] 12 (11, 13, 13, 12) times, [every row] 5 (5, 3, 1, 1) times, then bind off 4 sts at beg of next 6 rows. Bind off rem 13 (13, 17, 17, 19) sts.

## Assembly

Sew shoulder seams. Mark right front for 5 buttonholes, with first approx ½ inch above bottom, last at beg of neck shaping, and rem 3 evenly spaced between.

## Front Band

Beg at right front corner with smaller circular needle, RS facing, pick up and knit 2 sts for every 3 rows along front to shoulder, placing a marker at beg of neck shaping, knit across back neck sts, dec 4 sts evenly across, pick up and knit along left front to match right front.

**Rows 1 and 3 (WS):** Sl 1, knit across.

**Row 2:** Sl 1, knit to marker, sl marker, M1, knit to 2nd marker, M1, sl marker, knit to end.

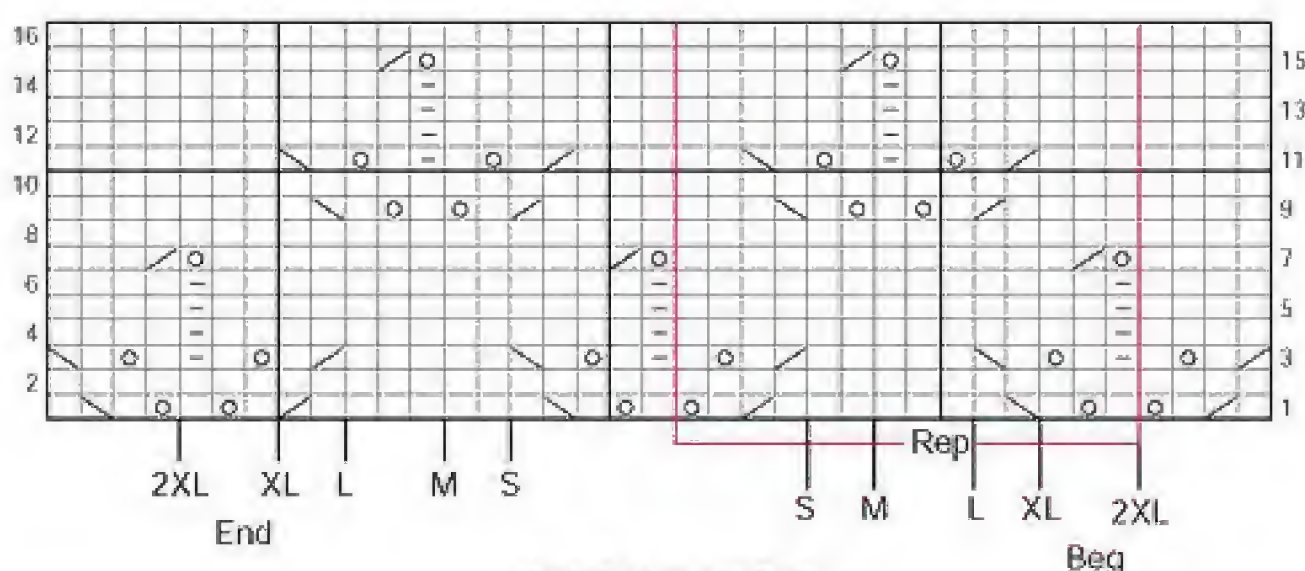
**Row 4:** Sl 1, [knit to buttonhole marker, bind off 2 sts] 5 times, complete as for Row 2.

**Row 5:** Sl 1, knit across, casting on 2 sts at each buttonhole.

**Row 6:** Rep Row 2.

Bind off knitwise on WS.

Sew sleeves into armholes, sew sleeve and body seams. Sew buttons opposite buttonholes. Block lightly. ■

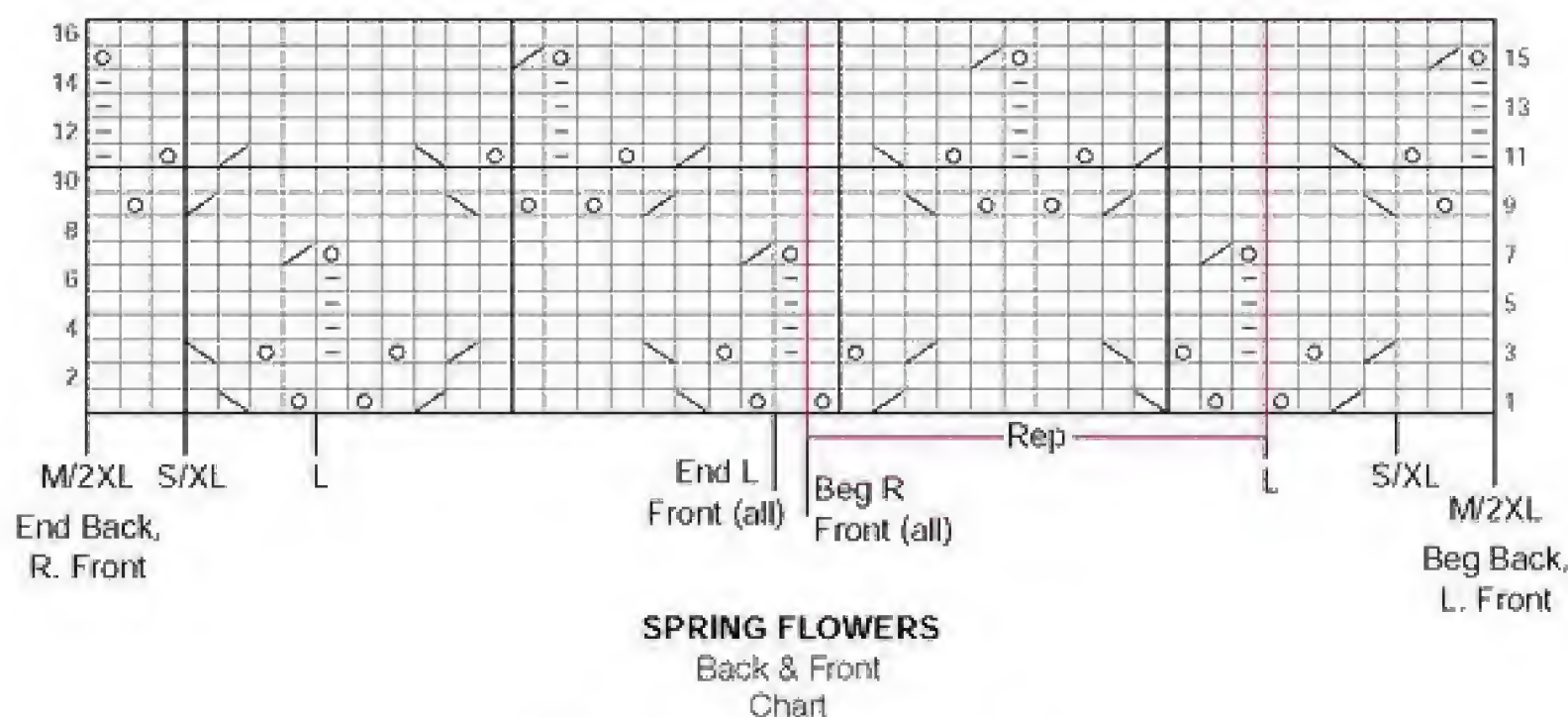


**SPRING FLOWERS**  
Sleeve Chart

**Note:** Pattern includes edge sts not shown on chart.

### STITCH KEY

- K on RS, p on WS
- ▤ P on RS, k on WS
- yo
- ▧ k2tog
- ▨ ssk



**SPRING FLOWERS**  
Back & Front  
Chart

**Note:** Pattern includes edge sts not shown on chart.



## Skill Booster CONTINUED FROM PAGE 28

right sides together (see FIG. 1). This will be the lining. Sew the side seams. Repeat with the second piece of fabric for the interlining.

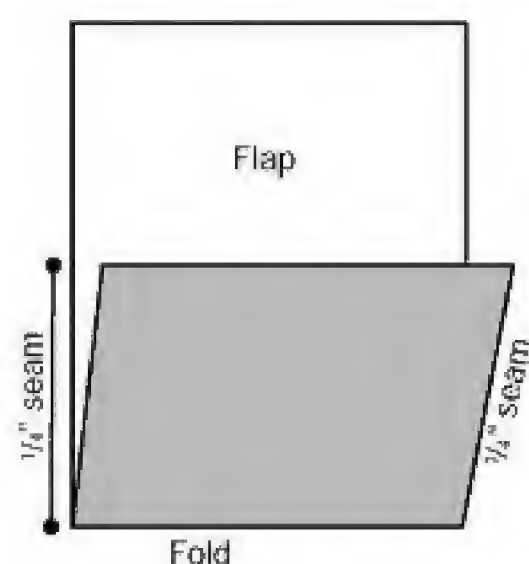


FIG. 1

On the lining piece only, turn the pocket right side out. Lay it on top of the interlining, having the flap towards you and right sides together. Sew the flaps together, turning back 1/4-inch at the top front edge of the purse so it doesn't get caught in the flap seam (see FIG. 2). When you turn the flap right side out, you should be able to slip the interlining inside the lining.

All seams will be in between these two pieces and will not show either on the inside or the outside. Turn under the edges at the top of the purse and catch-stitch them together. Sew the side seams of the purse piece and insert the assembled lining into

the purse. Sew the lining to the purse along the front edge and around the flap. Sew snaps under the flap and on the front of the purse.

If you like, you can also add a strap. The easiest one is made with l-cord. Using two double-pointed needles, cast on 3 stitches. K3, \*slip the stitches back to the left-hand needle, k3. Repeat from \* until the strap is about 1/3 less than the desired length. l-cord stretches considerably, thus the reason for making the strap much shorter than the desired length.

Enjoy your new, elegant evening accessory. ■

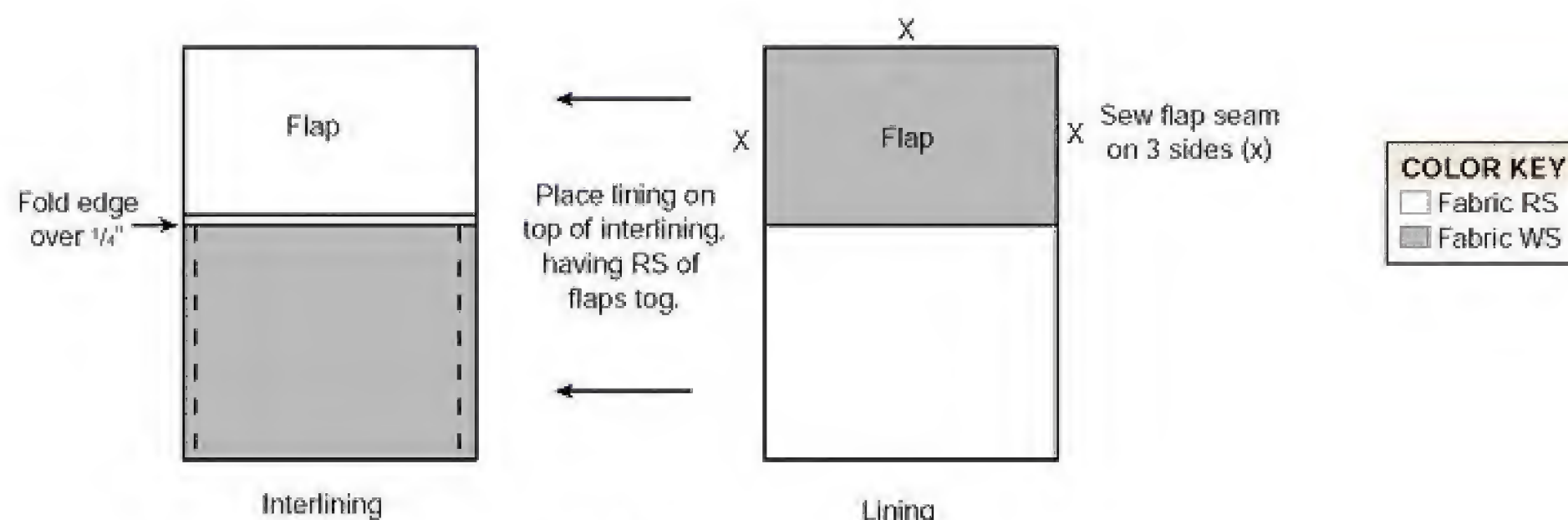
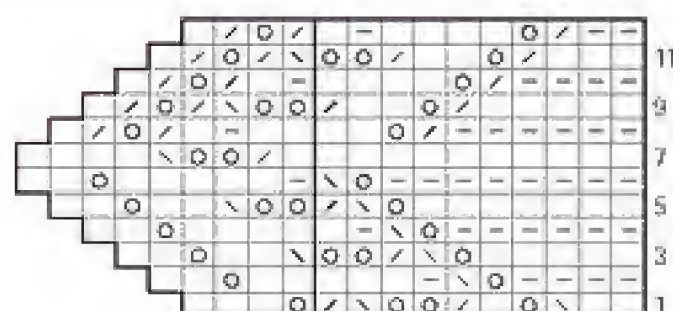


FIG. 2

## Lovely Lace Clutch CONTINUED FROM PAGE 29

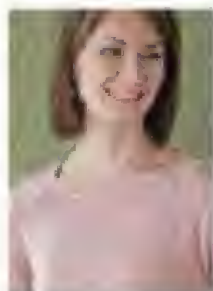


LOVELY LACE CLUTCH

### STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- Yo
- ⊖ Yo twice; work as [k1, p1] on next row
- ⊔ K2tog on RS, p2tog on WS
- ⊖ Ssk on RS, ssp on W





## Left yoke

With WS facing, join yarn at edge of center front.

**Row 1 (WS):** Bind off 2 sts, work to end.

**Row 2:** Dec 1 at armhole edge, work to last 2 sts, dec 1.

**Rows 3 and 4:** [Rep Rows 1 and 2] once—9 sts.

Continue to work in St st, dec 1 st at each edge until 3 sts rem. Sl 1, k2tog, pssso. Fasten off.

## Right Sleeve

Cast on 52 (56, 60, 64) sts and work picot border. Work even in St st for 10 rows.

Mark center 12 sts. Knit to first marker, [MB, k2] twice, MB, M1, k1, MB, k2, MB, knit to end—53 (57, 61, 65) sts.

**Next row (WS):** Purl across.

**Beg pat (RS):** Knit to center 11 sts, work Row 1 of Lace Pat over center 11 sts, knit to end. Center panel is now in place.

Continue in pat as set, working center 11 sts in lace pat, and placing a bobble on each edge of lace panel every other RS row. *At the same time*, beg on 21st (19th, 17th, 17th) row after picot border, inc 1 st at each

edge [every 10th row] 4 times, then [every 8th row] until there are 73 (77, 83, 87) sts. Work even until sleeve measures 14½ (14½, 15, 15) inches from picot border, ending with a WS row.

## Shape sleeve top

Bind off 4 sts at beg of next 2 rows, then dec 1 st at each edge [every 4th row] 5 (6, 6, 7) times—55 (57, 63, 65) sts.

Dec 1 st at each edge every RS row until 35 sts rem. On next bobble row, work final row of 5 bobbles to match first row of bobbles. Continue to dec every RS row until 25 sts rem, ending with a WS row.

**Next row (RS):** Bind off 14 sts, work to last 2 sts, dec 1—10 sts.

Continue to dec 1 st at each edge every RS row until 2 sts rem. K2tog. Fasten off.

## Left Sleeve

Work as for right sleeve until 25 sts rem, ending with a RS row.

**Next row (WS):** Bind off 14 sts, work to last 2 sts, dec 1—10 sts.

Continue to dec 1 st at each edge every RS row until 2 sts rem. K2tog. Fasten off.

## Assembly

Block pieces lightly to measurements.

Sew raglan sleeves to back and front raglan edges.

## Neck Edging

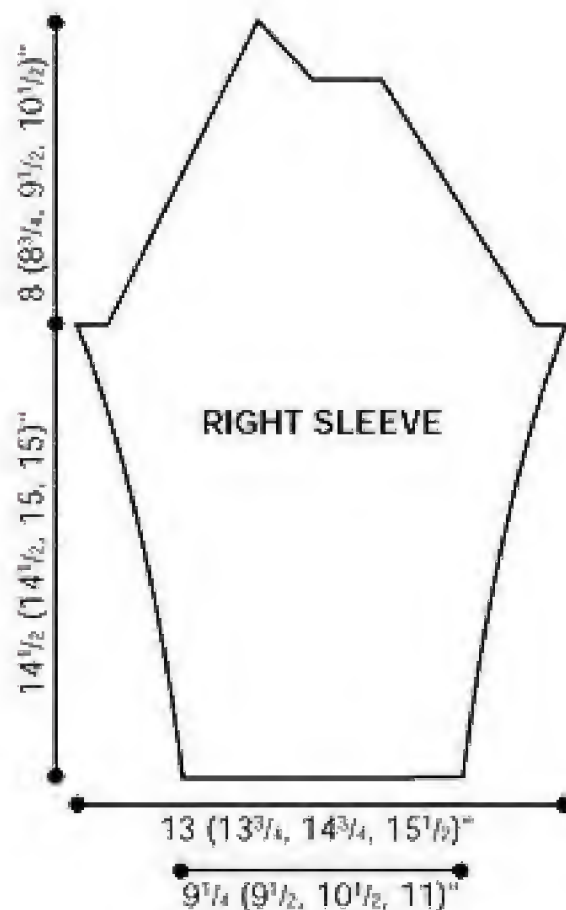
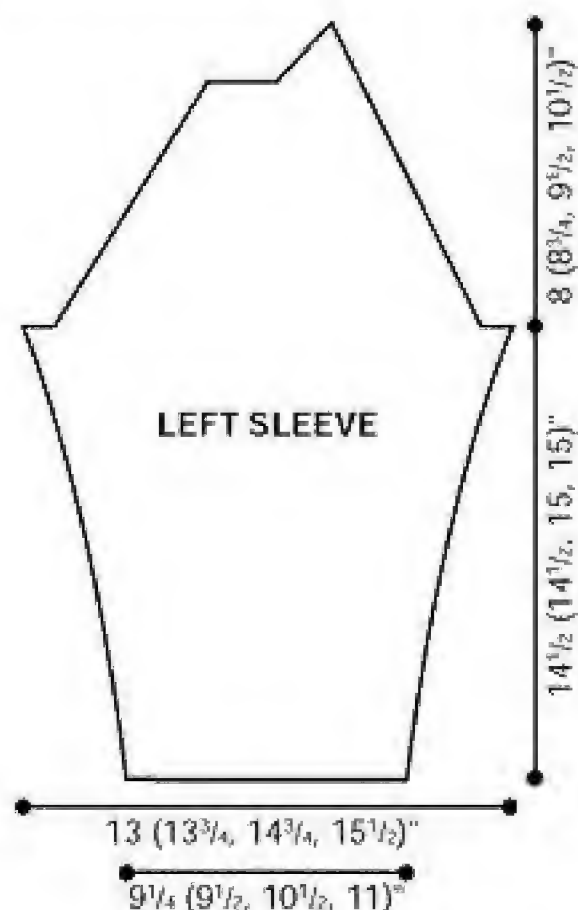
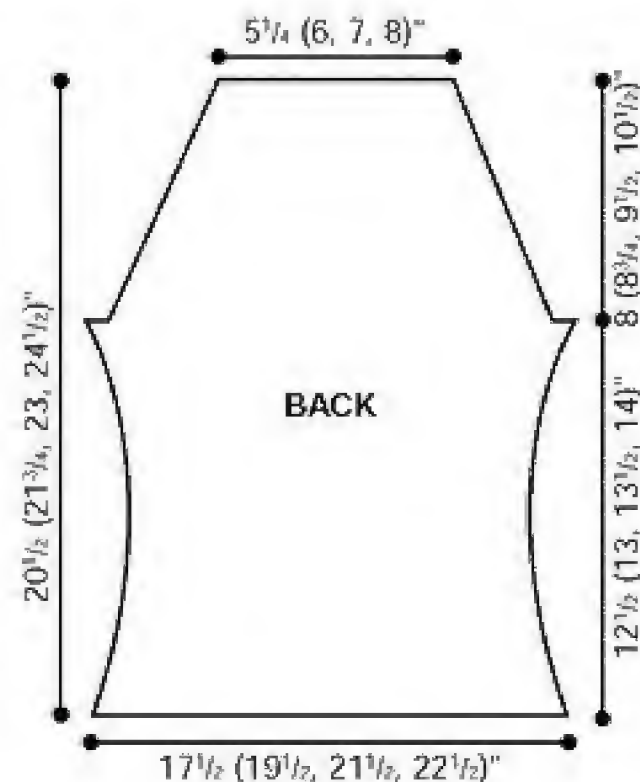
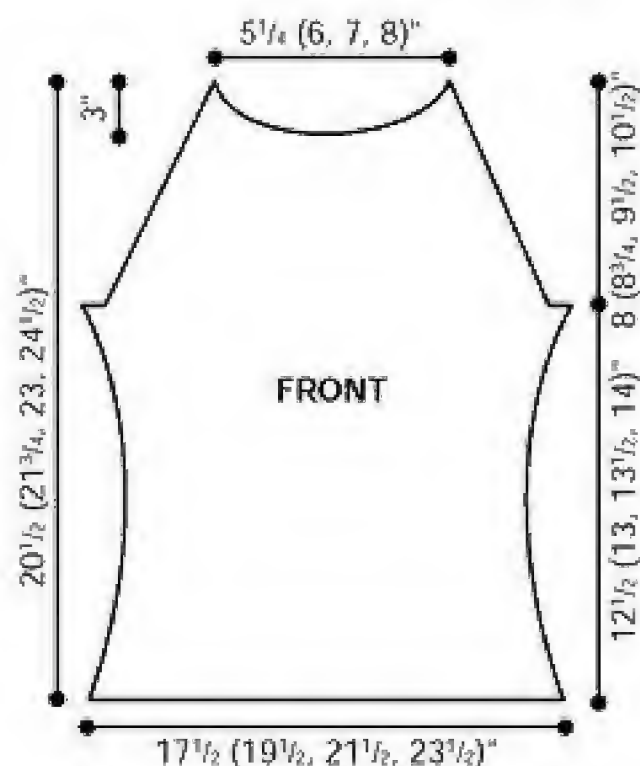
**Note:** If not familiar with single crochet st, refer to Crochet Class on page 74.

With crochet hook, work 2 rows of sc around neckline, beg at back raglan seam.

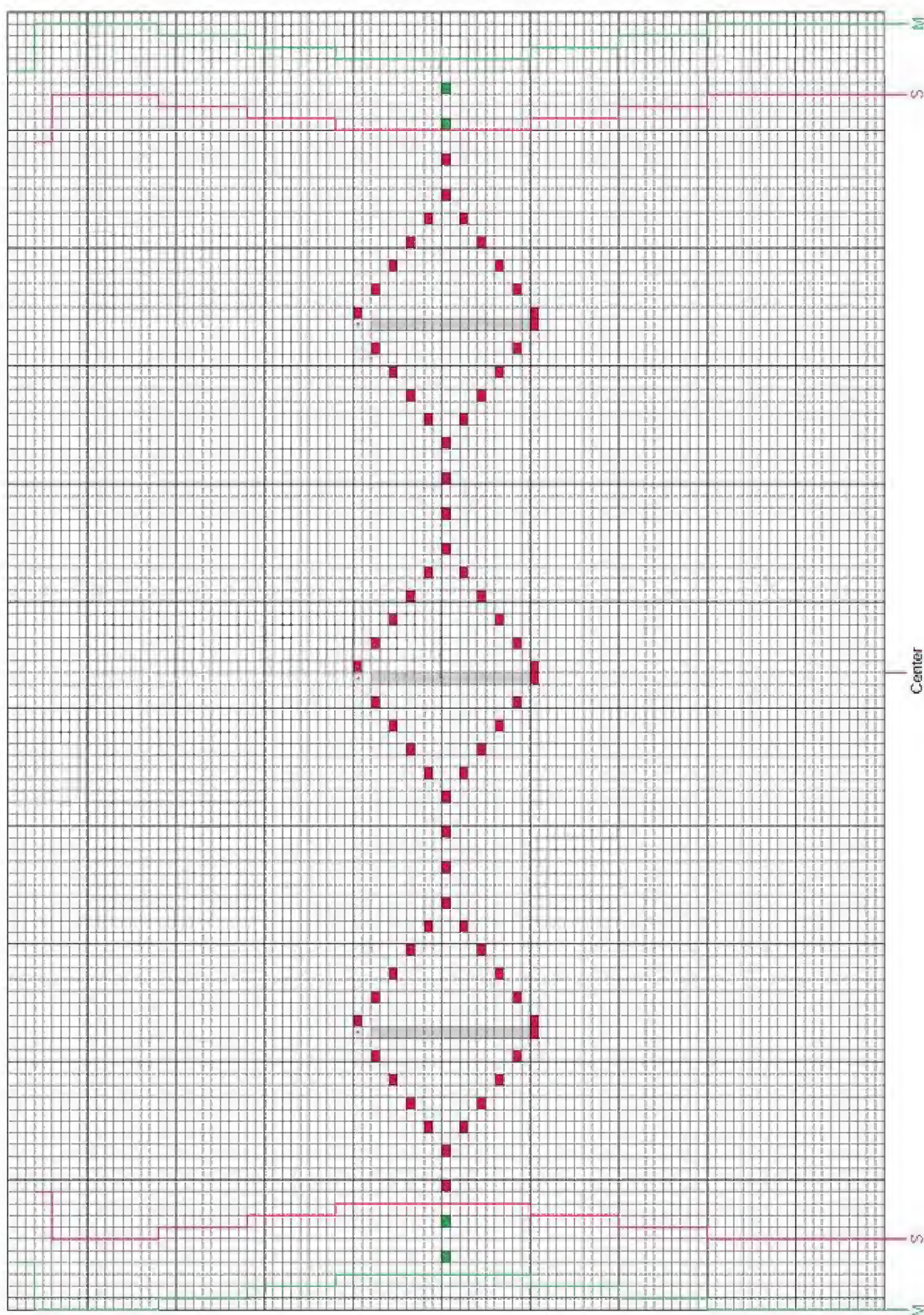
Sew side and sleeve seams.

Fold bottom and sleeve hems inside along picot rows. With WS facing, sew in place, taking care to match rows and sew each st to its corresponding st on other side. ■

CHARTS ON PAGES 86 AND 87



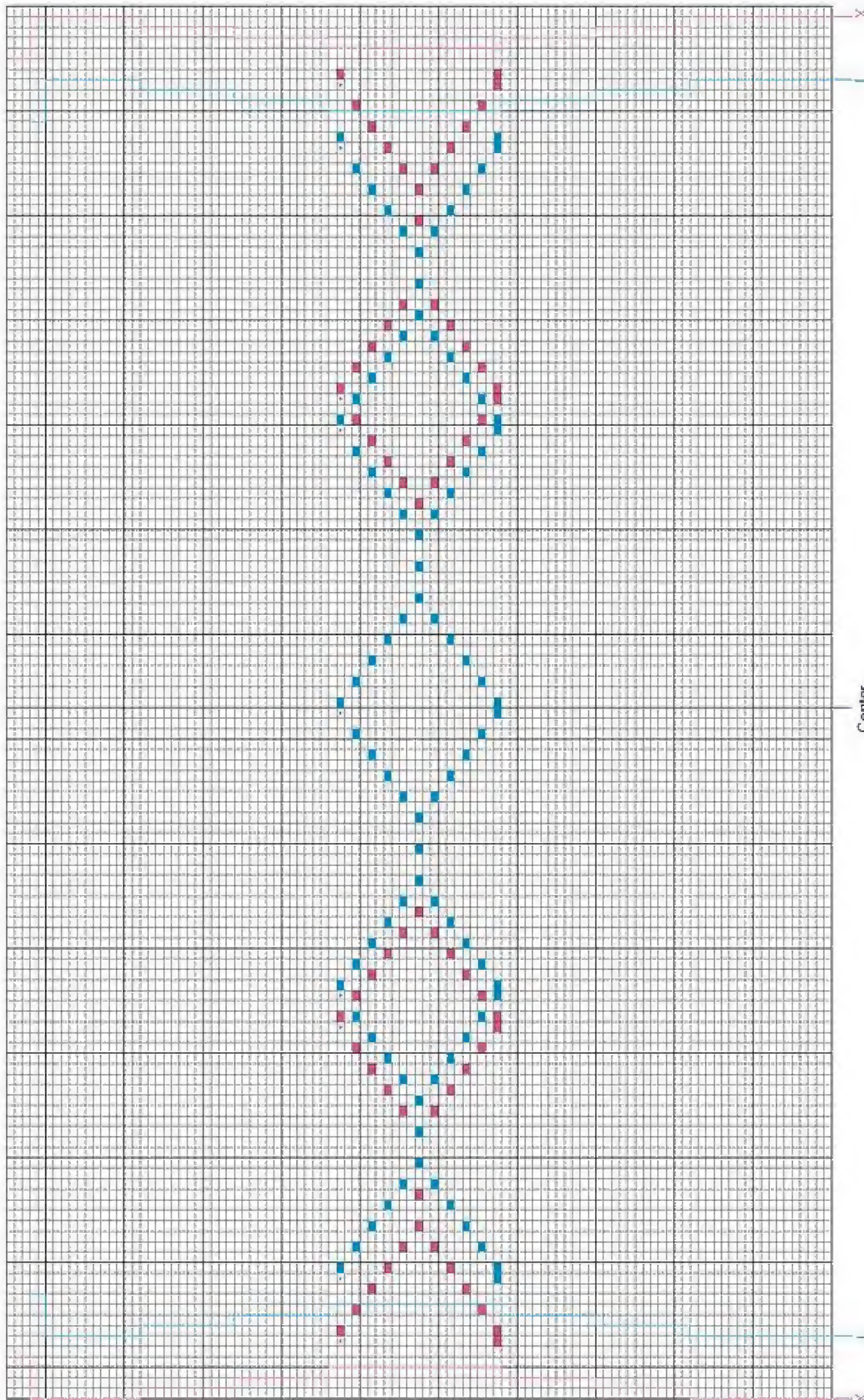




**DIAMOND CHART**  
Sizes S/M

**Note:** MB (2); Work bobble into 2 sts on first row (1 st dec).  
Restore this st by M1 next to last bobble at top of diamond.





STITCH KEY	
■	MB
■	MB (2)
■	No st
+	M1

Center  
line

**DIAMOND CHART**  
Sizes L/XL

**Note:** There is 1 bobble between diamonds for size L; 2 bobbles for size XL. There will be 1 less st above MB (2) in each diamond than shown.

**Note:** MB (2): Work bobble into 2 sts on first row (1 st dec). Restore this st by M1 next to last bobble at top of diamond.





## Pattern Stitch

**Rows 1 and 3 (RS):** Knit across.

**Rows 2 and 4:** Purl across.

**Row 5:** \*K1, p1; rep from \* across.

**Row 6:** \*P1, k1; rep

from \* across.

Rep Rows 1–6 for pat.

## Pattern Note

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

## Back

Cast on 100 (112, 122, 134, 140, 144) sts. Knit 5 rows.

Beg pat and work until back measures 13 (13, 13½, 13½, 14, 14) inches from beg, ending with a WS row.

Place a safety pin at each edge to mark sleeve placement.

Continue in established pat for 8 (8½, 9, 9½, 10, 10) inches from markers. Cut yarn, leaving sts on needle

## Front

With 2nd needle, work as for back until front measures 13 (13, 13½, 13½, 14, 14) inches from beg, ending with a WS row. Mark sleeve placement as for back.

## Left Front

**Next row (RS):** Maintaining pat, work across 50 (56, 61, 67, 70, 72) sts, place rem sts on holder or spare needle.

Work even until left front measures 5 (5½, 6, 6, 6½, 6½) inches from armhole marker, ending with a RS row.

## Shape neck

**Row 1 (WS):** Bind off 9 (9, 10, 11, 11, 11) sts at neck edge, work to end of row—41 (47, 51, 56, 59, 61) sts.

**Row 2:** Work even.

**Row 3:** P1, p2tog, work across row—40 (46, 50, 55, 58, 60) sts.

Rep Rows 2 and 3 until 32 (37, 41, 45, 48, 49) sts rem, then work even until front measures same as back to shoulder. Cut yarn and place sts on a holder.

## Right Front

Sl sts back on needle. With RS facing, join yarn and work as for left front to beg of neck shaping, ending with a WS row.

## Shape neck

**Row 1 (RS):** Bind off 9 (9, 10, 11, 11, 11) sts at neck edge, work to end of row—41 (47, 51, 56, 59, 61) sts.

**Row 2:** Work even.

**Row 3:** K1, ssk, work across row—40 (46, 50, 55, 58, 60) sts.

Rep Rows 2 and 3 until 32 (37, 41, 45, 48, 49) sts rem, then work even until right front measures same as back to shoulder. Cut yarn and place sts on a holder.

## Sleeves

Cast on 70 (74, 80, 82, 86, 86) sts. Knit 5 rows.

Beg pat, and *at the same time*, inc 1 st at each edge [every 3rd row] 7 (7, 3, 3, 2, 2) times, then [every 4th row] 3 (4, 8, 9, 11, 11) times—90 (96, 102, 106, 112, 112) sts.

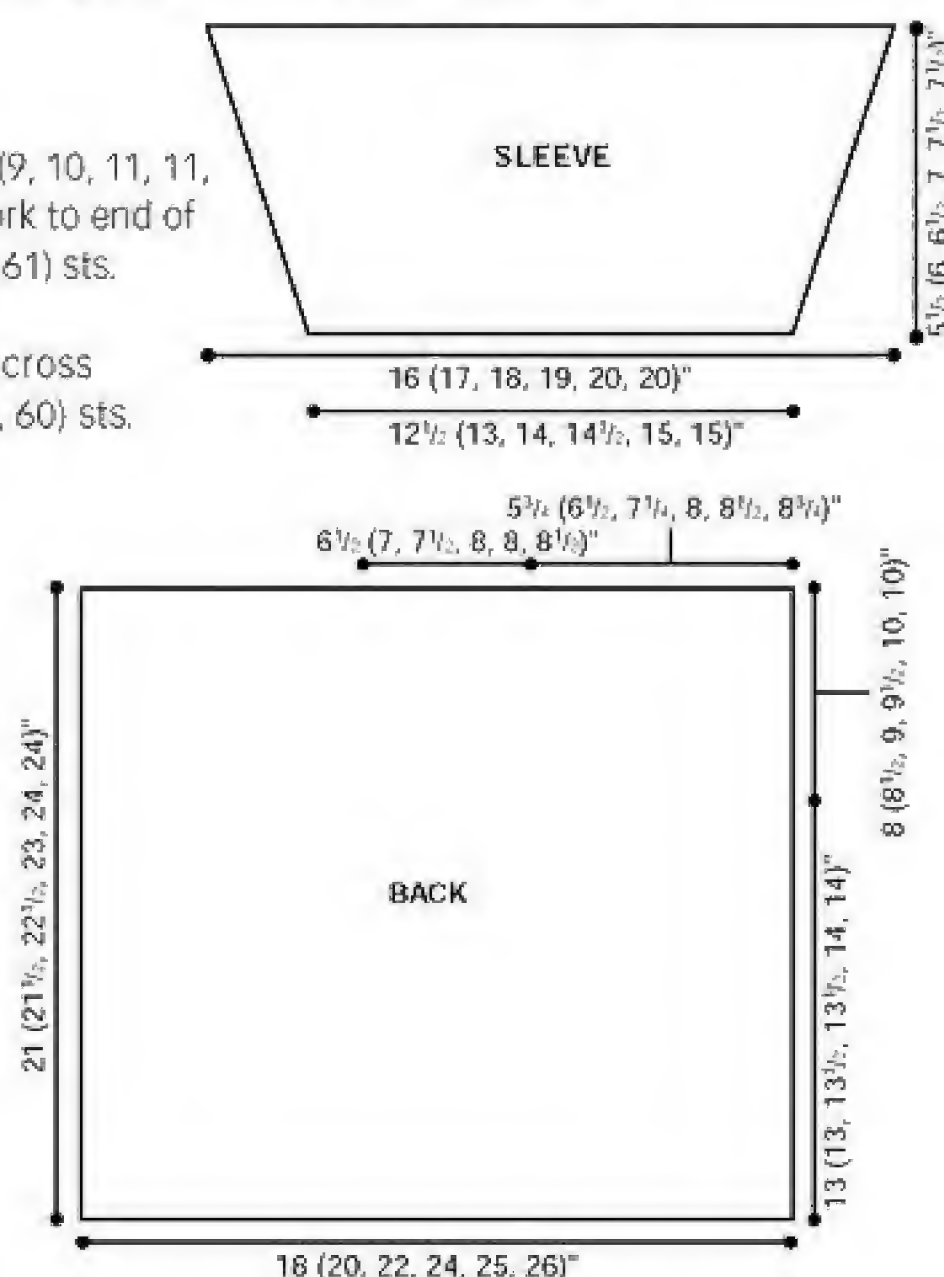
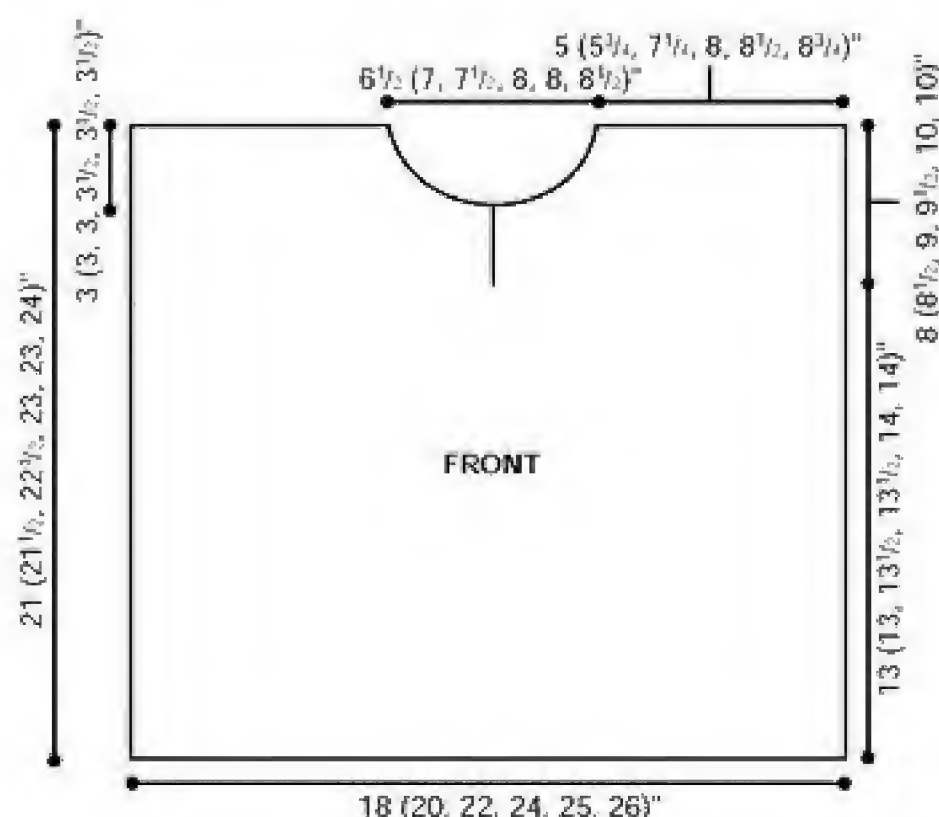
Work even until sleeve measures 5½ (6, 6½, 7, 7½, 7½) inches from beg. Bind off all sts.

## Assembly

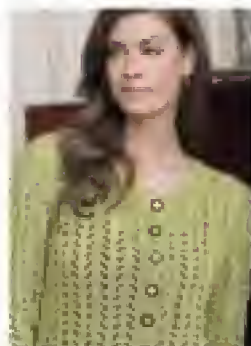
Bind off front and back shoulders, using 3-Needle Bind-Off, page 68, and *at the same time*, bind off back neck sts.

Sew sleeves to sweater between markers; sew sleeve and side seams.

Block if needed. ■







**Row 3:** Bind off 5 (6, 6, 7) sts at beg of row, purl to end—25 (28, 29, 30) sts.

**Row 4:** Work even in pat.

Continue to work in pat, dec 2 sts at neck edge [every RS row] 3 times—19 (22, 23, 24) sts.

Work even until armhole measures  $7\frac{1}{2}$  ( $7\frac{3}{4}$ , 8,  $8\frac{1}{4}$ ) inches, ending with a WS row. Bind off all sts.

## Right Front

Work as for left front to armhole, ending with a RS row.

## Shape armhole

**Next row (WS):** Bind off 3 (3, 4, 5) sts, purl to end—38 (43, 46, 50) sts.

[Dec 1 st at beg of RS rows] 2 (2, 3, 4) times—36 (41, 43, 46) sts.

Work even until armhole measures  $4\frac{1}{2}$  ( $4\frac{3}{4}$ ,  $4\frac{3}{4}$ , 5) inches, ending with a WS row.

## Shape neck

**Row 1 (RS):** Bind off 6 (7, 8, 9) sts at beg of row, complete row in pat—30 (34, 35, 37) sts.

**Row 2:** Purl across.

**Row 3:** Bind off 5 (6, 6, 7) sts at beg of row, complete row in pat—25 (28, 29, 30) sts.

Continue to work in pat, dec 2 sts at neck edge [every RS row] 3

times—19 (22, 23, 24) sts.

Work even until armhole measures  $7\frac{1}{2}$  ( $7\frac{3}{4}$ , 8,  $8\frac{1}{4}$ ) inches, ending with a WS row. Bind off all sts.

## Sleeves

With smaller needles, cast on 42 (42, 46, 46) sts. Work in K1, P1 rib for 12 rows, ending with a RS row and inc 8 (8, 4, 4) sts evenly across last row—50 sts.

Change to larger needles, k2, work Row 1, k2; rep Rows 1–4 of Lace pat, inc 1 st at each edge [every 6th row] 12 (13, 14, 15) times, working new stitches into pat—74 (76, 78, 80) sts.

Work even until sleeve measures 17 ( $17\frac{1}{2}$ , 18,  $18\frac{1}{2}$ ) inches from beg, ending with a WS row.

## Shape cap

Bind off 5 sts at beg of next 2 rows—64 (66, 68, 70) sts.

Bind off 3 sts at beg of next 2 rows—58 (60, 62, 64) sts.

Bind off 2 sts at beg of next 18 (19, 20, 21) rows—22 sts. Bind off rem sts.

## Assembly

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

## Edging

**Row 1:** With RS facing and smaller circular needle, join yarn at right front edge, pick up and knit 95 (97, 99, 101)

sts to neck shaping, place marker; pick up and knit 41 (43, 45, 47) sts around neck, place marker; pick up and knit 94 (96, 98, 100) sts along left front edge—230 (236, 242, 248) sts.

**Rows 2, 4 and 6:** Working in established rib, work to first marker, M1, work next st, M1, work to next marker, M1, work next st, M1, complete row in pat.

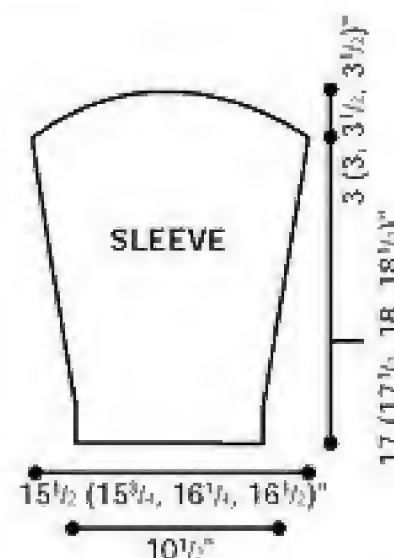
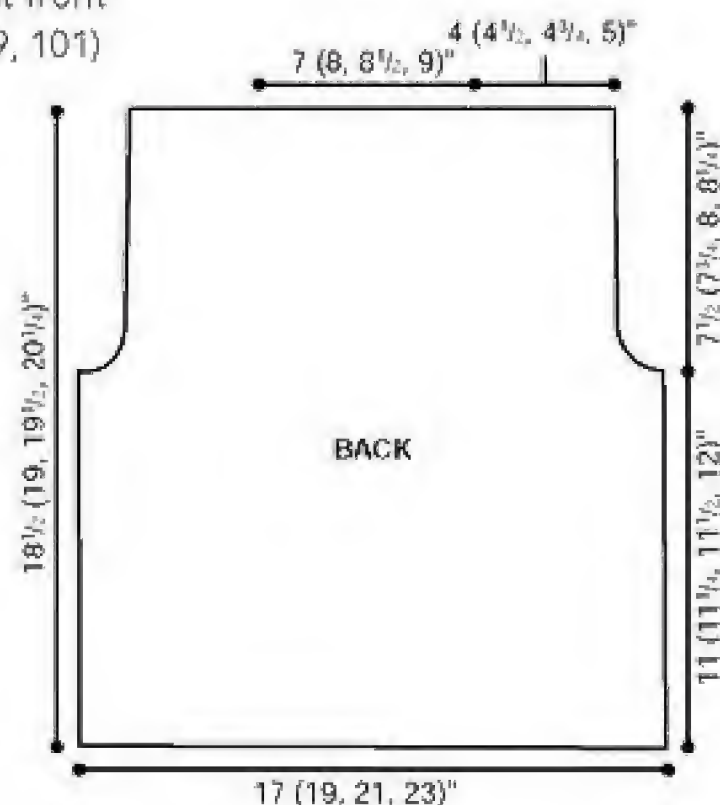
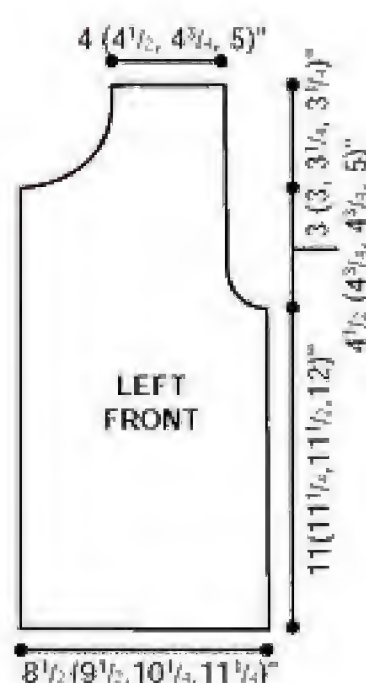
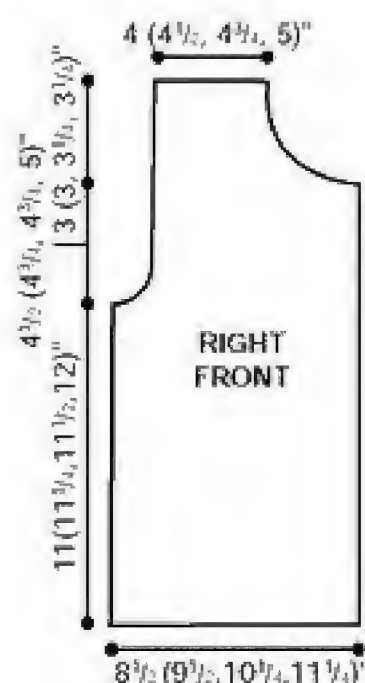
**Rows 3 and 7:** Work in established rib, working new sts into pat.

**Row 5 (buttonholes):** Work 6 (7, 4, 5) sts in rib, k2tog, yo, [work 10 (10, 11, 11) sts in rib, yo] 7 times, work to first marker, M1, work next st, M1, work to next marker, M1, work next st, M1, complete row in pat.

**Row 8:** Rep Row 2.

Bind off in pat.

Sew on buttons opposite buttonholes. ■







## Gauge

22 sts and 28 rows  
= 4 inches/10cm  
in St st with larger  
needles.  
To save time, take  
time to check  
gauge.

## Special Abbreviations

**C2B:** Sl next st to cn and hold in back, k1, then k1 from cn.

**T2F:** Sl next st to cn and hold in front, p1, then k1 from cn.

**T2B:** Sl next st to cn and hold in back, k1, then p1 from cn.

**C3F:** Sl next 2 sts to cn and hold in front, k1, then k2 from cn.

**T3F:** Sl next 2 sts to cn and hold in front, p1, then k2 from cn.

**T3B:** Sl next st to cn and hold in back, k2, then p1 from cn.

**T4F:** Sl next 3 sts to cn and hold in front, p1, then k3 from cn.

**T4B:** Sl next st to cn and hold in back, k3, then p1 from cn.

**TW4B:** Sl next st to cn and hold in back, k3, then k1 from cn.

**C5F:** Sl next 3 sts to cn and hold in front, k2, then k3 from cn.

**C5B:** Sl next 2 sts to cn and hold in back, k3, then k2 from cn.

**T5F:** Sl next 3 sts to cn and hold in front, p2, then k3 from cn.

**T5B:** Sl next 2 sts to cn and hold in back, k3, then p2 from cn.

**TW5F:** Sl next 3 sts to cn and hold in front, p1, k1, then k3 from cn.

**TW5B:** Sl next 2 sts to cn and hold in back, k3, then k1, p1 from cn.

**C6F:** Sl next 3 sts to cn and hold in front, k3, then k3 from cn.

**C6B:** Sl next 3 sts to cn and hold in back, k3, then k3 from cn.

**T6F:** Sl next 3 sts to cn and hold in front, p3, then k3 from cn.

**T6B:** Sl next 3 sts to cn and hold in back, k3, then p3 from cn.

**MB (Make Bobble):** {[K1, p1] 3 times, k1} in next st. Pass 6th, 5th, 4th, 3rd, 2nd and first st over 7th st.

**M1 (Make 1):** Inc by k1 in top of st in row below next st on needle.

## Pattern Stitches

**A. Leaves and Vines** (panel of 43 sts)

**Row 1 (RS):** P10, T2B, p3, k10, C5F, p13.

**Row 2 and all WS rows unless otherwise noted:** Knit the knit sts and purl the purl sts.

**Row 3:** P9, T2B, p4, T6F, T6B, T4F, T2F, p10.

**Row 5:** P8, T2B, p8, C6B, p4, T4F, T2F, p9.

**Row 6:** K9, p1, k1, p3, k5, p6, k8, [inc 1 st purlwise, p1] in next st, p2, k7—44 sts.

**Row 7:** P7, [k1, yo] twice, k1, p9, k6, p5, T4F, T2F, p8—46 sts.

**Row 9:** P7, k2, yo, k1, yo, k2, p9, k6, p6, k3, p1, T2F, p7—48 sts.

**Row 11:** P7, k3, yo, k1, yo, k3, p9, k6, p5, T4B, p2, T2F, p6—50 sts.

**Row 12:** K5, [p1, inc 1 st purlwise] in next st, p2, k3, p3, k5, p6, k9, p9, k7—51 sts.

**Row 13:** P7, k4, yo, k1, yo, k4, p9, C6B, p4, T4B, p3, [k1, yo] twice, k1, p6—55 sts.

**Row 15:** P7, k2tog-tbl, k7, k2tog, p6, C6B, C6F, T4B, p4, k2, yo, k1, yo, k2, p6—55 sts.

**Row 17:** P7, k2tog-tbl, k5, k2tog, p6, k10, T5B, p5, k3, yo, k1, yo, k3, p6—55 sts.

**Row 19:** P7, k2tog-tbl, k3, k2tog, p6, k8, TW5B, p7, k4, yo, k1, yo, k4, p6—55 sts.

**Row 21:** P7, k2tog-tbl, k1, k2tog, p6, k6, C5B, k1, p8, k2tog-tbl, k7, k2tog, p6—51 sts.

**Row 23:** P7, M1, sl 1, k2tog, pssso, p6, k3, C6F, k3, p8, k2tog-tbl, k5, k2tog, p6—48 sts.

**Row 24:** K6, p7, k8, p12, k15.

**Row 25:** P15, k1, C5B, k6, p8, k2tog-tbl, k3, k2tog, p6—46 sts.

**Row 27:** P14, C5B, k8, p8, k2tog-tbl, k1, k2tog, p6—44 sts.

**Row 29:** P9, T3B, C5B, k10, p8, sl 1, k2tog, pssso, [inc 1 purlwise, p1] in next st, p5—43 sts.

**Row 30:** K16, p15, k1, p2, k9.

**Row 31:** P8, T3B, T4B, T6F, T6B, p16.

**Row 33:** P7, T3B, T4B, p4, C6B, T3F, p16.

**Row 35:** P6, T3B, T4B, p5, k6, p1, T3F, p15.

**Row 37:** P5, T3B, p1, k3, p6, k6, p2, T3F, p14.

**Row 39:** P4, T3B, p2, T4F, p5, k6, p3, T3F, p13.

**Row 41:** P3, T3B, p4, T4F, p4, C6B, p4, T3F, p12.

**Row 43:** P1, MB, T3B, MB, p5, T4F, C6B, C6F, p1, MB, T3F, MB, p10.

**Row 44:** K11, p2, k3, p15, k8, p2, k2.

**Row 45:** P2, MB, p1, MB, p7, T5F, k10, p2, MB, p1, MB, p11.

**Row 47:** P14, TW5F, k8, p16.

**Row 49:** P14, C2B, C5F, k6, p16.

**Row 51:** P13, T2B, k3, C6B, k3, p16.

**Row 53:** P12, T2B, p1, k6, C5F, k1, p16.

**Row 55:** P11, T2B, p2, k8, C5F, p15.

**Row 56:** Knit the knit sts and purl the purl sts.

Rep Rows 1–56 for pat.

**B. Front Cable** (panel of 6 sts)

**Rows 1, 3 and 7 (RS):** K6.

**Row 2 and WS rows:** P6.

**Row 5:** C6F.

**Row 8:** P6.

Rep Rows 1–8 for pat.

**C. Back Cable** (panel of 6 sts)

**Rows 1, 3 and 7 (RS):** K6.

**Row 2 and WS rows:** P6.

**Row 5:** C6B.

**Row 8:** P6.

Rep Rows 1–8 for pat.

## Front

With smaller needles, cast on 97 (103, 109, 115, 121) sts.

**Row 1:** K1, \*p1, k1; rep from \* across.

Rep Row 1 for seed st pat for 8 more rows, inc 6 sts evenly across last row—103 (109, 115, 121, 127) sts.

Change to larger needles.

**Beg pat (RS):** Work established seed st across 5 sts, k14 (17, 20, 23, 26), k6



for Row 1 of Pat B, p5; p10, T2B, p3, k10, C5F, p13 for Row 1 of Pat A, p5; k6 for Row 1 of Pat C, k14 (17, 20, 23, 26), work seed st across last 5 sts.

**Next row:** Work seed st across 5 sts, p14 (17, 20, 23, 26), work Row 2 of Pat C, k5, work Row 2 of Pat A, k5, work Row 2 of Pat B, p14 (17, 20, 23, 26), work seed st across 5 sts. Pat panels are now established.

Continue in pat until work measures 5 inches from beg, ending with a WS row. Place marker at each end of last row.

**Next row (RS):** Maintaining established pat panels, k19 (22, 25, 28, 31), work Pat B, p5, work Pat A, p5, work Pat C, k19 (22, 25, 28, 31).

Continue in pat, keeping 19 (22, 25, 28, 31) sts at each side in St st until work measures 17½ (18¼, 18½, 18½, 18½) inches from beg, ending with a WS row.

### Shape armholes

**Rows 1 and 2:** Work in pat to last 5 sts, turn. Leave rem 5 sts on a holder—14 (17, 20, 23, 26) sts in St st on each side.

**Row 3:** K2, ssk, work in pat to last 4 sts, k2tog, k2.

**Row 4:** Work even in pat.

**Rows 5–12:** [Rep last 2 rows] 4 times—9 (12, 15, 18, 21) sts in St st on each side.

Continue to work even in pat until armhole measures 2 (2½, 2¾, 3, 3) inches, ending with a WS row.

### Left front yoke

**Row 1 (RS):** Work in pat across 41 (44, 47, 50, 53) sts, turn. Leave rem sts on a spare needle.

**Row 2:** Work even.

**Row 3:** Work in pat to last 3 sts, k2tog, k1.

**Rows 4–6:** Work even in pat.

**Rows 7–10:** Rep Rows 3–6.

**Row 11:** Work in pat to last 3 sts, k2tog, k1—38 (41, 44, 47, 50) sts.

**Row 12:** Work even in pat.

### Shape neck

**Next row (RS):** Work in pat to last 5 sts, turn. Leave rem sts on a holder.

Dec 1 st at neck edge [every row]

4 times, then [every other row] 6 times—23 (26, 29, 32, 35) sts.

Continue to work even in pat, until armhole measures 7½ (8, 8, 8½, 9) inches, ending with a WS row.

### Shape shoulder

Bind off 12 (13, 14, 16, 17) sts at beg of next row. Work 1 row even. Bind off rem 11 (13, 15, 16, 18) sts.

### Right front yoke

**Row 1:** With RS facing, sl first st to a holder, attach yarn and work to end of row.

**Row 2:** Work even in pat.

**Row 3:** K1, ssk, work in pat to end of row.

**Rows 4–6:** Work even in pat.

**Rows 7–10:** Rep Rows 3–6.

**Row 11:** K1, ssk, work in pat to end of row—38 (41, 44, 47, 50) sts.

**Rows 12 and 13:** Work even in pat.

### Shape neck

**Next row (WS):** Work in pat to last 5 sts, turn. Leave rem sts on a holder.

Dec 1 st at neck edge [every row] 4 times, then [every other row] 6 times—23 (26, 29, 32, 35) sts.

Continue to work even in pat until armhole measures 7½ (8, 8, 8½, 9) inches, ending with a RS row.

### Shape shoulder

Bind off 12 (13, 14, 16, 17) sts at beg of next row. Work 1 row even. Bind off rem 11 (13, 15, 16, 18) sts.

### Back

With smaller needles, cast on 97 (103, 109, 115, 121) sts.

**Row 1:** K1, \*p1, k1; rep from \* across.

Rep Row 1 for seed st pat for 8 more rows, inc 2 sts evenly across last row—99 (105, 111, 117, 123) sts.

**Next row (RS):** Work seed st across 5 sts, knit to last 5 sts, work seed st across 5 sts.

**Next row:** Work seed st across 5 sts, purl to last 5 sts, work seed st across 5 sts.

Rep last 2 rows until work measures 5 inches from beg, ending

with a WS row. Place marker at each end of last row.

Continue to work all sts in St st, until work measures 17½ (18¼, 18½, 18½, 18½) inches, ending with a WS row.

### Shape armhole

**Row 1 (RS):** Knit to last 5 sts, turn. Leave rem 5 sts on a holder.

**Row 2:** Purl to last 5 sts, turn. Leave rem 5 sts on a holder—89 (95, 101, 107, 113) sts.

**Row 3:** K2, ssk, knit to last 4 sts, k2tog, k2.

**Row 4:** Purl.

**Rows 5–8:** [Rep Rows 3 and 4] twice—83 (89, 95, 101, 107) sts.

Continue to work in St st until armhole measures 7¼ (7¾, 7¾, 8¼, 8¼) inches, ending with a WS row.

### Shape right shoulder

**Row 1 (RS):** K24 (27, 30, 33, 36), k2tog, turn. Leave rem sts on a spare needle.

**Row 2:** P2tog, purl to end of row.

**Row 3:** Bind off 12 (13, 14, 16, 17) sts, knit to last 2 sts, k2tog.

**Row 4:** Purl.

Bind off rem sts.

### Shape left shoulder

With RS facing, sl next 31 sts to a holder, attach yarn to rem sts.

**Row 1:** Ssk, knit to end of row.

**Row 2:** Bind off 12 (13, 14, 16, 17) sts, purl to last 2 sts, p2tog-tbl.

**Row 3:** Ssk, knit to end of row. Bind off rem sts.

### Assembly

#### Armband

With RS of front facing and smaller needles, k5 from armhole holder. Work in seed st until band measures same length as front armhole. Sew in place. Bind off sts.

Rep for other side and back armbands.

Sew shoulders.

### Front opening edge

With RS facing and smaller needles, beg at top, pick up and knit 8 sts along front opening, k1 from holder,



pick up and knit 8 sts to top—17 sts. Bind off all sts knitwise.

### Neck band

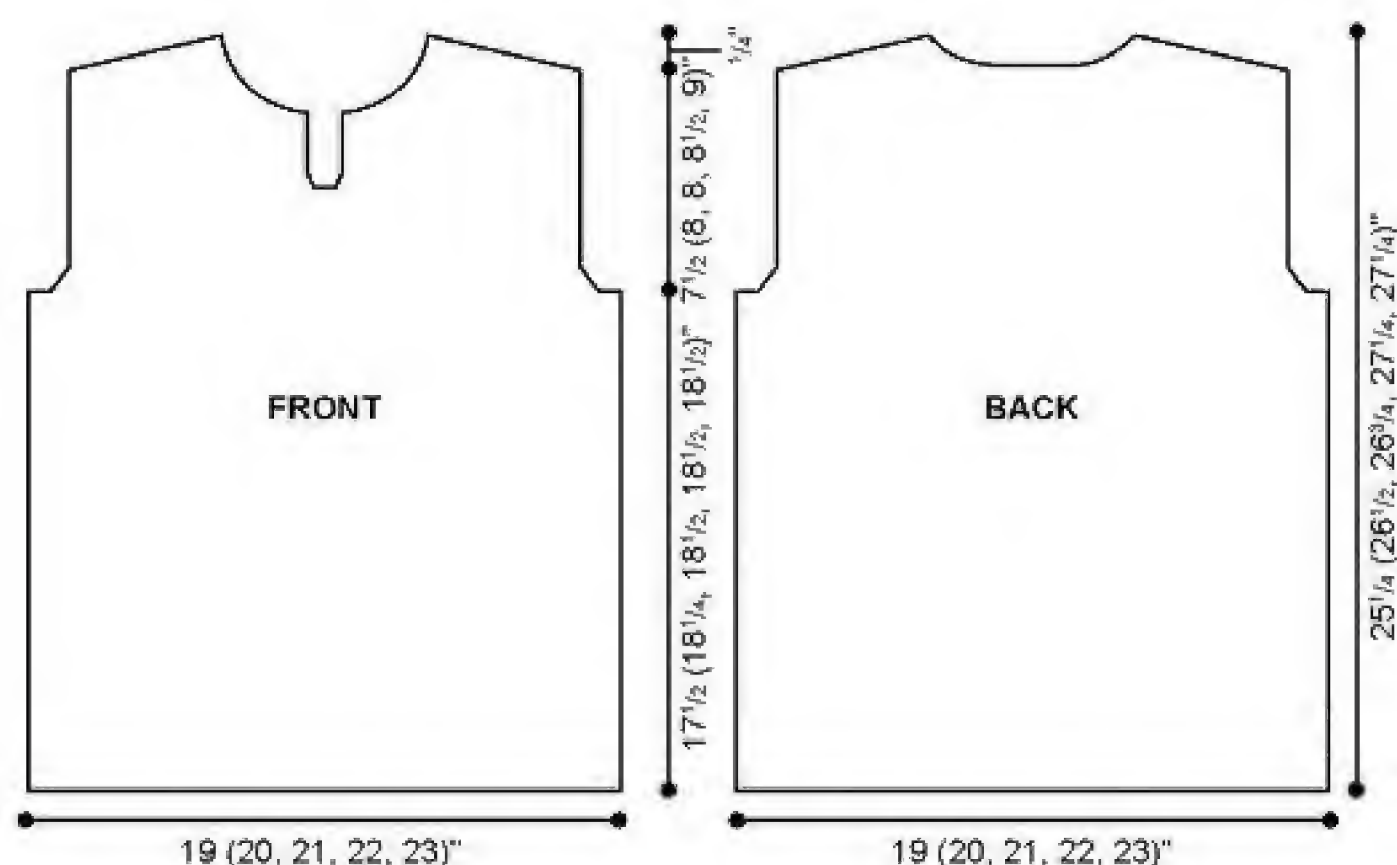
Beg at right front with RS facing and smaller needles, k5 from right front

holder, pick up and knit 21 sts along right front neck edge, 3 sts along back neck edge, k31 from back neck holder, dec 2 sts evenly across, pick up and knit 3 sts along left back neck edge, 21 sts along left front neck edge, k5 from

left front holder—87 sts.

Work 5 rows of seed st as for front. Bind off in pat.

Sew side seams from markers to armhole. ■



## Cables & Lace Cardigan **CONTINUED FROM PAGE 37**



inches, dec 1 (0, 2, 1, 0) sts evenly across last WS row—50 (55, 61, 66, 71) sts.

**Next row (RS):** Beg and end as indicated for

size, work Row 1 of Body Chart over 47 (53, 58, 63, 68) sts, end k3 (2, 3, 3, 3).

Keeping sts at side edge in St st, work even in pat until front measures approx 13 inches from beg, ending with Row 4 (WS).

### Shape front neck & armhole

Working in established pat, dec 1 st at neck edge (beg of RS rows) [every 4th row] 9 (13, 13, 12, 13) times, then [every RS row] 9 (5, 6, 10, 9) times. *At the same time*, when front measures approx 15 inches, ending with Row

4 (WS) and marking end of next row, dec 1 st at armhole edge (end of RS rows, beg of WS rows) [every row] 11 (14, 16, 11, 17) times, then [every RS row] 1 (2, 3, 7, 4) times—20 (21, 23, 26, 28) sts rem after neck and armhole shaping is completed.

Work even in pat until front measures approx 23 (23½, 24, 24½, 25) inches, ending with Row 4 (WS). Bind off all sts.

### Sleeves

**Note:** *Work Rows 1–12 of Sleeve Chart once for cuff, then rep Rows 1–4 for rem of sleeve as indicated on chart.*

With larger needles, cast on 60 (66, 66, 72, 72) sts.

**Row 1:** K0 (3, 3, 1, 1), beg and end as indicated for size, work Row 1 of Sleeve Chart over 60 (60, 60, 70, 70) sts, end k0 (3, 3, 1, 1).

Keeping sts at each side in St st, complete next 11 rows of Sleeve Chart—63 (69, 69, 75, 75) sts.

Continue from chart as established, and *at the same time*, inc 1 st at each side [every RS row] 11 (7, 13, 13, 18) times, then [every 4th row] 2 (5, 2, 2, 0) times, working inc sts into pat—89 (93, 99, 105, 111) sts.

Work even until sleeve measures approx 8 inches from beg, ending with Row 4 (WS).

### Shape cap

Mark beg and end of this row. Maintaining pat, dec 1 st at each edge [every row] 11 (14, 16, 11, 17) times, then [every RS row] 1 (2, 3, 7, 4) times—65 (61, 61, 69, 69) sts. Work even in pat, if necessary, to end with Row 4 (WS). Bind off all sts.



## Assembly

Sew fronts to back at shoulders.

## Front Band

With smaller circular needle and RS facing, beg at lower edge of right front, pick up and knit 61 sts to beg of right front neck shaping, 46 (50, 51, 54, 56) sts along right neck edge to shoulder, 40 (40, 42, 48, 48) sts across

back neck, 46 (50, 51, 54, 56) sts from left shoulder to end of left front neck shaping and 61 sts along left front edge—254 (262, 266, 278, 282) sts.

Beg with Row 2 (WS), work 5 rows in K2, P2 Rib.

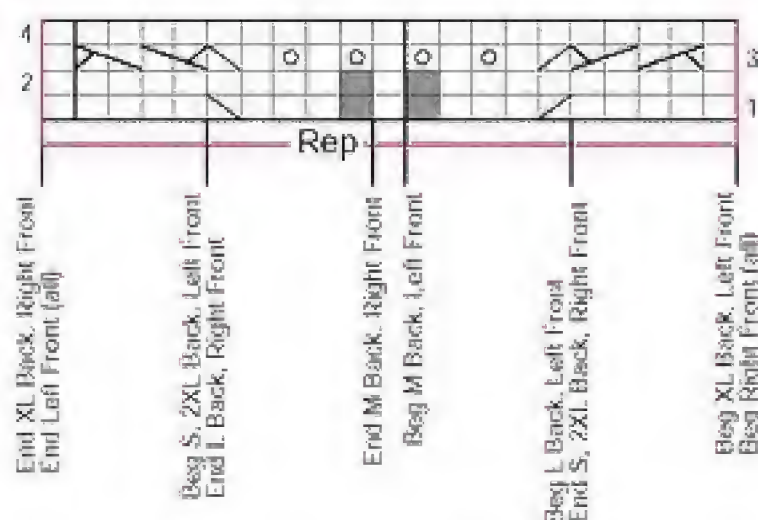
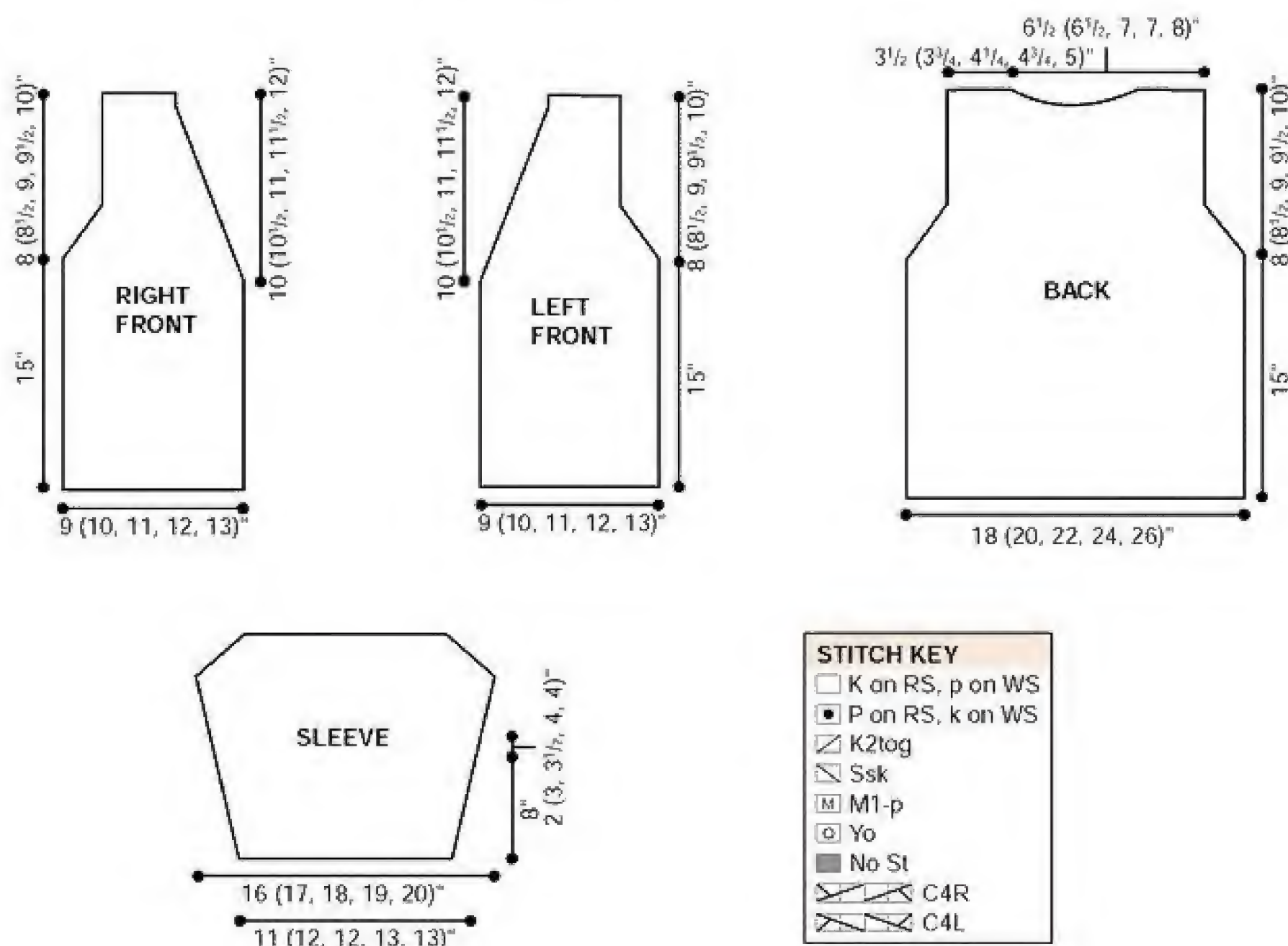
**Buttonhole row (RS):** Rib 5 sts, bind off 3 sts, [rib 23 sts, bind off 3 sts] twice, rib to end.

**Next row (WS):** Work even in pat.

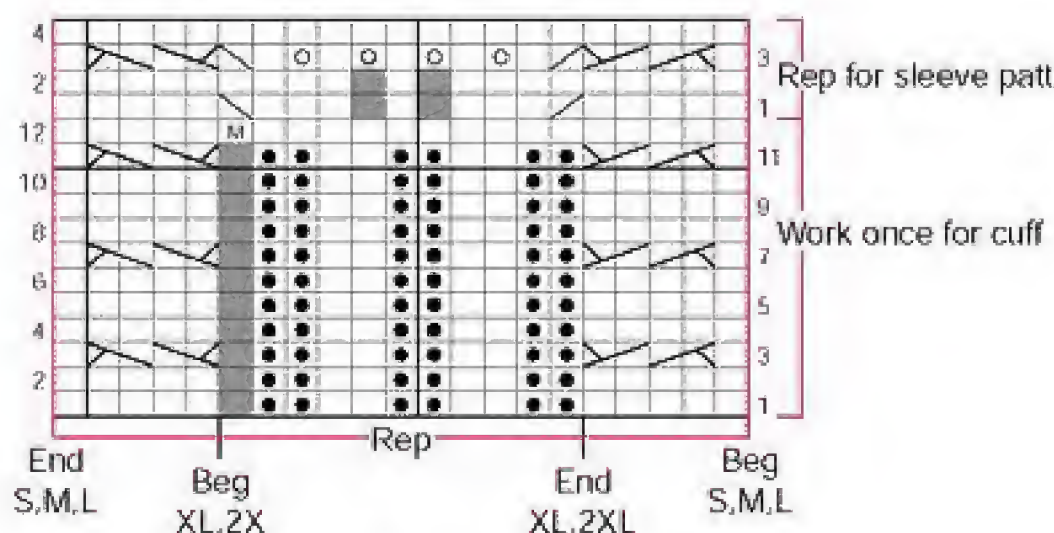
casting on 3 sts over each group of 3 bound-off sts.

Work 3 more rows in rib pat. Bind off all sts in pat.

Sew sleeves into armholes, matching markers on sleeve and body edges. Sew side and sleeve seams. Sew buttons opposite buttonholes. ■



CABLES & LACE BODY CHART



CABLES & LACE SLEEVE CHART





## Shape back neck & shoulders

Mark center 29 (33, 33, 35) sts.

**Next row (RS):** Work in established pat to marker, join 2nd ball of yarn and bind off marked sts, work to end of row.

Working both sides of neck at once with separate balls of yarn, dec 1 st at each neck edge [every row] 3 times, and *at the same time*, bind off at each arm edge [5 (6, 6, 7) sts] twice, then [6 (5, 7, 8) sts] once.

## Left Front

Sl sts from 2nd holder to needle. With RS facing, join yarn at underarm.

**Next row (RS):** Bind off 14 (20, 24, 26) sts for underarm, work to end of row—39 (41, 45, 49) sts.

Dec 1 st at arm edge [every RS row] 5 (5, 6, 7) times—34 (36, 39, 42) sts.

Work even until armhole measures 3 (3½, 3, 4) inches above bound-off underarm sts, ending with a RS row.

## Shape front neck

**Next row (WS):** Bind off 11 (12, 13, 13) sts, work to end of row—23 (24, 26, 29) sts

At neck edge bind off [2 sts] twice, then dec 1 st [every RS row] 3 times—16 (17, 19, 22) sts.

Work even until armhole measures same as for back above bound-off underarm sts.

## Shape shoulders

Bind off at arm edge [5 (6, 6, 7) sts] twice, then [6 (5, 7, 8) sts] once.

## Right Front

Sl sts from holder to needle. With WS facing, join yarn at underarm, work to end of row—39 (41, 45, 49) sts.

Dec 1 st at arm edge every RS row 5 (5, 6, 7) times—34 (36, 39, 42) sts.

Work even until armhole measures 3 (3½, 3, 4) inches above bound-off underarm sts, ending with a WS row.

## Shape front neck

**Next row (RS):** Bind off 11 (12, 13, 13) sts, work to end of row—23 (24, 26, 29) sts

At neck edge bind off [2 sts] twice, then dec 1 st [every RS row] 3 times—16 (17, 19, 22) sts.

Work even until armhole measures same as for back above bound-off underarm sts.

## Shape shoulders

Bind off at arm edge [5 (6, 6, 7) sts] twice, then [6 (5, 7, 8) sts] once.

## Assembly

Sew shoulder seams.

## Picot Edging Armholes

**Note:** If not familiar with single crochet (sc), refer to Crochet Class on page 74.

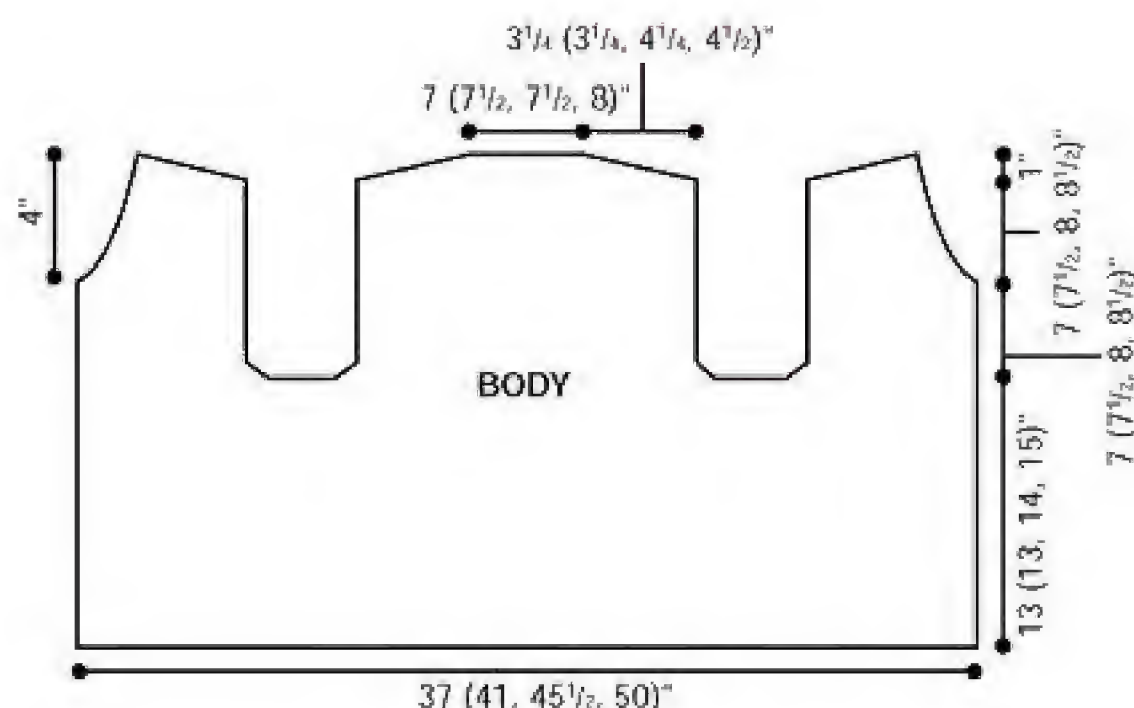
**Row 1:** Beg at underarm, sc around entire armhole, making sure to keep work flat. Join with sl st.

**Row 2:** Ch 1, sl st in first sc, \*ch 3, sl st in same sc, sl st in each of next 3 sc; rep from \* around. Join with sl st. Fasten off.

## Body

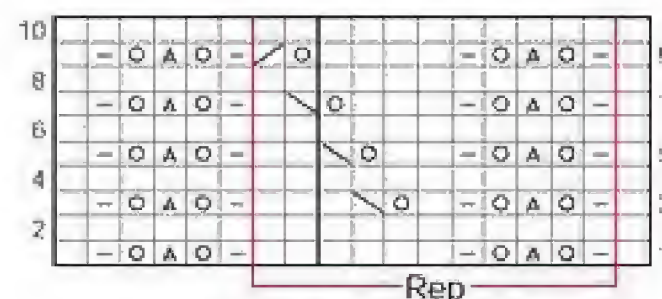
Work 1 row sc up right front, around neckline and down left front, keeping work flat and working 2 sc in top neck corners. Cut yarn; join yarn at lower edge of right front. Work Row 2 of Picot edging around front and neck opening. Do not work across lower edge.

Yo's at front edge are used as buttonholes. Sew buttons to left front, spacing them evenly. ■



## STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- Yo
- ▤ K2tog
- ▥ Ssk
- ▧ P3tog





up" a stitch to create a new stitch, so that one stitch becomes two stitches.

Knit into the next stitch as usual, but do not drop it off the left-hand needle. Insert right-hand needle into the back loop of the same stitch and knit it, then drop the stitch off the left-hand needle. You should now have two stitches on the right-hand needle.

A *lifted increase* is a nearly-invisible increase which grows out of a stitch that has already been formed. It may be made symmetrical by working into either a stitch on the left-hand needle or into a stitch on the right-hand needle.

To make a *right-leaning* lifted increase, insert right-hand needle into the purl bump behind the next stitch on the left-hand needle. Lift this strand onto the left-hand needle and knit into it. One stitch has been created, but the original stitch is still in place ready to be knit.

To make a *left-leaning* lifted

increase, insert the left-hand needle into the purl bump *two stitches* below the last stitch on the right-hand needle. Lift this strand onto the left needle and knit into it. (The reason you are working two stitches below is that you have one more row on the right needle than you do on the left needle.)

A *running bar increase* (Photo 3) may be referred to as a Make 1 (M1). It sits between the last stitch and the next stitch on the left-hand needle. It may be made to be either left-leaning or right-leaning, although the differences are slight.

Insert the tip of the left-hand needle from back to front under the strand running between the stitch on the left needle and the stitch on the right needle. Lift this strand onto the left needle and then knit into the front of the strand, thus twisting the base of the new stitch.

Insert the tip of the left-hand needle

from front to back under the strand running between the stitch on the left needle and the stitch on the right needle. Lift this strand onto the left needle and then knit into the back of the strand, thus twisting the base of the new stitch.

A *cast-on increase* may also be termed a Make 1. It also sits between two stitches, and is nothing more than an e-wrap cast-on. However, it may be made symmetrical, according to the way the stitch is wrapped onto the needle.

Twist the working yarn to create a loop, and place it onto the right-hand needle. The yarn may be twisted so that the working end exits the new stitch toward the back or toward the front, depending on the look you desire. For some reason, I find it easiest to make the twist with my right hand for the yarn to exit the back of the stitch and with my left hand for the yarn to exit the front of the stitch. ■

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## Gauge

22 sts and 28 rows = 4 inches/10cm in K10, P1 Rib; 1 rep of lace pat (11 sts) = 2¼ inches.

To save time, take time to check gauge.

## Pattern Stitches

**Japanese Lace** (multiple of 11 sts + 7)

**Row 1 and all WS rows:** P3, k1, \*p10, k1; rep from \* to last 3 sts, end p3.

**Rows 2, 4, 16 and 18:** K3, p1, \*k10, p1; rep from \* to last 3 sts, end k3.

**Rows 6, 10 and 14:** K3, p1, \*k1, [yo, k1] 3 times, [k2tog-tbl] 3 times, p1; rep from \* to last 3 sts, end k3.

**Rows 8 and 12:** K3, p1, \*k1, [k1, yo] 3 times, [k2tog-tbl] 3 times, p1; rep from \* to last 3 sts, end k3.

**Rows 20 and 24:** K3, p1, \*[k2tog] 3 times, [k1, yo] 3 times, k1, p1; rep from \* to last 3 sts, end k3.

**Rows 22 and 26:** K3, p1, \*[k2tog] 3 times, [yo, k1] 3 times, k1, p1; rep from \* to last 3 sts, end k3.

**Row 28:** K3, p1, \*[k2tog] 3 times, [k1, yo] 3 times, k1, p1; rep from \* to last 3 sts, end k3.

Rep Rows 1–28 for lace pat.

## Picot Edging

**Row 1 (WS):** Knit across.

**Row 2:** Bind off 2 sts, \*sl rem st back to LH needle, cast on 2 sts, bind off 5 sts; rep from \* across.

## Pattern Notes

Vest is knit in one piece from bottom to underarms in lace pat, then divided for front and back yokes and worked by repeating Rows 1 and 2. The stitch pattern forms a wavy front.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

## Body

Cast on 183 (205, 227, 249, 271) sts. [Rep Rows 1–28 of Japanese Lace pat] 3 times, then work Rows 1–3 once more.

## Divide for fronts & back

Sl first and last 47 (53, 58, 64, 69) sts to holders.

## Back

With RS facing, attach yarn to back. Maintaining established pat, work pat Rows 1 and 2 across rem 89 (99, 111, 121, 133) sts.

## Shape armholes

**Note:** Work yokes by rep pat Rows 1 and 2 throughout.

Bind off at beg of row [6 sts] twice, then [3 sts] twice—71 (81, 93, 103, 115) sts.

Work in pat until back measures 9 (10, 11, 12, 13) inches from underarms. Place first 23 (25, 29, 33, 37) sts on holder for shoulder, bind off center 25 (31, 35, 37, 41) sts and place rem 23 (25, 29, 33, 37) sts on holders for 2nd shoulder.

## Fronts

With RS facing, attach separate balls of yarn to fronts. Working both sides at once and maintaining pat, work pat Rows 1 and 2 across fronts.

## Shape armholes & neck

Bind off at each armhole [6 sts] once, then [3 sts] once, and *at the same time*, at neck edge [k3tog] once, then dec 1 st [every RS row] 4 times, then [every other RS row] 9 (13, 14, 16, 17) times—23 (25, 29, 33, 37) sts rem. Work even if needed until fronts measure same as back to shoulder. Place rem shoulder sts on holders.

## Assembly

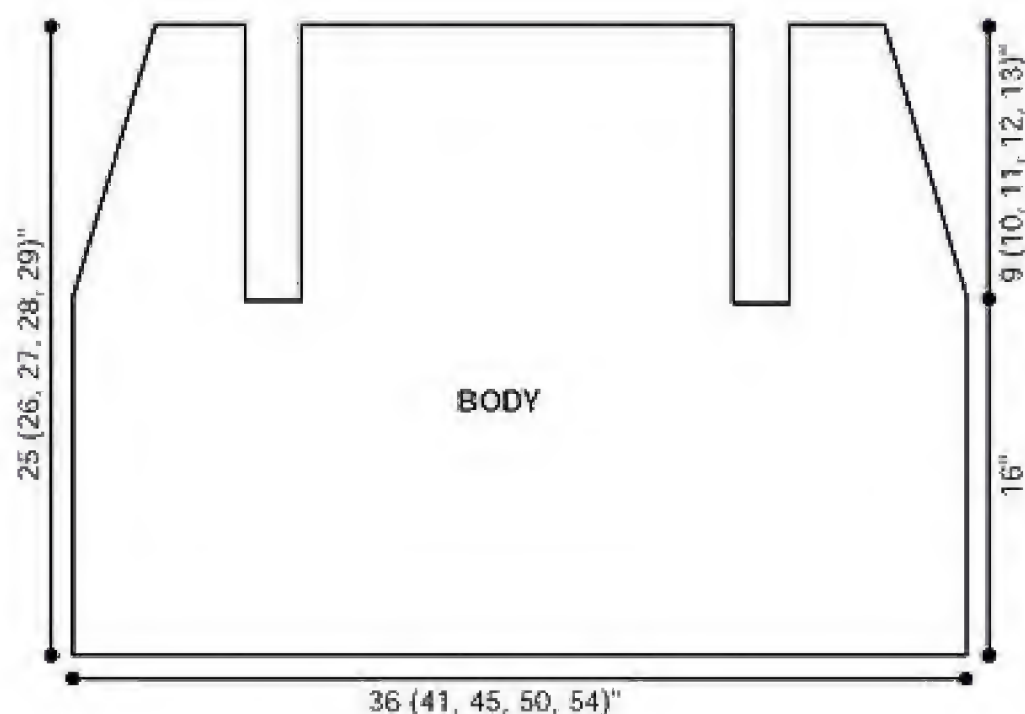
Bind off front and back shoulders, using 3-Needle Bind-Off, page 68.

Roll front st edges to inside and whipstitch in place, being careful not to pull too tight.



## Bottom Edging

With RS facing, pick up and knit 1 st in each st across lower edge. Work Picot Edging.





## Neck Edging

Beg at right front neck shaping with RS facing, pick up and knit 2 sts for every 3 rows to shoulder, 1 st for every st across back neck and 2 sts for every 3 rows to beg of left front neck shaping. Work Picot Edging.

## Armhole Edging

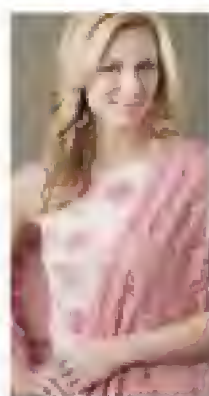
Beg at underarm with RS facing, pick up and knit 1 st for each st and 2 sts for every 3 rows around armhole. Work Picot Edging.

## Button Loop

With crochet hook, join yarn at k3tog on right front, ch 10, join and fasten off. Sew button opposite loop.

Block, taking particular care to shape wavy front edges. Starch edges, if desired. ■

## Zigzag Wrap CONTINUED FROM PAGE 51



### Pattern Note

Pattern is a multiple of 9 stitches + 8 edge stitches worked in garter stitch.

### Wrap

Cast on 71 sts.

**Row 1:** K4, place marker, k63, place marker, k4.

**Rows 2–8:** Knit across.

**Row 9:** K4, \*k3, [k2tog, yo] twice, k2; rep from \* to last 4 sts, end k4.

**Row 10 and all WS rows:** K4, p63, k4.

**Row 11:** K4, \*k2, [k2tog, yo] twice,

k3; rep from \* to last 4 sts, end k4.

**Row 13:** K4, \*k1, [k2tog, yo] twice, k4; rep from \* to last 4 sts, end k4.

**Row 15:** K4, \*[k2tog, yo] twice, k5; rep from \* to last 4 sts, end k4.

**Row 17:** K4, \*k2, [yo, ssk] twice, k3; rep from \* to last 4 sts, end k4.

**Row 19:** K4, \*k3, [yo, ssk] twice, k2; rep from \* to last 4 sts, end k4.

**Row 21:** K4, \*k4, [yo, ssk] twice, k1; rep from \* to last 4 sts, end k4.

**Row 22:** Rep Row 10.

Rep Rows 9–22 for pat until wrap measures approx 49 inches.

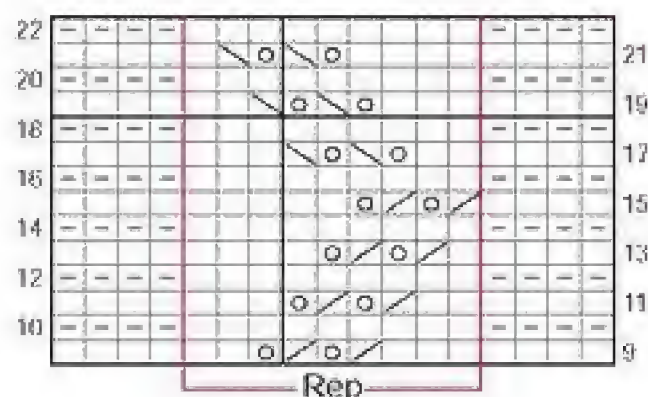
Knit 8 rows (4 ridges) of garter st. Bind off all sts loosely.

## Finishing

Block wrap to size.

## Fringe

For fringe, cut 16-inch lengths of yarn. Following fringe instructions on page 68, make single-knot fringe in every st across cast on and bound off ends, using 1 strand for each fringe. Lay flat and trim even. ■



LACE CHART

### STITCH KEY

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☐ Yo
- ☐ K2tog
- ☐ Ssk

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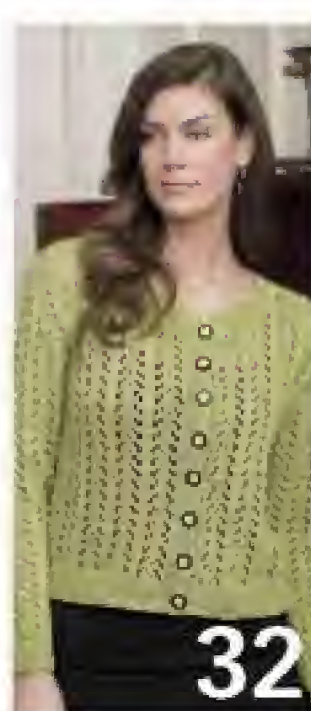
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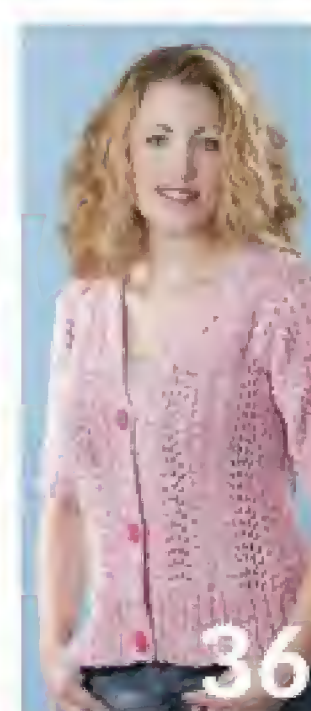
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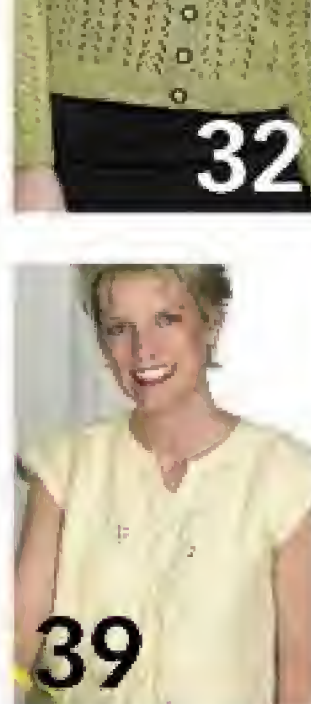
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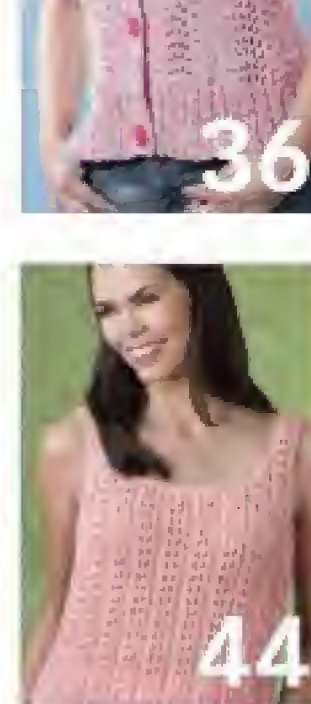
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